

24 Studies

24 Etudes / 24 Etüden

E $\flat$ Horn

Emil Paudert

EMR 73582

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24 Studies

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Allegro moderato

1. 

7 *p* *p*

14 *f* *p*

22 *mf* *p*

29 *f* *p* *f* *mf*

35

41

47

54 *mp* *mf* *cresc.* *f*

62 *p* *mf* *f* *f*

69 *p* *mf* *f* *p*

77 *p* *mf* *f*

p *cresc. poco a poco...*

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Allegro moderato

2. *p* *f* *p* *f*

5 *p* *f* *p* *f* *f*

10 *p* *ff*

15 *p* *f* *p* *p*

19 *f* *f* *p* *p*

23 *cresc. poco a poco* *ff*

27 *p* *f* *mf*

31 *f* *f* *ff*

35 *f* *r*

Allegro assai

3. *fp* *fp* *f* *fp* *f*

5 *p dolce* *mf* *f*

9 *p* *mf* *f*

13 *p* *mf* *f* *mf* *pp*

17 *p* *cresc. poco a poco* *f*

20 *mf* *f* *f*

24 *p* *mf*

27 *p* *mf*

30 *p* *f* *p*

Tempo di marcia

4. *p* sehr rhythmisch *mf* *p*

7 *p* *f* *p* poco a poco cresc. *f* *mf*

13 *ff* *ff* *fp*

18 *pp* *p* *mf*

23 *f* *p* *mp* *mp*

27 *f* *p* *f*

31 *f* *p* *mf* *pp* *p*

36 *p* *mf* *p* *f* *p* *ff*

42 *f* *p* *f* *p* *mf* *p*

47 poco a poco cresc. *f* *p* stacc.

52 *pp* *p* *p* *mf* *mf* *f*

56 *f* *mf* cresc. *f* *f*

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Tempo di marcia' and begins with a dynamic of *p* (piano) and the instruction 'sehr rhythmisch'. The notation includes numerous triplet markings (indicated by a '3' over a bracket) and a variety of dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with measure numbers 4, 7, 13, 18, 23, 27, 31, 36, 42, 47, 52, and 56 clearly marked at the start of new lines. The piece concludes with a final *f* (forte) dynamic.

Allegro

5. 

p *p* *poco cresc.* *p* *sf* *f* *p* *ff* *mf* *p* *mf* *mf*

Allegro moderato

6. 

p *mf* *f* *f* *f* *p dolce* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Moderato

7. *f* *mf* *f* *p*

5 *f* *mf* *f* *mf*

9 *p*

12 *f* *f*

15 *ff* *p*

18 *mf* *p*

22 *fz* *fz*

26 *fz* *cresc.* *fz* *ff*

29 *p*

Tempo ad lib.

8. 

p stacc. *mf* *p*

5

9 *pp* *mf* *mp* *f*

13 *mf* *pp*

17 *p* *mf* *f* *mp*

21 *p* *mf* *f* *p*

25 *f* *p* *mf*

29 *f* *p* *f* *f*

33 *p* *mf*

36 *poco a poco cresc.* *f*

Tempo quasi Polonaise

9. 

5

9

14

18

23

27

32

37

Allegro moderato

10. *f* *mf* *f*

5 *f* *mf* *f*

9 *p* *mf* *f*

12 *f* *sf* *p*

16 *f* *p*

19 *mf*

22 *pp* *p* *mf* *f*

25 *p* *f* *f*

29 *f* *f* *ff*

The musical score consists of nine staves of music. The first staff (measures 10-11) starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The second staff (measures 12-13) continues with *f*, *mf*, and *f*. The third staff (measures 14-15) features piano (*p*), mezzo-forte (*mf*), and forte (*f*). The fourth staff (measures 16-17) includes forte (*f*), sforzando (*sf*), and piano (*p*). The fifth staff (measures 18-19) starts with forte (*f*) and piano (*p*). The sixth staff (measures 20-21) begins with mezzo-forte (*mf*). The seventh staff (measures 22-23) shows piano-pianissimo (*pp*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). The eighth staff (measures 24-25) includes piano (*p*) and forte (*f*). The ninth staff (measures 26-29) features forte (*f*), forte (*f*), and fortissimo (*ff*).

Allegro con brio

11. Musical score for exercise 11, measures 1-30. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 30 measures across six staves. The dynamics are marked as follows: Staff 1 (measures 1-4): *p*, *mp*, *mf*, *f*, *p*; Staff 2 (measures 5-8): *mf*, *p*, *mf*, *f*, *p*; Staff 3 (measures 9-12): *mf*, *f*, *mf*, *p*, *mp*; Staff 4 (measures 13-15): *mf*, *f*, *p*, *cresc. poco à poco*, *f*; Staff 5 (measures 16-18): *p*, *mp*, *mf*, *f*, *f*, *mf*; Staff 6 (measures 19-22): *mp*, *p*, *mf*, *mf*, *p*; Staff 7 (measures 23-25): *f*, *f*, *f*; Staff 8 (measures 26-28): *f*, *p*, *mp*; Staff 9 (measures 29-30): *f*, *p*.

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