

Processional March

from A Night In Venice

Baritone Saxophone & Piano

Arr.: Michal Worek

Johann Strauss

EMR 73487

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**E♭ BARITONE
SAXOPHONE**

Processional March

from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso

♩ = 120

rit.

A a tempo

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Processional March

from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso $\text{♩} = 120$

Baritone Saxophone

Piano

ff

7

rit. **A** a tempo

mf

mf

14

21

B Più mosso $\text{♩} = 132$

f

mf

f

mf

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present in both staves at measure 36.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. A dynamic marking of *ff* (fortissimo) is present in both staves at measure 42. A section marker **C** is located above the vocal staff at measure 42. A dynamic marking of *f* (forte) is present in the vocal staff at measure 46.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the vocal staff at measure 49 and in the piano staff at measure 50. A dynamic marking of *f* (forte) is present in the vocal staff at measure 54.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the vocal staff at measure 56. A section marker **D** is located above the vocal staff at measure 56. A dynamic marking of *f* (forte) is present in the piano staff at measure 56. A dynamic marking of *mf* (mezzo-forte) is present in the piano staff at measure 60.

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