Smetana Fanfare

(1984)

Karel Husa

Smetana Fanfare for Wind Ensemble was commissioned by the San Diego State University for the 1984 Festival of Music honoring the Czech composer Bedrich Smetana. It was first performed on April 3, 1984 in San Diego by the SDSU Wind Ensemble, on the occasion of the centennial celebration of Smetana's death. This short work uses two excerpts from Smetana's symphonic poem *The Wallenstein's Camp*, completed in 1859 in Goteberg, Sweden, during his exile from Prague.

Duration – 3:16

INSTRUMENTATION

1 - Full Score
3 - Flute 1
3 - Flute 2
3 - Flute 3/Piccolo
3 - Oboe 1, 2, 3
1 - E♭ Clarinet
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
2 - E♭ Alto Clarinet
2 - B♭ Bass Clarinet
1 - B♭ Contra Bass Clarinet
1 - Bassoon 1
1 - Bassoon 2
1 - Contrabassoon

2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
1 - B♭ Bass Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
3 - B♭ Trumpet 4
1 - Horn 1 in F
1 - Horn 2 in F
1 - Horn 3 in F
1 - Horn 4 in F

2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Trombone 4
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - String Bass
1 - Timpani
2 - Percussion 1
2 - Percussion 2
2 - Percussion 3
2 - Percussion 4

AMP - 7984
First printing – January 1989
ISBN 1-4234-6911-9

0 73999 80666 3

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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

SMETANA FANFARE

for Wind Ensemble

KAREL HUSA
(1984)

Maestoso ♩ = c. 88

Piccolo
Flute 3
Flutes 1 2
Oboes 1 2 3
Clarinets: E♭; B♭ 1 2 3; E♭ Alto; B♭ Bass
Bassoons 1 2
Saxophones: E♭ Alto 1 2; B♭ Tenor; E♭ Baritone
Bass Saxophone / Contrabass Clar. B♭

Maestoso ♩ = c. 88

Trumpets 1 2 3 4 — Solo, p; Solo, p; Solo, p; Solo, p; cresc.
F Horns 1 2 3 4
Trombones 1 2 3 4
Euphonium 1 2
Tuba 1 2
Contrabassoon
String Bass

Med. hard st.

Percussion: Timpani E, A, D. — f, p
B.D. Large Gong
2 Cy. (Crash), Sus. Cy.
Snare Drum
Gong
Xylophone
3 Tom-toms
Xylophone 2

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Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars.: E♭; B♭ 1 2 3; E♭ Alto; B♭ Bass
Bns. 1 2
Saxs.: E♭ Alto 1 2; B♭ Tenor; E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc.: Tim.; B. Dr.; Sn. Dr.; Xylo.

8

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo.

tutti
pp *cresc. poco a poco*
tutti
pp *cresc. poco a poco*
tutti
pp *cresc. poco a poco*
pp *cresc. poco a poco*
pp *cresc. poco a poco*
pp *cresc. poco a poco*
pp *cresc. poco a poco*

poco a poco
poco a poco
poco a poco
poco a poco

2 Cymb. (large)
mf

14

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo.

Fl. 3

f a2 *dim.* *p* *1. dim.* *p*

f a2 *1. dim.* *2. dim.* *p*

f *1. dim.* *poco a poco* *2. dim. poco a poco*

f *dim.* *poco a poco*

f a2 a2 *p* a2 *p* *p*

f *f* *f* *f* *f* *mp* *mf*

f *dim.* *mf* *mf* *dim.*

f *f* *f* *f*

mp *mp* *cresc.* *cresc.*

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

f *dim.* *poco a poco* B. Drum *f* *p*

Sn. D. without Snares *mp* *dim.* *p*

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Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo.

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21

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. Eb
Clars. Bb 1 2 3
Clars. Eb Alto
Clars. Bb Bass
Bns. 1 2
Saxs. Eb Alto 1 2
Saxs. Bb Tenor
Saxs. Eb Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim.
Perc. B. Dr.
Perc. Sn. Dr.
Perc. Xylo.

p cresc. poco a poco
(mf)
(mf) dim.
p cresc.
(mp) cresc.
a3
a2
poco a poco
Large Gong
mf
f
Tom-toms
hard felt m.

