

Rhapsody In Blue

Overture

Flute & Piano

Arr.: Michal Worek

George Gershwin

EMR 77156

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FLUTE

Rhapsody In Blue

Overture

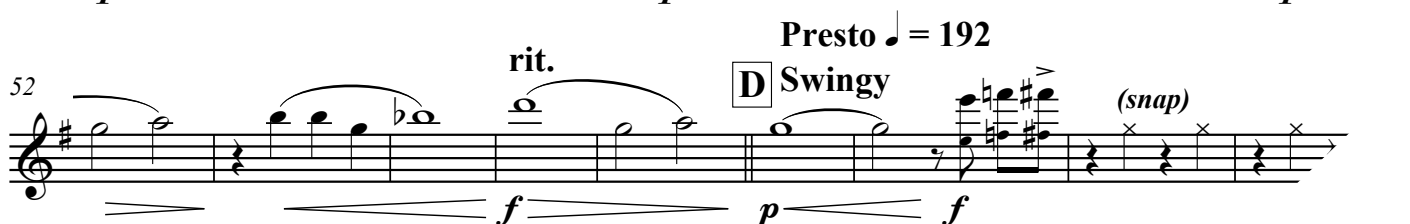
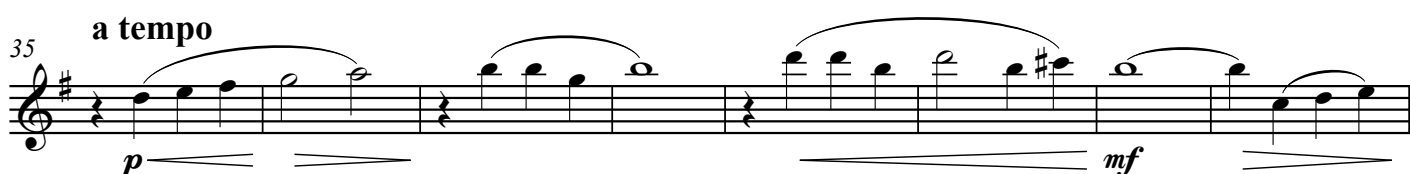
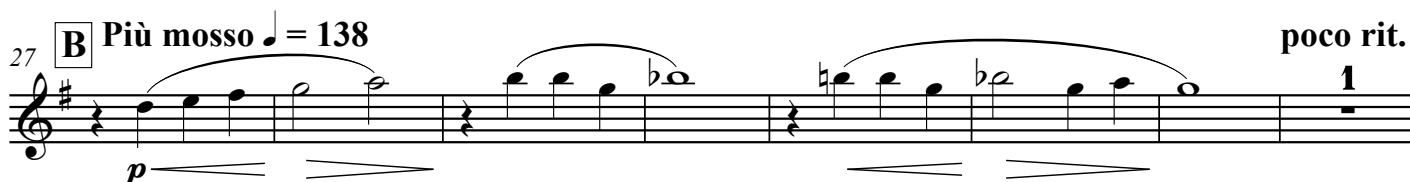
George Gershwin

Arr.: Michal Worek

Allegro

♩ = 152 **A**


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Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 152

Flute

Piano

f

tr

3

5

fp *ff*

9 **A** *mf*

14 *f* *mf*

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Musical score for measures 19-23. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

24 **Meno mosso** ♩ = 92**molto rall.****B** **Più mosso** ♩ = 138

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment. A section marked **B** begins at measure 27, where the tempo changes to **Più mosso** (♩ = 138) and the dynamics change to *p* (piano).

30

poco rit.**a tempo**

Musical score for measures 30-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

36

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment.

43 **C**

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mp* (mezzo-piano) in the vocal line and *mp* in the piano accompaniment.

50

50

p *f* rit.

56

D Presto ♩ = 192 Swingy

p *f* (snap) **E** *p*

(snap) *p*

62

62

mf *f*

67

67

mf *f*

72

72

mf *f*

77 **F**

Measures 77-81. The music is in G major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *p*.

82

Measures 82-87. The music continues in G major. The piano part becomes more complex with triplets and sixteenth notes. The melody in the right hand of the upper system is marked *f*.

88

Measures 88-92. The music continues in G major. The piano part features triplets and sixteenth notes. The melody in the right hand of the upper system is marked *f*.

93 **G** Meno mosso ♩ = 120 Straight

Measures 93-98. The tempo changes to *Meno mosso* (♩ = 120). The key signature changes to G minor. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *mf* and *mp*.

99

Più mosso ♩ = 144

Measures 99-103. The tempo changes to *Più mosso* (♩ = 144). The key signature changes to G major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *p*.

105

*molto rall.***H***Meno mosso* ♩ = 120 *Swing*

112

119

125 **I**

131

molto rall.

138 **Poco meno mosso** ♩ = 112 Straight

f *p* *mf*

J

143

148

153

158 **rit.** **K** **Meno mosso** ♩ = 80 Swingy

mf *p* *mf* *p*

K

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