

Johann Strauss jun.
SÄNGERLUST
Polka française, op. 328

Eingang **5 Polka**

PART 1 C
Flute, Oboe
fz *p*

PART 1 Bb
Clarinet, Trumpet
fz *p*

PART 1 Eb
Alto Saxophone
fz *p*

PART 2 C
Flute, Oboe
fz *p*

PART 2 Bb
Clarinet, Trumpet
fz *p*

PART 2 Eb
Alto Saxophone
fz *p*

PART 3 Bb
Clarinet, Trumpet
p

PART 2 F
Alto
p

PART 3
Horn
p

PART 3 Bb
Tenor Saxophone
fz *p*

PART 4 C
Bassoon, Trombone, Euphonium
fz *p*

PART 4 Bb
Tenor Saxophone, Trombone, Euphonium
fz *p*

PART 4 F
Horn
fz *p*

PART 5 C
Bassoon, Trombone, Euphonium, String Bass
fz *p*

PART 5 C
Tuba
fz *p*

PART 5 Bb
Bass Clarinet, Euphonium
fz *p*

Timpani
p

Percussion 1
Snare Drum
fz *p*

Percussion 2, 3
Bass Drum, Cymbals a2
Cymb. a2
B.D.
fz *p*

7 13

PART 1 C

PART 1 Bb

PART 1 Eb

PART 2 C

PART 2 Bb

PART 2 Eb

PART 3 Bb

PART 3 Eb

PART 3 Bb

PART 4 C

PART 4 Bb

PART 4 F

PART 5 C

PART 5 C'

PART 5 Bb

Tim

Perc. 1

Perc. 2, 3

The musical score is arranged in a system of staves. The first three parts (PART 1 C, Bb, Eb) are in treble clef. The next six parts (PART 2 C, Bb, Eb, 3 Bb, 3 Eb, 3 Bb) are in treble clef. The next three parts (PART 4 C, Bb, F) are in treble clef. The next three parts (PART 5 C, C', Bb) are in bass clef. The percussion parts (Tim, Perc. 1, Perc. 2, 3) are in various clefs. The score includes a large blue watermark logo and diagonal text reading 'SYMPHONIC DIMENSIONS'.

