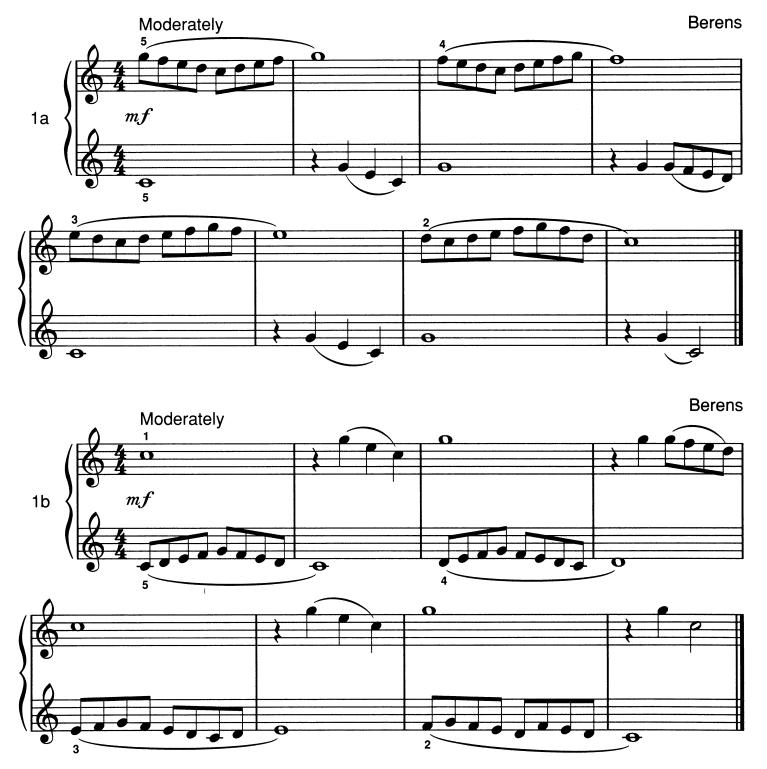
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## 1. Five-Finger Patterns

In these two etudes the melody hand starts from the "outside" (finger 5) and works in, beginning and ending on each successive finger.

Use a circular motion of the hand and arm for each phrase. Always feel a sense of motion to and through the long notes.



When you can play each etude securely, transpose it to the keys of:

G MAJOR and D MAJOR

## 2. Scales

Before playing this etude, practice the scale skeletons hands separately, first silently, then with sound. In the right hand, the skeleton is fingers 1-3 (slide)-1-5; in the left hand, fingers 5-1 (cross)-3-1, etc.

When playing as written, use circular arm motions to define the 2+2+4-measure phrases. Be sure your arm remains fluid moving through the crossings.

The accompaniment should move with the general shape of the melody: 2/4 down | | | | up | | down | | | etc.

