

Solvejg's Song

from "Peer Gynt"

Solo & Orchestra

Flute, Piccolo, Oboe, Bassoon, Soprano & Tenor Recorder, Violin, Viola or Violoncello

Arr.: Jan Valta

Edward Grieg

EMR 23081

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|---|--|----|---|
| 1 | Full Score | 10 | Violin I |
| 1 | Each Solo Part | 8 | Violin II |
| 1 | 1 st Flute | 3 | Violin III (<i>Easy</i>) |
| 1 | 2 nd Flute | 6 | Viola |
| 1 | 1 st Oboe | 4 | Violoncello |
| 1 | 2 nd Oboe (<i>optional</i>) | 3 | Contrabass |
| 1 | 1 st Clarinet | | |
| 1 | 2 nd Clarinet | 1 | B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 | 1 st Bassoon | 1 | Alto Saxophone (<i>optional</i>) |
| 1 | 2 nd Bassoon | 1 | Tenor Saxophone (<i>optional</i>) |
| 1 | 1 st F Horn | 1 | Piano Reduction (<i>optional</i>) |
| 1 | 2 nd F Horn | | |
| 1 | 3 rd F Horn | | |
| 1 | 1 st Trombone F | | |
| 1 | 2 nd Trombone F | | |
| 1 | Bass Trombone F | | |
| 1 | Tuba in C | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Solvejg's Song

from "Peer Gynt"

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2	3	4	5	6	7	A	8	9	10	11
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Andante (♩ = 72)

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Solo in C, Piano (reduction), 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, E♭ Alto Saxophone (optional), B♭ Tenor Saxophone (optional), 1st Bassoon, 2nd Bassoon / (or B♭ Bass Clarinet), 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Tuba, Violin I, Violin II, Violin III (easy), Viola, Violoncello, and Contrabass. The score is written in common time (C) and includes various dynamic markings such as *p*, *mf*, *pp*, and *mp*. Performance instructions like "con sord." and "gliss." are also present. The page shows the first system of the score, with the Solo in C part starting with a *mp* dynamic and the Piano (reduction) part starting with a *p* dynamic. The woodwinds and strings enter in the second system, with the Violin I and II parts starting with a *p* dynamic and the Viola part starting with a *p* dynamic. The Trombone and Tuba parts enter in the third system, with the Trombone parts starting with a *p* dynamic and the Tuba part starting with a *p* dynamic. The Violoncello and Contrabass parts enter in the fourth system, with the Violoncello part starting with a *p* dynamic and the Contrabass part starting with a *p* dynamic.

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Solo
 Pno.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 12 through 22, marked with a boxed **B**. The score includes parts for Solo, Piano (Pno.), Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn., Tba.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics (p, f, cresc., decresc., mp, p⁻) and articulations (arco, pizz., pi).

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ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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