

# Sonata No. 6

## *G Major*

Oboe & Organ / Piano  
*or CD Play Back / Play Along*

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 57177

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# Sonata No. 6

## G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (12)

Andante ♩ = 76

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4

8

10

*p* 3

*mf* 3 3 *p* 3

*f*

CD Play Back: Intro 4 bars (49 - 52)

Allegro ♩ = 100

8

16

24

30

36

43

*f*

*p* *cresc.*

*f* *p* *cresc.*

*f*

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[illegible]

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Allegro ♩ = 100

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats. The first system shows a piano introduction with a forte (*f*) dynamic. The piano part begins in measure 2 with a forte (*f*) dynamic.

Measures 7-12. Measure 7 is marked with a '7' above the staff. The piano part features a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic marking. The piano part has a crescendo leading to a piano (*p*) dynamic in measure 12.

Measures 13-18. Measure 13 is marked with a '13' above the staff. The piano part has a crescendo leading to a forte (*f*) dynamic in measure 14. The piano part has a piano (*p*) dynamic marking in measure 13, followed by a crescendo leading to a forte (*f*) dynamic in measure 14. The piano part has a piano (*p*) dynamic marking in measure 13, followed by a crescendo leading to a forte (*f*) dynamic in measure 14.

Measures 19-24. Measure 19 is marked with a '19' above the staff. The piano part has a piano (*p*) dynamic marking in measure 19, followed by a crescendo leading to a forte (*f*) dynamic in measure 20. The piano part has a piano (*p*) dynamic marking in measure 19, followed by a crescendo leading to a forte (*f*) dynamic in measure 20.

26

Musical score for measures 26-31. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *p* (piano) at the beginning of measures 26 and 31.

32

Musical score for measures 32-37. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte) and *p* (piano) in alternating measures.

38

Musical score for measures 38-44. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *cresc.* (crescendo) and *f* (forte) in alternating measures.

45

Musical score for measures 45-50. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte) in alternating measures.

# OBOE

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