

The Music of Claude T. Smith

**THREE CONTRASTS FOR
SOLO HORN AND WIND ENSEMBLE**

Claude T. Smith

Complete Set Catalog No: CTS-7861-00 Price: \$95.00

Extra Conductor Score Catalog No: CTS-7861-01 Price: \$10.00

Oversized Spiral Bound Conductor Score Catalog No: CTS-7861-75 Price: \$30.00

Grade: 5

Claude T. Smith Publications

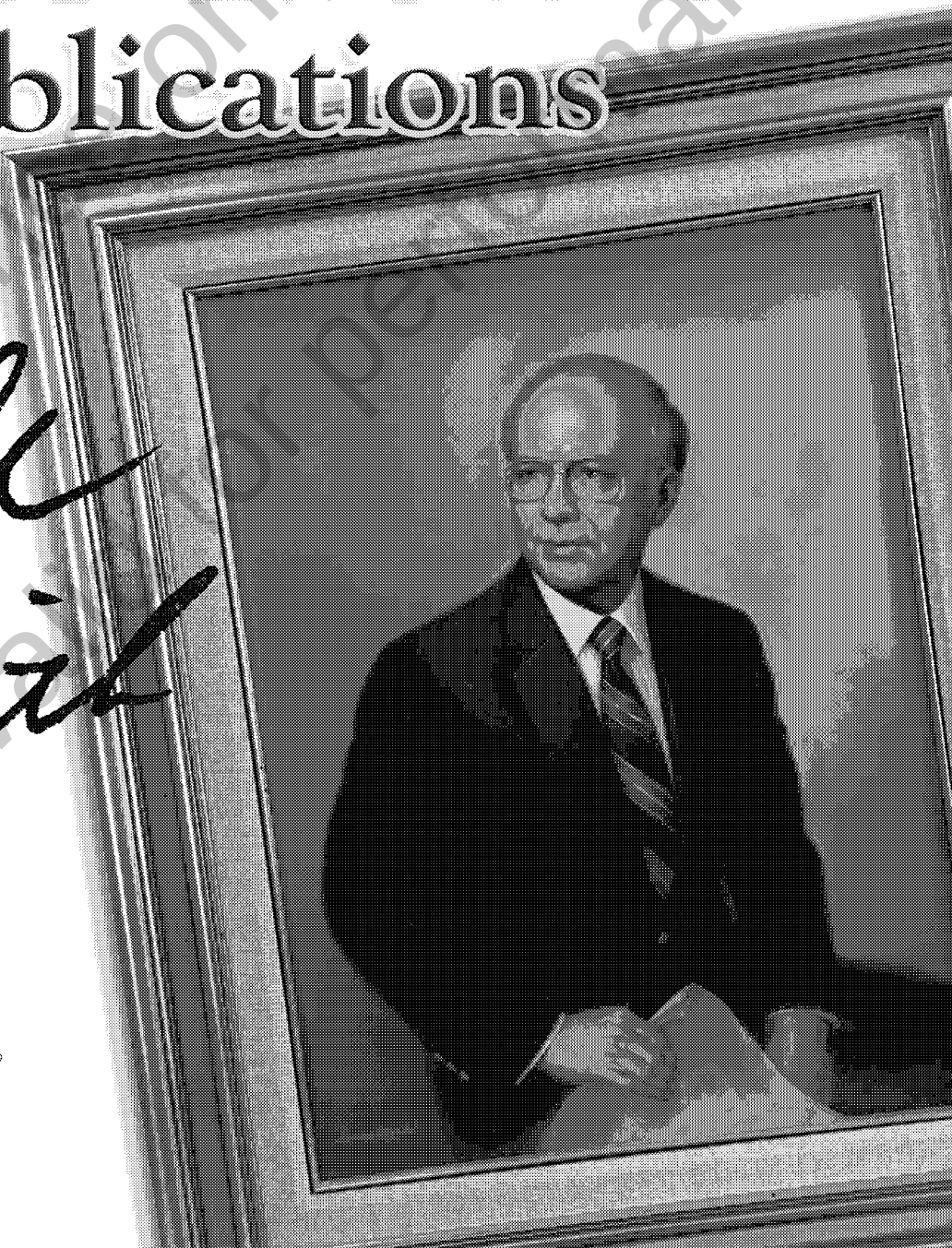
*Claude
T. Smith*

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INSTRUMENTATION

1 – Full Score	2 – Horn I & III
1 – Solo Horn	2 – Horn II & IV
10 – Flute I & II	4 – Trombone I & II
2 – Oboe I & II	2 – Trombone III
2 – Bassoon I & II	2 – Baritone B.C.
4 – Clarinet I	4 – Tuba
8 – Clarinet II & III	4 – Percussion I (S.D., B.D., S.C., C.C., Bell Tree, Tri.)
2 – Bass Clarinet	5 – Percussion II (Xylo., Chimes, Marimba, Vibes, Bells)
6 – Alto Saxophone I & II	1 – Timpani
2 – Tenor Saxophone	
1 – Baritone Saxophone	
3 – Trumpet I	
6 – Trumpet II & III	

I - Intrada

Claude T. Smith, ASCAP

Maestoso ♩ = 108
Allegretto

A

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D.C. al Coda

[C]

Solo Horn *f p* *p* *f p* *f* gliss

+Picc. 8va -Picc. +Picc.

