

The Saints

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 72439

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**BASS
TROMBONE**

The Saints

Arr.: Jirka Kadlec

Fast Swing ♩ = ca. 200

A

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10



16



22



28



34



40



45

B



50



55



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Bass Trombone

Piano

First system of the musical score. The Bass Trombone part is a single line of rests. The Piano part consists of a grand staff with a treble and bass clef. The treble staff has a series of chords with the following labels: Bb6, A7, Bb6, Eb6, D7, Cm6, F7, Bb6, A7, Bb6, Eb, D7, Cm6, B7(b5), Bb6. The bass staff has a simple bass line. The tempo is marked 'Fast Swing' and the time signature is 4/4.

6

A

Second system of the musical score, starting at measure 6. The Bass Trombone part has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part has a grand staff. The treble staff has a series of chords with the label Bb6. The bass staff has a simple bass line. The tempo is marked 'Fast Swing' and the time signature is 4/4.

12

Third system of the musical score, starting at measure 12. The Bass Trombone part has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part has a grand staff. The treble staff has a series of chords with the following labels: Bb, C7, F7, Gm/Bb, F, F7, Bb, Bb7, Eb. The bass staff has a simple bass line. The tempo is marked 'Fast Swing' and the time signature is 4/4.

18

Fourth system of the musical score, starting at measure 18. The Bass Trombone part has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part has a grand staff. The treble staff has a series of chords with the following labels: Ebm, Bb6, Gm7, Cm7, F7, Bb6, Eb6, Bb6, Bb6. The bass staff has a simple bass line. The tempo is marked 'Fast Swing' and the time signature is 4/4.

System 1 (measures 24-29): Bass line features eighth and quarter notes. Treble line features chords with the following labels: Bb, C7, F7, F9, Cm7.

System 2 (measures 30-35): Bass line continues with eighth and quarter notes. Treble line features chords with the following labels: F7, Bb, Bb7, Eb, Ebm, Bb6, Gm7.

System 3 (measures 36-40): Bass line includes a long note with a slur. Treble line features chords with the following labels: Cm7, F7, Bb6, Eb6, Bb6, Eb7, E7, F7. Dynamics include *f* and *mf*.

System 4 (measures 41-46): Bass line includes a long note with a slur. Treble line features chords with the following labels: Eb7, E7, F7, F7, Ab7, A7, Bb7, Bb6. A section marker **B** is present above measure 45. Dynamics include *mf*.

System 5 (measures 47-50): Bass line continues with eighth and quarter notes. Treble line features chords with the following labels: Gø7, F7, Cm7.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
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BASS TROMBONE & GUITAR

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EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilllets d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
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EMR 1168	ARMITAGE, Dennis	Way Down Blues
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
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EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
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EMR 12047	PARSON, Ted	Stovepipe Stomp
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 10888	SACHSE, Ernst	Concertino
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor