

Processional March

from A Night In Venice

Tenor Saxophone & Piano

Arr.: Michal Worek

Johann Strauss

EMR 73486

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**B $\flat$ TENOR
SAXOPHONE**

Processional March

from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso

$\text{♩} = 120$ rit. **A** a tempo

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Processional March

from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso $\text{♩} = 120$

Tenor Saxophone

Piano

ff

7

rit. **A** a tempo

mf

mf

14

21

B Più mosso $\text{♩} = 132$

f

mf

f

mf

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 35-41 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 42-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). A section marked 'C' begins at measure 42.

Measures 49-55 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 56-62 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). A section marked 'D' begins at measure 56.

TENOR SAXOPHONE & PIANO

EMR 22415	MOUREY, Colette (Arr.)	20 Greatest Arias
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EMR 23174	MOZART, Wolfgang A.	Turkish March
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EMR 31209	NAULAIS, Jérôme	Mangroove
EMR 31193	NAULAIS, Jérôme	Ocean Drive
EMR 19194	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19555	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23454	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19932	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21318	NORIS, Günter	Beautiful Girl
EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
EMR 23980	NORIS, Günter	Samba Ole
EMR 26066	NORIS, Günter	Vamos A La Fiesta
EMR 8580	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25812	ONSLow, George	Andantino
EMR 306F	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 23622	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 19581	POROMBESCU, Ciprian	Balada
EMR 304F	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 20108	PRYOR, Arthur	La Petite Suzanne
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EMR 20056	PRYOR, Arthur	Razzazza Mazzazza
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EMR 2031F	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 213F	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213F	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13381	ROCHA, Gilles	Last Words...
EMR 13381	ROCHA, Gilles	Letzte Worte...
EMR 19571	ROCHA, Gilles	Prelude & Dances
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EMR 23184	SAINT-SAËNS, C.	The Swan
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EMR 13454	SCHUBERT, Franz	Ave Maria (Oliver)

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 19904	TAILOR, Norman	Gramercy Park
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EMR 20743	TAILOR, Norman	Keep On Smiling
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 19920	TAILOR, Norman	The Happy Whistler
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EMR 28761	VIVALDI, Antonio	Concerto in F Minor
EMR 2052F	VIVALDI, Antonio	6 Sonatas
EMR 323F	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 25154A	WAGNER, Richard	2 Arias
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TENOR SAXOPHONE & ORGAN

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EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
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EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
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