

A Lincoln Tribute

The Lincoln Memorial is a majestic tribute to the 16th President, featuring a commanding seated sculpture of Lincoln. In 1963, the memorial was the setting for Martin Luther King Jr.'s famous "I Have a Dream" speech. According to legend, sculptor Daniel Chester French intentionally had Lincoln's hands form his initials in sign language—an "A" in his left hand and an "L" in his right (quite possible since the sculptor had a deaf son and knew sign language).

Carol Matz

Majestically (♩ = ca. 126)

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music, each with a measure rest at the beginning. The first system starts with a piano (*pp*) dynamic and a half note rest in the right hand, followed by a piano (*p*) dynamic. The second system starts with a measure rest, followed by a piano (*p*) dynamic. The third system starts with a mezzo-piano (*mp*) dynamic and a crescendo. The fourth system starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Along the Potomac

The Potomac River runs through three states and the District of Columbia. The magnificent Jefferson Memorial overlooks the river's tidal basin, which is lined with hundreds of cherry trees. In the spring, beautiful pink and white cherry blossoms are in full bloom, encircling the river.

Carol Matz

Freely (♩ = ca. 80)

mp espressivo

simile

4

7

10

mp

Washington's Fife and Drum Corps

By law, the Washington Monument is the tallest structure in the District of Columbia. Its reflection can be seen in the long rectangular Reflecting Pool that reaches west towards the Lincoln Memorial. On occasion, the U.S. Army's Old Guard Fife and Drum Corps gives performances at the monument, dressed in the traditional uniforms of Washington's Continental Army. This piece was inspired by the sound of the fife and drum corps; in measures 1–8, listen for the high-pitched sound of the fifes.

Carol Matz

Quickly (♩ = ca. 84)

8va -

Measures 1–4 of the piece. The music is in 2/4 time, key of B-flat major. The right hand (treble clef) features a high-pitched melody with eighth and sixteenth notes, including fingerings 1, 4, 3, 2, and 3. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present. A dashed line labeled '8va -' indicates the octave for the right hand. A bracket below the staff spans measures 1–4.

Measures 5–8 of the piece. The right hand continues the melody with fingerings 4, 1, 2, 1, 3, and 2. The left hand accompaniment includes a sustained chord in measure 7. A bracket below the staff spans measures 5–8.

Measures 9–12 of the piece. The right hand continues the melody with fingerings 4, 3, 2, and 3. The left hand accompaniment includes a sustained chord in measure 10. A mezzo-piano (*mp*) dynamic marking is present. A bracket below the staff spans measures 9–12.