

HERE COMES SANTA CLAUS

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
GENE AUTRY and OAKLEY HALDEMAN
Arranged by KIRBY SHAW

Performance time: approx. 2:00

Pop rock (♩ = 152) *mf*
(Altos only)

SOPRANO
ALTO

Doo doo doot doo doo dn doo doo doo doot

TENOR
BASS

Pop rock (♩ = 152)
N.C.

ACCOMP. *mf*

(Sop. and Altos)

doo doo doot doo doo dn doo doo doo doot

* Bass/Guitar/Drums see pp. 10-11.

do do doot doo doo dn doo doo doo doot

(unis.) *mf*

(sounds of holiday merriment...)

f *mf*

A $\flat$ /B $\flat$ E $\flat$

Fm/C E $\flat$ /B $\flat$ E $\flat$ A $\flat$ /B $\flat$ B $\flat$ 7

13 (unis.)

Here comes San - ta Claus! Here comes San - ta Claus! Right down San - ta Claus Lane!

13 Eb Bb

17

Vix - en and Blitz - en and all his rein - deer are

Cm/G Bb/F 17 Bb

21

pull - ing on the rein. Bells are ring - ing,

21 Eb Fm/C Eb/Bb Ab Adim7

chil - dren sing - ing, all is mer - ry and bright. So,

E♭/B♭ C7 Fm7 A♭/B♭ E♭ Fm7 E♭/G

25 hang your stock - ings and say your prayers, 'Cause San - ta Claus comes to - night.

25 A♭ Adim7 E♭/B♭ C7 Fm7 A♭maj7/B♭ B♭7 E♭

29 (Altos only)
Doo doo doot doo doo dn doo doo doo doot

Fm/E♭ E♭ 29 N.C.

(Sop. and Altos)

doo doo doot doo doo dn doo doo doo doot doo doo doot doo doo dn

To Coda (sounds of holiday merriment...)

doo doo doo doot

To Coda

Doot doo - dle doo doo—

Here comes San - ta Claus! Here comes San - ta Claus!

f *mf*

41

doot doo - dle doo doo — doot doo doo doot He's got a bag that is

Right down San - ta Claus Lane! — Doot doo - dle doo doo —

B $\flat$ Cm/G B $\flat$ /F B $\flat$ 41

filled with toys — for the boys and girls a - gain. —

doot doo - dle doo doo —

E $\flat$ 45

Hear those sleigh - bells jin - gle jan - gle,

doot doo doo doot

Fm/C E $\flat$ /B $\flat$ 45 A $\flat$ Adim7 E $\flat$ /B $\flat$ C7

what a beau-ti - ful sight.____ Jump in bed,____ cov - er

Fm7 A♭/B♭ E♭ Fm7 E♭7/G A♭ Adim7

up your head,____ 'Cause San - ta Claus comes to - night.

E♭/B♭ C7 Fm7 A♭maj7/B♭ B♭7 E♭ Fm/E♭ E♭

⊕ Coda

San - ta Claus comes to - night!

⊕ Coda

B♭ B♭13 B♭7 E♭ E♭(9)

Pop rock (♩ = 152)
Guitar tacet
Drums: pattern #1
N.C.

mf

Drums: fill
A♭/B♭

Guitar play
pattern #2

[9] E♭ Fm/C E♭/B♭ E♭

mf

Drums: fill $\frac{8}{13}$ pattern #2
A♭/B♭ B♭7 E♭

B♭ Cm/G B♭/F [17] B♭

E♭ Fm/C E♭/B♭

[21] A♭ Adim7 E♭/B♭ C7 Fm7 A♭/B♭ E♭

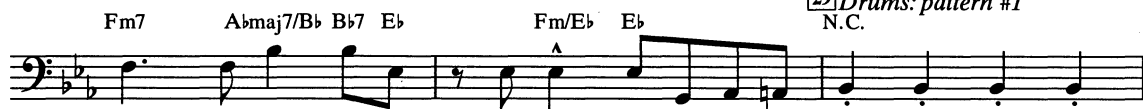
Fm7 E♭/G [25] A♭ Adim7 E♭/B♭ C7

* Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Pattern #1 is: $\times \times \times \times \times \times \times \times \times \times$ on hi-hat, beats 2 and 4
on snare drum and the rhythm of the bass on bass drum.

Pattern #2 is: $\times \times \times \times \times \times \times \times \times \times$ on hi-hat, beats 2 and 4
on snare drum and the rhythm of the bass on bass drum.

Guitar tacet
 [29] Drums: pattern #1
 N.C.



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