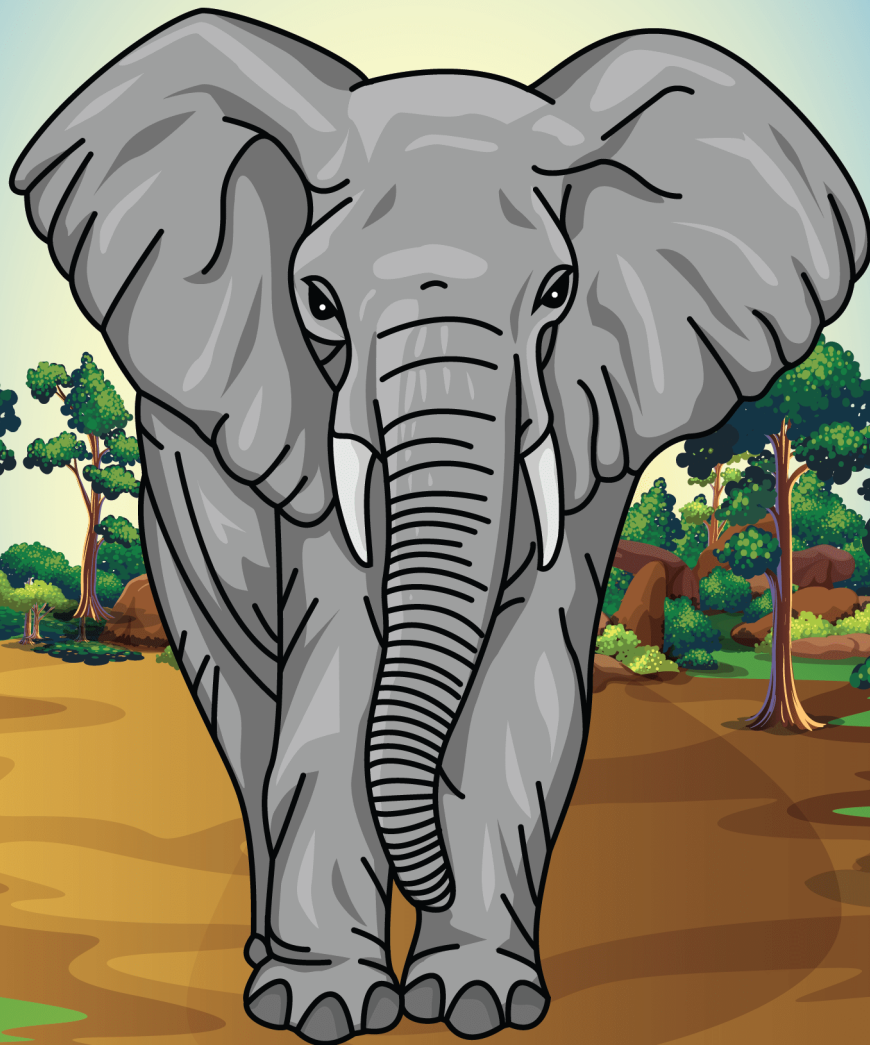


**ORIGINAL  
ARRANGEMENT**



# WAS MÜSSEN DAS FÜR BÄUME SEIN

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**KLAVIER**

# Was müssen das für Bäume sein?

<b>MUSIK</b>	traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Kinderlied
<b>BESETZUNG</b>	Klavier

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**Sonokraft**  
Hamburger Str. 180  
22083 Hamburg  
Deutschland

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# Was müssen das für Bäume sein?

Musik: traditional

♩ = 100

Klavier

First system of musical notation for piano. It consists of a treble and bass staff in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 100. Chords are indicated above the staff: F, Bb/F F/E, Dm C/E F, C/E, F. The melody in the treble staff starts with a quarter rest, followed by eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, starting at measure 4. Chords are indicated above the staff: C<sup>7</sup>, F, F, Bb, F, Dm, C<sup>7</sup>, F, C<sup>7</sup>, F. The notation continues with eighth and quarter notes in both staves.

Third system of musical notation, starting at measure 8. Chords are indicated above the staff: C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, Dm, C<sup>7</sup>, F. The notation continues with eighth and quarter notes in both staves.

# PREVIEW

15 C/E F C<sup>7</sup> B $\flat$ /F F

A musical score for the song 'The Rose Tree'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a melody in the treble clef and a bass line in the bass clef, with a C/E chord indicated above the first note. The second measure continues the melody and bass line, with a C7 chord indicated above the first note. The third measure shows the melody and bass line ending, with a Bb/F chord indicated above the first note. The score concludes with a double bar line.

# PREVIEW