

ABOVE THE STARS

3

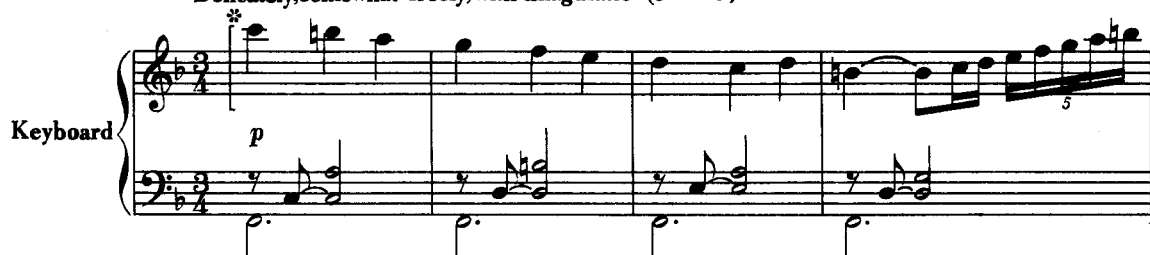
Anon. 17th Century

for Mixed Voices, S. A. T. B., with Keyboard

K. LEE SCOTT

Delicately, somewhat freely, with imagination (♩ = 66)

Keyboard



5

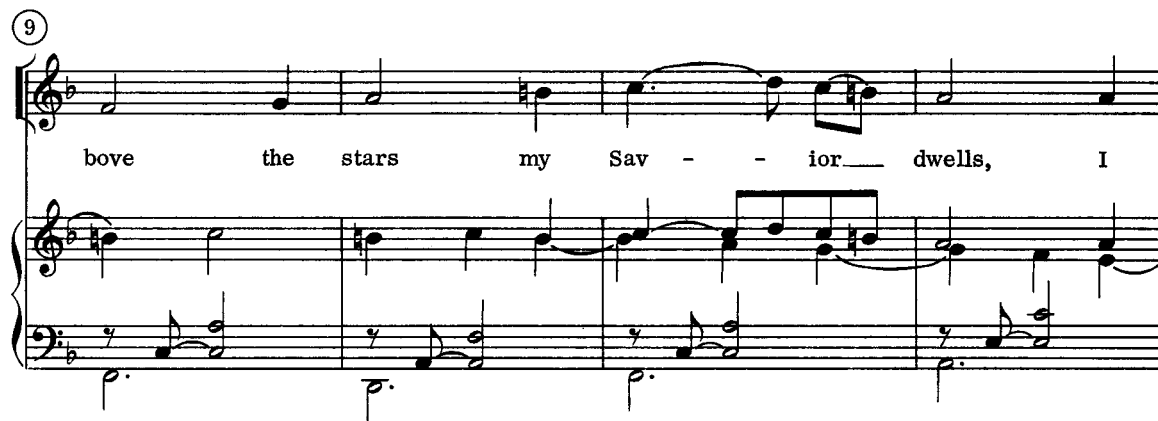
Soprano *p*

A -



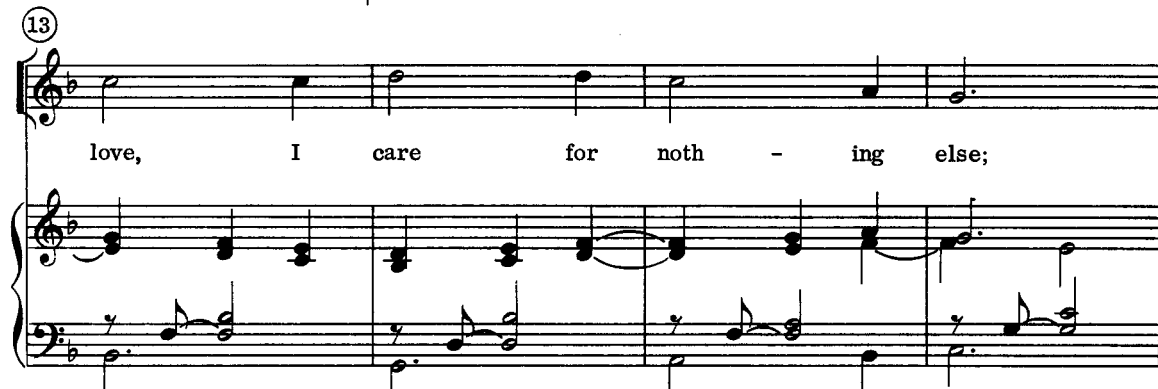
9

bove the stars my Sav - - ior dwells, I



13

love, I care for noth - ing else;



* Notes between brackets may be played an octave lower on the organ.

(17) S.
There He sits and fits a

A. *p*
There He sits fits a

T.B. *p*
There He sits fits a

(20) *accel. poco a poco* *cresc.*
place For all the glo - rious heirs of

cresc.
place For all the glo - rious heirs of

cresc.
place For all the glo - rious heirs of

accel. poco a poco *cresc.*

(24) S.A. *mf* *rit.* *mp*
grace, for all the glo - rious, glo-rious heirs of

T.B. *mf* *mp*