

Little Suite Nr. 3

Tenor Saxophone & Piano

Ifor James

EMR 49236

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1

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Moderato

Tenor Saxophone

Piano

Measures 1-9. Tenor Saxophone part starts at measure 5 with a melodic line marked *mf*. Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f*, *dim.*, and *mf*.

10

Measures 10-19. Continuation of the previous system. Tenor Saxophone part continues its melodic line. Piano part continues its rhythmic accompaniment.

20

Measures 20-31. Tenor Saxophone part continues its melodic line, ending with a repeat sign. Piano part continues its rhythmic accompaniment. Dynamics include *mf* and *mp*.

32

D.C. al Coda

Measures 32-35. Continuation of the previous system. Tenor Saxophone part continues its melodic line. Piano part continues its rhythmic accompaniment.

Coda

Measures 36-39. Coda section. Tenor Saxophone part continues its melodic line. Piano part continues its rhythmic accompaniment.

Gently

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Gently'. The piano part (measures 1-4) features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand, starting with a *pp* (pianissimo) dynamic. The melody (measures 1-4) is in the right hand, starting with a *p* (piano) dynamic. The melody consists of a half note G4, a half note A4, and a half note B4.

5

Measures 5-8 of the musical score. The piano part continues with the same eighth-note accompaniment. The melody (measures 5-8) continues with a half note C5, a half note D5, and a half note E5.

9

Measures 9-12 of the musical score. The piano part continues with the same eighth-note accompaniment. The melody (measures 9-12) continues with a half note F5, a half note G5, and a half note A5. The dynamic *mf* (mezzo-forte) is indicated at the start of measure 9.

13

Measures 13-16 of the musical score. The piano part continues with the same eighth-note accompaniment. The melody (measures 13-16) continues with a half note B5, a half note C6, and a half note D6. The dynamic *p* (piano) is indicated at the start of measure 13.

17

Measures 17-20 of the musical score. The piano part continues with the same eighth-note accompaniment. The melody (measures 17-20) continues with a half note E6, a half note F6, and a half note G6. The melody ends with a final half note G6.

Allegro

Measures 1-7 of the 'Allegro' section. The music is in 6/8 time and B-flat major. The right hand (RH) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand (LH) plays a continuous eighth-note accompaniment of G4-Ab4-Bb4-C5. Dynamic markings include *mp* for the RH at measure 4 and the LH at measure 1.

Measures 8-15. The RH continues with a half note G4, a quarter note A4, and a half note Bb4. The LH continues with the eighth-note accompaniment. The RH has a long melodic line with a slur over measures 8-10 and a half note G4 at measure 11.

Measures 16-24. The RH continues with a half note G4, a quarter note A4, and a half note Bb4. The LH continues with the eighth-note accompaniment. The RH has a long melodic line with a slur over measures 16-18 and a half note G4 at measure 19.

Measures 25-33. The RH continues with a half note G4, a quarter note A4, and a half note Bb4. The LH continues with the eighth-note accompaniment. The RH has a long melodic line with a slur over measures 25-27 and a half note G4 at measure 28.

Measures 34-41. The tempo changes to 'rall.' and then 'Slower'. The RH continues with a half note G4, a quarter note A4, and a half note Bb4. The LH continues with the eighth-note accompaniment. The RH has a long melodic line with a slur over measures 34-36 and a half note G4 at measure 37. The LH has a long melodic line with a slur over measures 34-36 and a half note G4 at measure 37. Dynamic markings include *p* for the RH at measure 37 and the LH at measure 37.

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