27

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo. T. T.

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo.

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A

32

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo. T.T.

f *p* cresc. 2. *p* cresc. 1. 2. 3. *p* cresc. poco a poco (Solo) *f* sempre a2 div. a2 4. 2 Cymb. *mf* without Snares *mf* *f* *mf* *p* tr

37

Picc.
Fl. 3
Fls.
Obs.
Clars.
E♭
B♭
E♭ Alto
B♭ Bass
Bns.
Saxs.
E♭ Alto
B♭ Tenor
E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts.
F Hns.
Tbns.
Euph.
Tba.
Cbn.
St. Bass
Perc.
Tim.
B. Dr.
Sn. Dr.
Xylo.

p *cresc.* — *mf* *cresc.* — *mf cresc.* — *mp* *cresc.* — *f* — *p cresc.* — *mf* *cresc.* — div. — a2 — 2. Cymb. — *più f* — T.T. — Wood. Sticks — *p* *cresc. poco a poco* — *tr*

Picc.
Fl. 3
Fls.
Obs.
Clars.
E♭
B♭
E♭ Alto
B♭ Bass
Bns.
Saxs.
E♭ Alto
B♭ Tenor
E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts.
F Hns.
Tbns.
Euph.
Tba.
Cbn.
St. Bass
Perc.
Tim.
B. Dr.
Sn. Dr.
Xylo.

42

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo.

mp cresc. poco a poco — *mf cresc.* — *f*

p cresc. poco a poco — 2.*p cresc.* — *mp cresc.* — *mf cresc.* — *f* — Str. Bass only

dim. — *p cresc.* — *f*

Hard m. — *f* — *mf* — *cresc.* — *f* — *p cresc. poco a poco* — *f* — to Xylo. 2

f sempre

47

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo. 1 2

cresc. f

p cresc.

più f

a2 più f

sus. Cymb. p cresc. poco a poco

dim.

Hard m. mp cresc. poco a poco

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo. 1 2
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52

B

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. Eb 1 Bb 2 3 Eb Alto Bb Bass
Bns. 1 2
Saxs. Eb Alto 1 2 Bb Tenor Eb Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo. 1 2

cresc.
a2
A to Bb
sus. Cymb.
with Snares
più f
cresc.

57

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr Sn. Dr. Xylo. 1 2

a2 unis. 1. p cresc. ff f fp cresc. sus. Cym. Bass Dr.

