

Let Me Weep (Lascia ch'io pianga) *from Rinaldo*

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for *Rinaldo*, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

This beautiful slow piece is ideal for that change of pace on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the clarinet.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

PREVIEW ONLY

LET ME WEEP

(Lascia ch'io pianga)
from RINALDO

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Largo $\text{♩} = 60$

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Clarinet 4 *mp*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 N.B. 15 16 17 18

1 2 3

PREVIEW ONLY

19 20 21 22 23 not lead 24

1

2

3

4

lead

25 26 27 28 29 30

1

2

3

4

PREVIEW ONLY

piu mosso

31 lead 32 33 34 35 36

1

2 not lead

3

1 37 38 39 40 41 *tr* 42 N.B.

2 N.B.

3 N.B.

4 N.B.

1 43 Tempo I 44 45 46 47 48

2

3

4

PREVIEW ONLY

1 49 50 51 52 53 54

2

3

55 *tr* 56 N.B. 57 58 59 60

61 62 63 64 , 65 not lead 66

p , lead *p* *p*

67 68 69 70 *molto rit.* *tr*

not lead