

OVER HAVET

SATB Chorus, divisi, a cappella

CHARLES ANTHONY SILVESTRI (ASCAP)

DAN FORREST (ASCAP)

Misterioso ♩ = 60-63

very freely **p**

Soprano

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

very freely **mp**

(stagger breathing as needed throughout)

Oh

Oh

Oh

Misterioso ♩ = 60-63

mp *very freely*

4

Poco più mosso ♩ = 63-69

mp

(stagger breathing as needed throughout)

My eyes look

ver ha - vet.

My eyes look

My eyes look

My eyes look

My eyes look

4

Poco più mosso ♩ = 63-69

mp

(Solo, pure tone, distant)

9 out, Grey as the grey North - Sky, A - cross the

9 out, Grey as the grey North - Sky,

8 out, Grey as the Sky,

9 out, Grey as the Sky,

9 Waves (vocalization) *p distant* *Shhh

*Wave noise, to be performed by several designated singers of any voice part. Balance carefully to make it accompanimental, not overbearing. Swell smoothly, and always observe the accent at the end of the crescendo, mimicking a wave hitting a rocky coastline.

13 sea, (all) *mf*

The sea of hope and

The sea of hope and

The sea of hope, hope and

The sea of hope, hope and

13

13 *mf*