

SONATA

Edited by Iain Quinn

EBENEZER PROUT

Gt. 16', 8' [Foundations]

Sw. Full

Ch. 8', 4' [Foundations]

Sw. to Gt.

Gt. to Ped.

I.

Allegro vivace $\text{♩} = 66$

The musical score is written for guitar and piano. It consists of four systems of music. The first system shows the beginning of the piece in G major, 3/4 time, with a forte (f) dynamic. The guitar part (Gt.) is in the treble clef, and the piano part (Pn.) is in the bass clef. The second system starts at measure 7 and includes a 'Gt.' label. The third system starts at measure 14 and includes a 'Gt. Add 4' [Principal]' label. The fourth system starts at measure 21. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Gt. 8' Clar[ibel]
 Sw. 16', 8', 4' without Reeds
 Ch. 8' Clarinet
 Ped. 16', 8' Soft

II.

Andante con moto ♩ = 116

Sw.

ten.

ten.

Gt.

Sw.

12

Sw. Add Oboe

Ped. Remove 16'

17

Ch.

Gt.

(8' only)

Remove Oboe

III. Finale

Gt. Full
Sw. Full
[Ped. Full]
[Sw. to Gt.]
[Gt. to Ped.]

Allegro molto $\text{♩} = 104$

(On the Chorale *Es ist das Heil uns kommen her*)

The musical score is written for piano and guitar. It consists of three systems of music, each with three staves. The first system starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro molto' with a quarter note equal to 104 beats per minute. The time signature is 4/4. The first system includes a guitar part (Gt.) and a piano part (Sw. Full). The second system includes a piano part (Sw. Full) and a guitar part (Gt. Full). The third system includes a piano part (Sw. Full) and a guitar part (Gt. Full). The score is marked with measure numbers 4, 8, and 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is characterized by a steady, rhythmic accompaniment, while the guitar part provides a more melodic and harmonic support.

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CHARLES WILLIAM PEARCE

[No initial registrations are indicated]

Veni, Veni, Emmanuel

Introduction

"Awake! awake! put on thy strength, O Zion"

Largo e maestoso ♩ = 80

First system of the musical score. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). The time signature is common time (C). The first two measures are marked with a forte (ff) dynamic. The third measure is marked with a sforzando (sfz) dynamic and an accent (>). The music consists of chords and moving lines in the upper staves, with a more active bass line in the third staff.

Second system of the musical score, starting at measure 3. It continues the musical themes established in the first system, with similar dynamics and articulation. The notation includes various chordal textures and melodic fragments across the three staves.

Third system of the musical score, starting at measure 5. This system introduces a new dynamic of piano (pp) in the final measure. Above the right-hand staff, the text "Sw. or Ch. 8' Voix Céleste" is written, indicating an optional registration. The music concludes this system with sustained chords.

Alla Capella ♩ = 80

"The voice of him that crieth in the wilderness."

Fourth system of the musical score, starting at measure 8. This section is titled "Alla Capella" and is marked with a tempo of ♩ = 80. The music is primarily chordal, with sustained notes in the upper staves and a simpler bass line in the bottom staff. The key signature remains one sharp (F#).

Ave Maria, Gratia Plena

Gt. 8'

Sw. Oboe

Ch. 8', 4' Flutes

Ch. to Ped.

Sw. to Gt.

[No Ped. stops]

Larghetto semplice $\text{♩} = 69$

[No Ped. stops] **Larghetto semplice** ♩ = 69

Ch. *pp* Sw. Ch. A

5

8 [Sw. Add 8'] Remove Oboe *p* Sw. Sw.

12 Add Sw. to Ped. [Remove Gt. to Ped.]

Detailed description: This is a musical score for a piano piece titled 'Larghetto semplice' by Franz Schubert. The tempo is marked 'Larghetto' and the time signature is 3/4, with a metronome marking of 69. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with three staves. The first system (measures 1-4) features a piano introduction with a 'Ch.' (Chord) and 'Sw.' (Swing) marking, and a 'pp' (pianissimo) dynamic. The second system (measures 5-8) includes a 'Sw. Add 8'' instruction and a 'Remove Oboe' instruction, with a 'p' (piano) dynamic. The third system (measures 9-12) includes an 'Add Sw. to Ped.' and 'Remove Gt. to Ped.' instruction. The score includes various musical notations such as chords, triplets, and dynamic markings.

Gt. Full
Sw. Full
Ch. 8', 4' Flutes
Solo 8' Tuba
Ped. Full
[Sw. to Gt.]

FINALE

Tuba Mirum, Spargens Sonum

Allegro moderato $\text{♩} = 100$

"Day of Vengeance!"

5 "The distress of nations."