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo. 1 2
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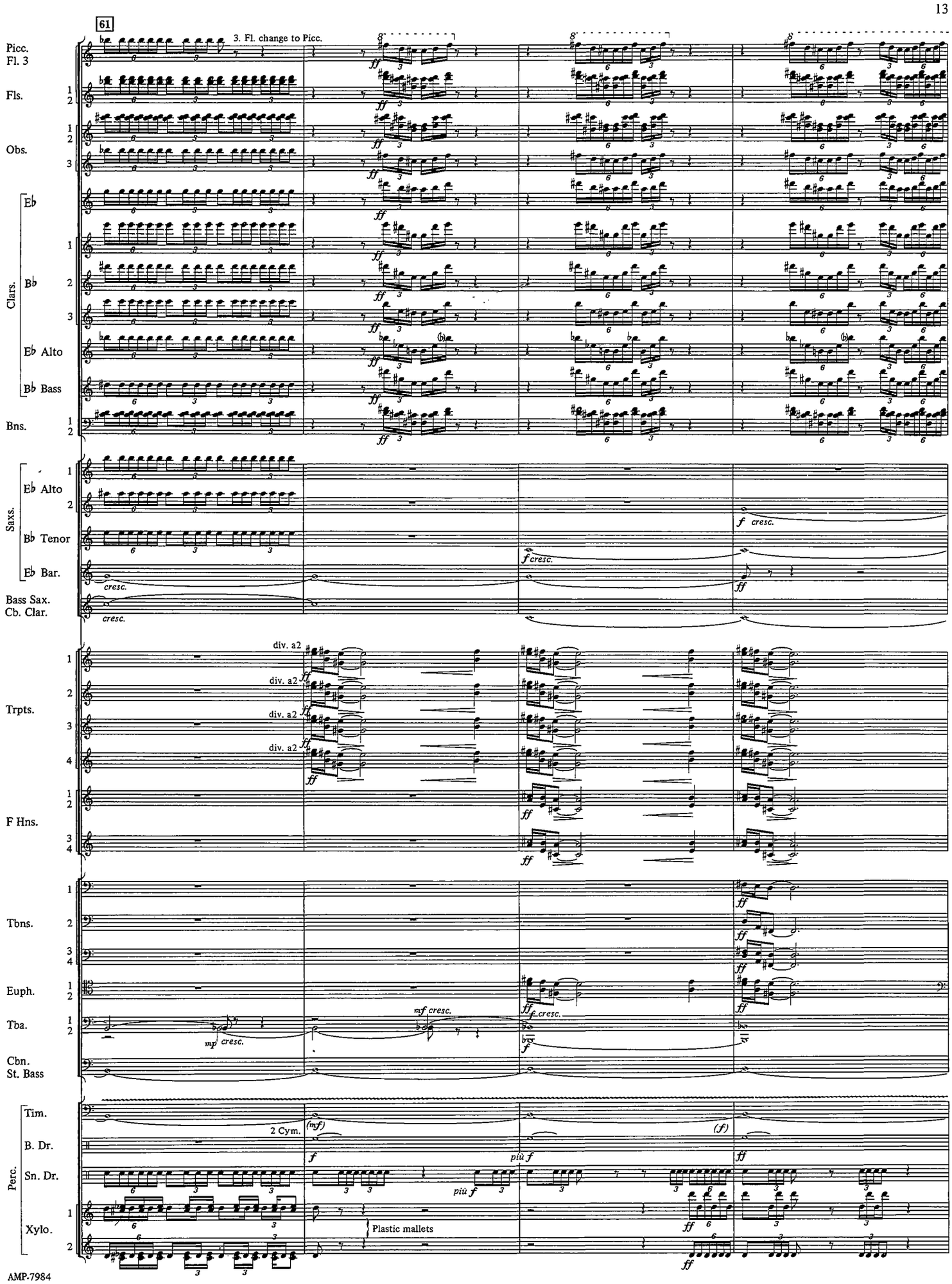
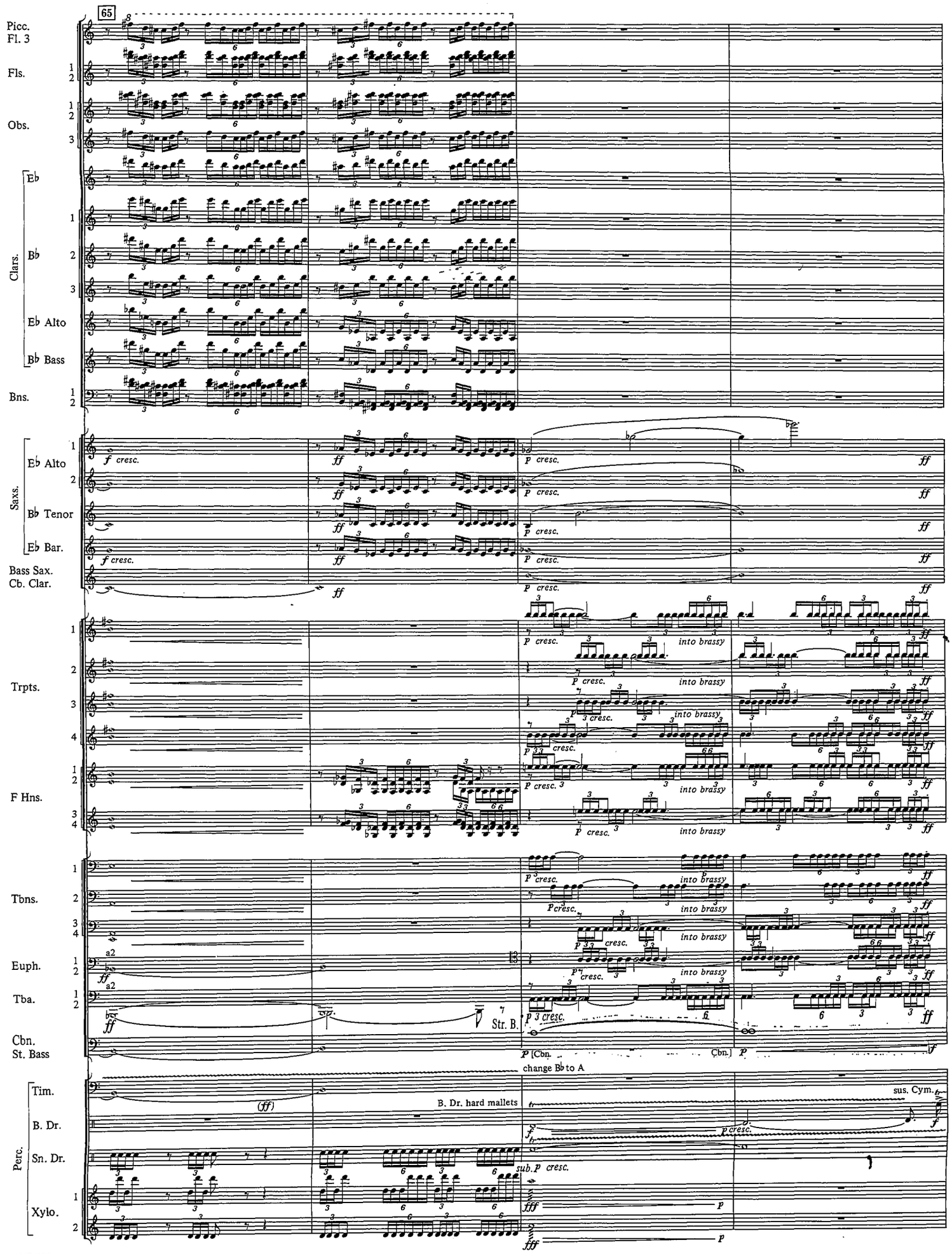
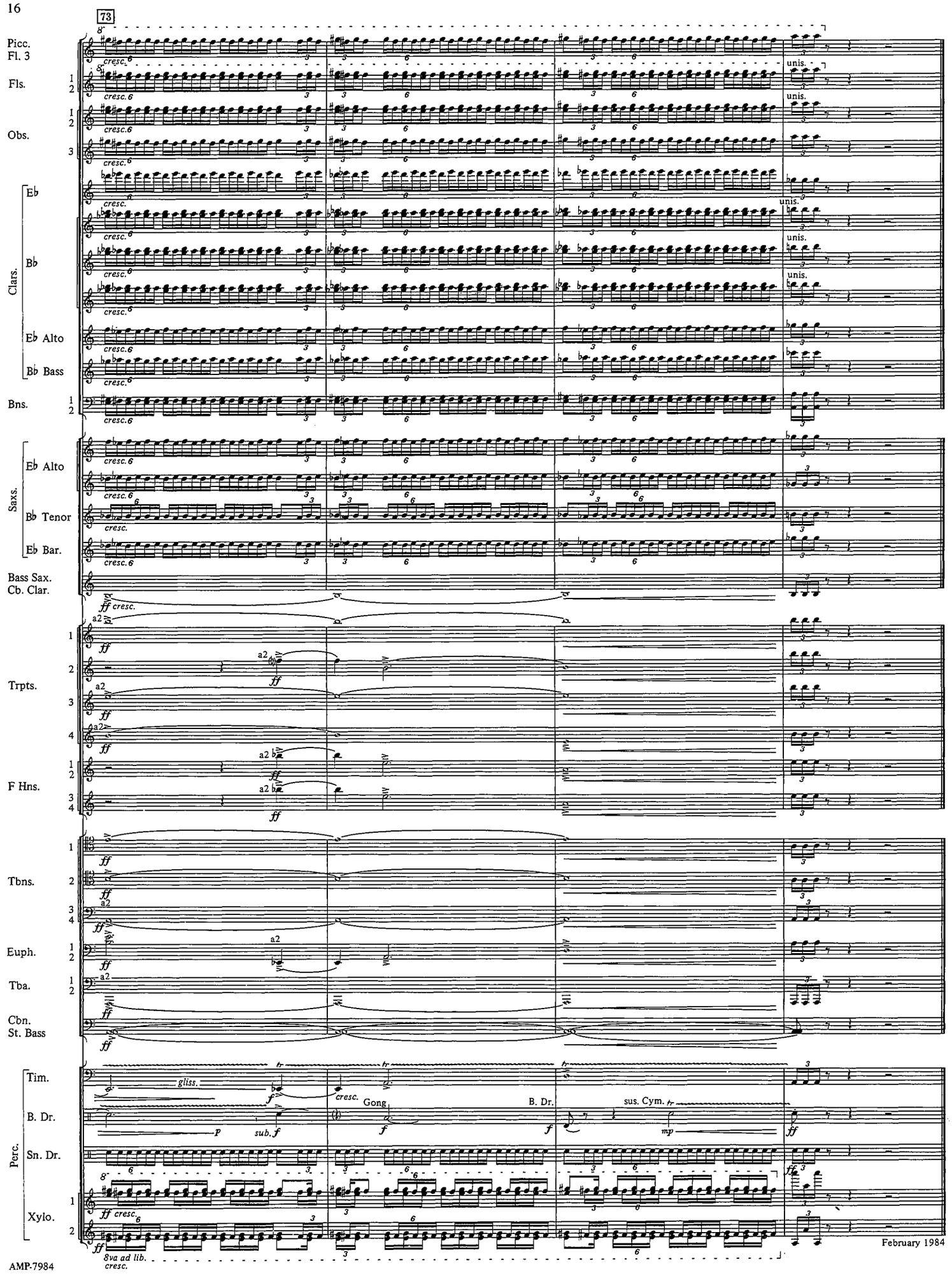

