

Largo from Winter *from the Four Seasons*

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the *Four Seasons* into the memory of musicians and non-musicians alike.

This is a solo for the first clarinet. The other voices should be in an accompanying role for the duration of the piece. All must match articulations and length of notes in their duet of arpeggios.

PREVIEW ONLY

for Kyla
LARGO from Winter
from The Four Seasons

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Largo ♩ = 60

B♭ Clarinet 1 *mp* sustained-soloistically throughout

B♭ Clarinet 2 *p* pizzicato-like throughout

B♭ Clarinet 3 *p* pizzicato-like throughout

B♭ Clarinet 4 *p*

4 5 6 7 8 9 10 11

PREVIEW ONLY

12 13 14 15 *tr*

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 tr

32 33 34 *molto rit.*