

- Percussion 2

A Division of OMS Music Publishing e.U.

tr

E♭ Cnt.

B♭ S. Cnt. (3 on top)

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. stagger breathing

E♭ S. Hn. stagger breathing

E♭ Hn. 1 stagger breathing

E♭ Hn. 2 stagger breathing

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. tr 2.

E♭ B.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tamboourine

SYMPHONIC DIMENSIONS
PUBLISHING

ALL THE BEST FULL SCORE

Score for measures 16 through 19, featuring various instruments and percussion.

Instruments and parts shown:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ B.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Dynamic markings: *mf* (mezzo-forte).

Rehearsal mark *a2* is indicated at the end of the B♭ Euph. staff.

SYMPHONIC DIMENSIONS PUBLISHING

Score for various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb B., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *a2* (second ending).

Staves are numbered 1 through 17.

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