61
3. Fl. change to Picc.
Picc.
Fl. 3
Fls.
Obs.
Clars.
E♭
B♭
E♭ Alto
B♭ Bass
Bns.
Saxs.
E♭ Alto
B♭ Tenor
E♭ Bar.
Bass Sax.
Cb. Clar.
cresc.
f cresc.
Trpts.
div. a2
F Hns.
Tbns.
Euph.
Tba.
mp cresc.
mf cresc.
Cbn.
St. Bass
Perc.
Tim.
2 Cym.
B. Dr.
Sn. Dr.
più f
Xylo.
Plastic mallets


65
Picc.
Fl. 3
Fls.
Obs.
Clars.
E♭
B♭
E♭ Alto
B♭ Bass
Bns.
Saxs.
E♭ Alto
B♭ Tenor
E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts.
F Hns.
Tbns.
Euph.
Tba.
Cbn.
St. Bass
Perc.
Tim.
B. Dr.
Sn. Dr.
Xylo.
f cresc.
ff
p cresc.
into brassy
a2
Str. B.
[Cbn.
Cbn.]
change B♭ to A
B. Dr. hard mallets
sus. Cym.
sub. p cresc.
fff
p

69

Picc.
Fl. 3
Fls. 1 2
Obs. 1 2 3
Clars. E♭ 1 B♭ 2 3 E♭ Alto B♭ Bass
Bns. 1 2
Saxs. E♭ Alto 1 2 B♭ Tenor E♭ Bar.
Bass Sax.
Cb. Clar.
Trpts. 1 2 3 4
F Hns. 1 2 3 4
Tbns. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cbn.
St. Bass
Perc. Tim. B. Dr. Sn. Dr. Xylo. 1 2

ff *mf cresc.* *f* *p* *mp cresc. al fine* nat. sus Cym.



February 1984