Fl. I&II

Ob. I&II

Bsn. I&II *p* *mf*

Cl. I *p* *mp* *p* *mp* *p* *mp* *f p* *f*

Cl. II&III *p* *mp* *p* *mp* *p* *mp* *f p* *f*

B. Cl. *mf* *p* *mf*

A. Sax I&II *f p* *f*

T. Sax *mf* *f p* *f*

B. Sax *mf*

Tpt. I (tutti) (one player) (tutti) *mf* *f p* *f*

Tpt. II&III *mf* *f p* *f*

Horns I&III *mf* *mp* *f p* *f*

Horns II&IV *mf* *mp* *f p* *f*

Tmb. I&II (one player) *mf* *mf*

Tmb. III *mf*

Bar. B.C. *mf* *mf*

Tuba *mf*

Perc. I *f p* *f*

Perc. II

Timp. *p*

Andante Rubato

Andante Rubato

D

Solo Horn
 Fl. I&II
 Ob. I&II
 Bsn. I&II
 Cl. I
 Cl. II&III
 B. Cl.
 A. Sax I&II
 T. Sax
 B. Sax
 Tpt. I
 Tpt. II&III
 Horns I&III
 Horns II&IV
 Tmb. I&II
 Tmb. III
 Bar. B.C.
 Tuba
 Perc. I
 Perc. II
 Timp.

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

mp

Solo

p

p

p

E *a tempo, piu mosso* *a tempo*

Solo Horn *rit.* *mf* *rit.*

Fl. I&II

Ob. I&II *mf*

Bsn. I&II

Cl. I *mp* *rit.*

Cl. II&III *mp* *rit.*

B. Cl. *mf* *rit.*

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III *mf* *rit.*

Horns II&IV *mf* *rit.*

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba *(tutti)* *mf* *rit.*

Perc. I

Perc. II

Timp.

G Allegretto

Solo Horn

rit. *mf* *molto* accel.

Solo Fl.

Fl. I&II *dim.* *mf*

Ob. I&II *dim.* *mf*

Bsn. I&II *dim.* *mf* Solo *mf*

Cl. I *dim.* *mf*

Cl. II&III *dim.* *mf*

B. Cl. *dim.* *mf*

A. Sax I&II *dim.* *mf*

T. Sax *dim.* *mf*

B. Sax *dim.* *mf*

Tpt. I *dim.* *mf*

Tpt. II&III *dim.* *mf*

Horns I&III *dim.* *mf*

Horns II&IV *dim.* *mf*

Tmb. I&II *dim.* *mf*

Tmb. III *dim.* *mf*

Bar. B.C. *dim.* *mf*

Tuba *dim.* *mf*

Perc. I

Perc. II *Marimba* *mf*

Timp.

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

add one Fl., stagger breathing

Solo

mf

mf

mf

mf

Not valid for performance

H *Andante con moto*

Solo Horn *rit*

Fl. I & II *cresc.* *f* *mf* *a2*

Ob. I & II *mf* *a2*

Bsn. I & II *cresc.* *f* *mf* *a2*

Cl. I *cresc.* *f* *mf* *(tutti)*

Cl. II & III *mf*

B. Cl. *cresc.* *f* *mf*

A. Sax I & II *cresc.* *f* *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. I *mf*

Tpt. II & III *mf*

Horns I & III *mf*

Horns II & IV *mf*

Tmb. I & II *mf*

Tmb. III *mf*

Bar. B.C. *mf*

Tuba *mf*

Perc. I

Perc. II *cresc.* *f* *mf*

Timp.

a tempo

Solo Horn

Fl. I & II

Ob. I & II

Bsn. I & II

Cl. I

Cl. II & III

B. Cl.

A. Sax I & II

T. Sax

B. Sax

Tpt. I

Tpt. II & III

Horns I & III

Horns II & IV

Tmb. I & II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

J *a tempo*

Solo Horn *p* *molto rit.* *morendo* *rit.*

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl. *Solo* *p*

A. Sax I&II

T. Sax

B. Sax

Tpt. I *Solo* *p*

Tpt. II&III

Horns I&III *p*

Horns II&IV *p*

Tmb. I&II *Solo* *p*

Tmb. III

Bar. B.C. (one player) *p*

Tuba *p*

Perc. I *Bell Tree (Bells)* *p*

Perc. II

Timp. *(stacc.)* *p*

III - Scherzo

Allegro Vivace ♩ = 198
attacca

Solo Horn

+Picc.

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

mf

f p

f

mf

f p

f p

f p

gliss.

mf

f p

L

Three Contrasts - Page 17

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

$d = 72$

(one player)	
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Musical score for "Three Contrasts" - Page 20. The score is for a full orchestra and includes the following parts:

- Solo Horn
- Fl. I & II
- Ob. I & II
- Bsn. I & II
- Cl. I
- Cl. II & III
- B. Cl.
- A. Sax I & II
- T. Sax
- B. Sax
- Tpt. I
- Tpt. II & III
- Horns I & III
- Horns II & IV
- Tmb. I & II
- Tmb. III
- Bar. B.C.
- Tuba
- Perc. I
- Perc. II
- Timp.

The Solo Horn part begins with a dynamic marking of *mp* and a tempo marking of *cantabile*. The score is marked with a large "M" in a box at the beginning of the first measure. A large diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page.

D.S. al Coda

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Solo Horn

Ob. I&II

Bsn. I&II

C. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tot. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

Three Contrasts - Page 25

For reference only.
Not valid for performance.