

# Columbia

For Wind Ensemble, Grade 4  
By Randall D. Standridge (ASCAP)

## Full Score

### Instrumentation

1 Piccolo	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	3 Horn in F 1
2 Bassoon	3 Horn in F 2
4 Bb Clarinet 1	2 Trombone 1
4 Bb Clarinet 2	2 Trombone 2
4 Bb Clarinet 3	2 Trombone 3
2 Bb Bass Clarinet	2 Euphonium (B.C.)
3 Eb Alto Saxophone 1	2 Euphonium (T.C.)
3 Eb Alto Saxophone 2	4 Tuba
2 Bb Tenor Saxophone	
2 Eb Baritone Saxophone	
2 Mallets (Bells/Xylophone/Chimes)	
1 Timpani/Tam-Tam	
2 Percussion 1 (Snare Drum, Suspended Cymbals)	
2 Percussion 2 (Bass Drum, Crash Cymbals)	
2 Percussion 3 (Crash Cymbals, Tambourine, Sleigh Bells)	
2 Percussion 4 (Chimes, Temple Blocks, Slapstick, Sus. Cymbal, Anvil, Wind Chimes, Tambourine)	

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# Columbia

By Randall D. Standridge

## Program Notes

“Columbia” is the name of a character that served as the personification of liberty. Typically depicted as a robed woman with a scepter and other implements, “Lady Columbia” was designed to be a beacon of hope and a symbol of freedom for all.

This piece attempts to take inspiration from both that figure and the American frontier. The listener will hear hints of the American West, Aaron Copland, patriotic melodies, barn dances, and a cinematic style all rolled into a driving and rhythmic work that fairly shouts “Americana”. I imagined the opening fanfare echoing out across the Great Plains before we journey on horseback across the land. The middle segment reflects on the beauty of our forests and lakes before returning to its more rustic mode.

*Columbia* was commissioned by the Columbia Community Band of Columbia, Missouri, in celebration of the 200th Anniversary of the State of Missouri and the founding of their city.

Peace Love and Music

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State

University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)



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\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator

Score  
Duration: 4-5 min  
Grade 4

# Columbia

Randall D. Standridge  
(ASCAP)

Celebration! ♩=154

Piccolo

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba  
String Bass\*  
\*(written up 8va)

Mallets  
Bells/Xylophone/  
Chimes

Timpani/  
Tam-Tam

Percussion 1  
Snare Drum/  
Suspended Cymbal

Percussion 2  
Bass Drum/Crash Cymbals

Tune: F, A, C, E

Snare Drum



Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2



Picc.

Fl. 1-2 *a2*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. *mf*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *p*

B. Sx. *p*

B $\flat$  Tpt. 1 *mf* *p*  $\leftarrow$  *mf*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass *mf*

Mal. *mf* Xylophone (hard acrylic mallets)

Timp.

Perc. 1 *mf*

Perc. 2



41

Picc.   
 Fl. 1-2   
 Ob.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 B. Sax.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 B♭ Tpt. 3   
 Hn. 1   
 Hn. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba Bass   
 Mal.   
 Timp.   
 Perc. 1   
 Perc. 2

Musical score for Columbia, page 7, starting at measure 41. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto and Tenor), Trumpets (B♭), Horns (French and Euphonium), Trombones (Tenor and Bass), and Percussion (Mallets, Timpani, and Snare Drum). The score features complex rhythmic patterns with frequent changes in time signature (6/8, 2/4, 4/4, 3/4) and dynamic markings (f, p, s.d.).



51

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

55

Musical score for orchestra, measures 55-60. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba/Bass, Mallets, and Timpani. Percussion parts 1 and 2 are also shown. Dynamics include *mf*, *mp*, *p*, and *f*. A key signature change from Bb to G is indicated for the Timpani part.

63

Musical score for orchestra and percussion, page 11. The score includes parts for Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2 (Horn in F 1), B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time and features various dynamics such as *mp*, *mf*, *p*, and *mf p*. Percussion parts include S.D. (Snare Drum) with dynamic markings *p*, *mf p*, and *mf p*.

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf* Div.

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf* Open

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba Bass *mf*

Mal. *mf*

Timp. *p*

Perc. 1 *mf p*

Perc. 2 *mf p*

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

79

Picc.  
Fl. 1-2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba Bass  
Mal.  
Timp.  
Perc. 1  
Perc. 2

85

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Div.

F to G, G+ to A, E- to D-



97

Picc.

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Tuba Bass *p*

Mal. *G to F, A<sub>1</sub> to A*

Timp.

Perc. 1

Perc. 2



The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A box containing the number '113' is located at the top right of the score area. The page is part of a larger document, as indicated by the page number and the 'Full Miniscore on request' text.

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.