

FLEX 5 & PERCUSSION

Johann Strauss jun.

SÄNGERLUST

Polka française, op. 328

ARR. ANDREAS SIMBENI

PART I C
Flute, Oboe

PART I Bb
Clarinet, Trumpet

PART I Eb
Alto Saxophone

PART 2 C
Flute, Oboe

PART 2 Bb
Clarinet, Trumpet

PART 2 Eb
Alto Saxophone

PART 3 Bb

PART 2

PART 3
Horn

PART 3 Bb' *Tenor Saxophone*

PART 4 C

Trombone, Euphonium
PART 4 B♭
Tenor Saxophone,
Trombone, Euphonium

PART 4 F

PART 5 C

*Bassoon, Trombone,
Euphonium, Soprano Bass*

PART 5 C

PART 5 Bb *Bass Clarinet*

Euphor

Timp

Percussion Snare Drum

Percussion 2, 3
Bass Drum, Cymbals a2

The image shows a page of sheet music for a musical composition titled "SYNPHONIC DIMENSIONS". The title is written in large, bold, black letters that are tilted diagonally across the page. The music is arranged in five systems of staves, each with a different key signature and time signature. The first system starts with a treble clef and a key signature of one sharp, followed by a section with a bass clef and a key signature of one flat. The second system begins with a treble clef and a key signature of one sharp. The third system starts with a bass clef and a key signature of one flat. The fourth system begins with a treble clef and a key signature of one flat. The fifth system ends with a bass clef and a key signature of one flat. Various dynamics like "fz" (fortissimo) and "p" (pianissimo) are indicated throughout the score. In the top right corner, there is a small box containing the number "5" and the word "Polka". On the left side of the page, there is a large, stylized graphic element resembling a blue and white abstract shape, possibly representing a stylized letter 'S' or a similar form.

A page from a musical score for orchestra. The title "SYNTHETIC DIMENSIONS" is written diagonally across the staves in large, bold, black letters. The score includes parts for various instruments: PART 1 C, PART 1 Bb, PART 1 Eb, PART 2 C, PART 2 Bb, PART 2 Eb, PART 3 Bb, PART 3 Eb, PART 3 Bb, PART 4 C, PART 4 Bb, PART 4 F, PART 5 C, PART 5 C, PART 5 Bb, Timpani, Perc. 1, and Perc. 2, 3. The page number 13 is in the top right corner. A large blue graphic of a speaker is positioned on the left side of the page.

A musical score page for the piece "Dimensions". The page features ten staves of music, each with a dynamic marking of "mf" or "f". The parts listed on the left are PART 1 C, PART 1 Bb, PART 1 Eb, PART 2 C, PART 2 Bb, PART 2 Eb, PART 3 Bb, PART 3 Eb, PART 3 Bb, PART 4 C, PART 4 Bb, PART 4 F, PART 5 C, PART 5 C', PART 5 Bb, Timpani, Perc. 1, and Perc. 2, 3. Overlaid on the music are large, bold, black letters spelling out "SYMPHONICS" and "DIMENSIONS" in a stylized, overlapping font. Two large blue and white graphic shapes resembling stylized 'S' and 'D' are positioned on the left side of the page.

A page from a musical score for orchestra and percussion. The title "SYNTHETIC DIMENSIONS" is written diagonally across the staves in large, bold, black letters. The score includes parts for various instruments: PART 1 C, PART 1 Bb, PART 1 Eb, PART 2 C, PART 2 Bb, PART 2 Eb, PART 3 Bb, PART 3 Eb, PART 3 Bb, PART 4 C, PART 4 Bb, PART 4 F, PART 5 C, PART 5 C, PART 5 Bb, Timpani, Perc. 1, and Perc. 2, 3. The page number 25 is in the top right corner. A large blue graphic of a stylized 'S' is overlaid on the left side of the page.