

Rhapsody In Blue

Overture

Piccolo & Piano

Arr.: Michal Worek

George Gershwin

EMR 77155

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PICCOLO

Rhapsody In Blue

Overture

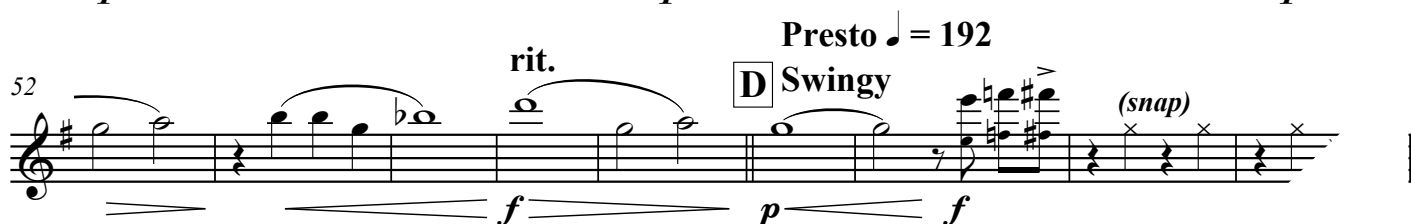
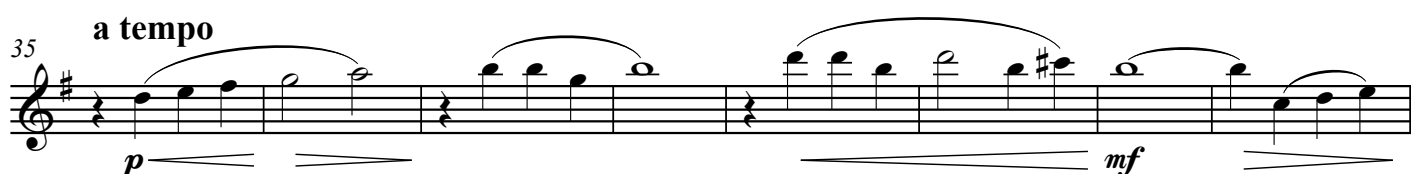
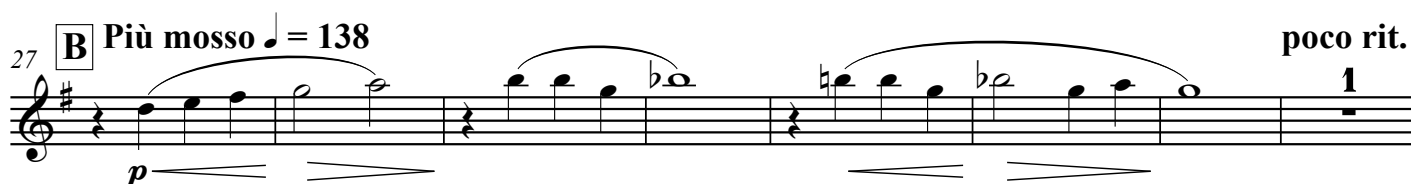
George Gershwin

Arr.: Michal Worek

Allegro

♩ = 152 **A**


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Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro $\text{♩} = 152$

Piccolo

Piano

f

tr

3

5

fp *ff*

9 **A**

mf

mf

14

f *mf*

f *mf*

Musical score for measures 19-23. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f* (forte) in both parts.

24 **Meno mosso** ♩ = 92**molto rall.****B** **Più mosso** ♩ = 138

Musical score for measures 24-29. The system includes a vocal line and piano accompaniment. Measure 24 is marked *mf* (mezzo-forte). The tempo changes from *Meno mosso* (♩ = 92) to *molto rall.* (very slow) and then to *Più mosso* (♩ = 138) at measure 25. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf*, *f* (forte), and *p* (piano).

30

poco rit.**a tempo**

Musical score for measures 30-35. The system includes a vocal line and piano accompaniment. The tempo changes from *poco rit.* (slightly slower) to *a tempo* (return to original tempo) at measure 31. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano).

36

Musical score for measures 36-42. The system includes a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* (mezzo-forte).

43 **C**

Musical score for measures 43-48. The system includes a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

50

50

p *f* *rit.*

56

D Presto ♩ = 192 Swingy *p* *f* (snap) **E** *p*

(snap) *p*

62

p

67

mf *mf*

72

mf

77 **F**

Measures 77-81. The music is in G major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *p*.

82

Measures 82-87. The music continues in G major. The piano part becomes more complex with triplets and sixteenth notes. The melody in the right hand of the upper system is marked *f*.

88

Measures 88-92. The music continues in G major. The piano part features triplets and sixteenth notes. The melody in the right hand of the upper system is marked *f*.

93 **G** Meno mosso ♩ = 120 Straight

Measures 93-98. The tempo changes to *Meno mosso* (♩ = 120). The key signature changes to G minor. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *mf* and *mp*.

99

Più mosso ♩ = 144

Measures 99-103. The tempo changes to *Più mosso* (♩ = 144). The key signature changes to G major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *p*.

105

*molto rall.***H** *Meno mosso* ♩ = 120 *Swing*

112

119

125 **I**

131

molto rall.

138

Poco meno mosso ♩ = 112 Straight

138

f *p* *mf*

J

143

143

f *p* *f* *mf*

148

148

f *f*

153

153

p *mf* *p* *mf*

158 rit.

K Meno mosso ♩ = 80 Swingy

158

mf *p* *mf* *p*

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