

Wachet Auf *from Cantata 140*

Johann Sebastian Bach
Arranged by David Marlatt

Wachet Auf (Sleepers Awake) is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of Bach's finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time, is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. The libretto is based of a hymn by Philipp Nicolai (1599) and due to the nature of the writing, this work is considered a chorale cantata.

Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

notes by Kenneth Bray

PREVIEW ONLY

WACHET AUF
Sleepers Awake *from* Cantata 140

J.S. Bach
(1685-1750)
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Moderato $\text{♩} = 66$

B♭ Clarinet 1 *mp*

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4 *mp*

5 6 7 8 9

10 11 *tr* 12 *tr* 13 *mp* 14

15 16 17 18 19

lead *mp*

PREVIEW ONLY

20 21 22 23

24 25 26 27

28 29 30

32 33 34 35

tr *tr* *mp* *lead* *mp* *p* *p*

mp *lead*

PREVIEW ONLY

36 37 38 39

lead
mf

40 41 42 43

tr
mf f

44 45 46 47 48

49 50 51 52

molto rit.
ff tr

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