

The Night Is Young

Words and music by COLUM SANDS

arr. Paul Carey

Gentle swing (♩ = ♪♪)

SOPRANO
ALTO

Measures 1-8 of the Soprano and Alto parts. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note E3, followed by quarter notes D3, C3, and B2, then a half note A2. Dynamics include *mp* and *mm*.

TENOR
BASS

Measures 9-14 of the Tenor and Bass parts. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part begins with a half note E2, followed by quarter notes D2, C2, and B1, then a half note A1. Dynamics include *mf*.

Rest for a - while_ now the night is young The time_ is short and the

Measures 15-20 of the Tenor and Bass parts. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part begins with a half note E2, followed by quarter notes D2, C2, and B1, then a half note A1. Dynamics include *mf*.

road_ is long_ Tell me a sto - ry I'll sing you_ a song_ For to -

Measures 21-26 of the Tenor and Bass parts. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part begins with a half note E2, followed by quarter notes D2, C2, and B1, then a half note A1. Dynamics include *mf* and *div.*.

- mor-row_ the road will be call - ing us on.

28

S. SOLO (or a small group)

mf
Don't let__ your jour - ney be

mp
mm
unis.
mp
ah

34

stopp'd at__ the start There are times when your feet have to fol-low__ your heart

(ah)
ah

39

But the fast - er you tra-vel__ the less you can see And the

(ah)

44

more that you have the less you can be.____

ah

49 *mf*

Rest for a - while__ now the night is young__ The time__ is

mf

54

short and the road__ is long__ Tell me a

58

sto - ry I'll__ sing you__ a song__ For to - mor-row__ the

62

road will be call - ing us on.

div.