



MITTEL

KINO

KLASSIK

BESONDERE FILMMUSIK

Guten Abend, liebe Gäste

AUSGABE FÜR JAZZ-KLAVIER / G-DUR



Music: Quirin Amper jr., Fred Strittmatter
Lyrics: Heinz Caloue, Fred Strittmatter
Editions-Nr. ED120



Guten Abend, liebe Gäste

MUSIK	Fred Strittmatter, Quirin Amper Jr.
GENRE	Jazz
BESETZUNG	Klavier

Das unerlaubte Kopieren von Musik ist gesetzlich verboten
und kann straf- oder zivilrechtlich verfolgt werden.

Veröffentlicht

Filmkunst-Musikverlags- und
Produktionsgesellschaft mbH
Jahnstrasse 45
80469 München
Deutschland

Alle Rechte vorbehalten

© 2022 Filmkunst-Musikverlag, Edition FKM-Junior, Edition Roland

Transkription durch Soundnotation
www.soundnotation.com

Guten Abend, liebe Gäste

Musik: Fred Strittmatter, Quirin Amper Jr.

Klavier

♩ = 120

5

9

PREVIEW



17

Measures 17-20 of the piece. The key signature is one sharp (F#). The notation is in treble and bass clefs. Measure 17 starts with a treble clef and a key signature change to one sharp. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line in the bass clef is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

21

Measures 21-24 of the piece. The key signature is one sharp (F#). The notation is in treble and bass clefs. Measure 21 starts with a treble clef and a key signature change to one sharp. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line in the bass clef is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

25

Measures 25-28 of the piece. The key signature is one sharp (F#). The notation is in treble and bass clefs. Measure 25 starts with a treble clef and a key signature change to one sharp. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line in the bass clef is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

29

Measure 29 of the piece. The key signature is one sharp (F#). The notation is in treble and bass clefs. Measure 29 starts with a treble clef and a key signature change to one sharp. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line in the bass clef is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

PREVIEW