

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f*, *mf*, and *p* indicating the volume. The vocal line includes lyrics in both English and German, with the English lyrics being 'The Rose Tree' and the German lyrics being 'Der Rosenbaum'. The score concludes with a double bar line and repeat signs.

①

mp pp μ pp pp

mp pp *sempre* pp μ pp

mp pp μ pp

A musical score for a Mini Score, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'sempre p' and 'p'. The score is written in a standard musical notation style with a treble and bass clef. The text 'Mini Score' is written diagonally across the staves, and a large black box with the words 'Mini Score' in white is overlaid on the bottom right of the image.

mp ritmico molto

simile

8va

ff loco ad lib.

mf

f

Musical score for "The Rose Tree" in 3/4 time. The score is for a vocal soloist and piano accompaniment. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The vocal line is written in a single staff. The piano accompaniment is written in two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp*, *f*, *ff*, and *meno ff*. There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). The score is marked with a rehearsal mark (C) above measure 10.

A musical score for piano, featuring a large black watermark that reads "Mini Score" diagonally across the page. The score is written on five staves, with dynamic markings such as *f*, *meno f*, *mp*, and *more marcando* visible. The watermark is repeated multiple times across the image.

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It consists of six staves, arranged in three pairs. The top pair of staves (treble and alto clefs) represents the vocal parts, with dynamics marked *mf* and *f*. The middle pair of staves (treble and bass clefs) represents the piano accompaniment, with dynamics marked *mp* and *f*. The bottom pair of staves (treble and bass clefs) represents the organ accompaniment, with dynamics marked *mp* and *f*. The music is written in 2/4 time and features a key signature of one flat (B-flat). The melody is simple and catchy, with a clear refrain. The piano and organ accompaniment provide a steady harmonic foundation, with the organ part often playing a more active role in the accompaniment.

(E) un pochissimo ritenu- - - - - a tempo

sempre *mf*

p

p ritmico

mp con tenerezza

p

(F)

ova l'assol-
con tenerezza

Violin I: *pp*, *meno pp*, *pp*

Violin II: *pp*, *meno pp*, *pp*

Viola: *pp*, *pp*, *pp*

Cello: *pp*, *pp*, *pp*

Double Bass: *p*, *pp*, *ppp possible*, *pp*

[illegible]

This image shows a page from a musical score, likely for a piano and orchestra. The score consists of several systems of staves. The top system includes a piano part (treble and bass clefs) and an orchestral part (multiple staves). Dynamics include *poco a*, *mf*, *f*, and *ff*. Performance instructions like *sempre*, *severita*, and *con severita* are present. The middle system continues the piano part with *tr* markings and *ff* dynamics. The bottom system features the piano part with *subito mf* and *mp* markings. A large, dark, diagonal watermark reading "Mini Score" is overlaid across the lower right portion of the page.

flatterzünge

mf

mp

flatterzünge

mf

mp

flatterzünge

mp

soave e cantabile

mf

N.B. Triple tonguing can be used instead of flatterzünge

ordinaire.

riti amabile

ordinaire.

piu *f* ma non troppo

ordinaire.

mp

piu *f* ma non troppo

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Mini Score

Mini Score

Mini Score

[illegible]

molto

simile

(rit. Rubato con frenesia) accel.

poco *f*

poco *f*

poco *f*

poco *f*

poco *f*

... et molto)

(1. Tempo 1 ma più passionato)

ritmico

Mini Score

meno mosso stringendo

rit. - - - Tempo!

poco a poco estatico

mf

pp

Mini Score

Estatico: il tempo molto flessibile: quasi Rubato

rit. a tempo

accel. -----

con Esaltazione, sempre flessibile

f, *mf*

Mini Score - Mini Score - Mini Score

allargando ——— rit. molto ——— $\text{♩} = \text{♩}$, Tempo I

fff mf f

tutti molto tranquillo (C)

pp estinto p pp estinto p pp estinto p pp estinto p

III Variations on a tune by Carl Nielsen

Allegro Grazioso $\text{♩} = 96-100$

Flute *Then* *mf*

Oboe *mf*

Clarinet in B $\flat$ *mf*

Bassoon *mf*

Horn in F *mf*

The Tune is „Jens Vejmand“ from „Strofiske Sange“ vol. I of the 1st book, published by permission of W. Hansen, Musik-Forlag Copenhagen.

f f

p p

Variation I

Grazioso

mf dolce e con espressione

mf dolce e con espressione

rit. ——— a tempo ——— poco rit.

Pausa breve

p come prima *p* come prima

Variation II

f stesso tempo, forse un poco più lento, ma non troppo

p l'accompagnamento sempre *p*

p

mp semplice

p p

p p

Variation III

p

mp

p

p p

pochiso rit. a tempo

f

f

f dim. rapidamente

f

mp

f

rit. $\text{♩} = \text{♩}$

pp

p

p

mp

rit.

pp

p

apacere

simile

Variation IV

Tempo I molto ritmico e giocoso

Mini Score

Mini Score

[illegible]

accel. poco Rall. Allegro Rilassando (♩ = 1/2 of Tempo 1)
 ma sempre lirico

ff *mf* *mf* *mf* *f*

Rilassando: Relaxed, easily, pleasantly

(The Horn must balance tonally with Flute + Oboe + Clarinet)

Mini Score - Mini Score
 Mini Score

The image displays a page of musical notation for a piano score. The notation is arranged in five systems, each containing four staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system shows a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system is marked 'Coda' and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The third system continues the melodic development with a 'Lunga Pausa' (long pause) indicated. The fourth and fifth systems show a more active texture with multiple voices in both hands. A large, diagonal watermark reading 'Mini Score' is overlaid across the bottom half of the page. The page number '23' is visible in the top right corner.