

Introduction et Rondo Capriccioso

Clarinet Solo & String Orchestra

Arr.: Jan Valta

Camille Saint-Saëns

EMR 16064

1x Solo Clarinet
8x Violin I
8x Violin II
3x Violin III (*doubles Viola*)
4x Viola
4x Violoncello
4x Contrabass

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Clarinet Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Orchestra	N° EMR Clarinet & Piano
1	The Bee (Schubert)	1'26	EMR 16044	EMR 16038
2	Nimrod (Elgar)	4'33	EMR 16058	EMR 16059
3	Introduction & Rondo (Widor)	6'28	EMR 16060	EMR 16061
4	Ave Maria (Schubert)	3'44	EMR 16062	EMR 16063
5	Introduction et Rondo Capriccioso (Saint-Saëns)	9'00	EMR 16064	EMR 16065
6	Ave Maria (Bach / Gounod)	5'22	EMR 16066	EMR 16067
7	Carmen Fantasy (Mortimer)	7'38	EMR 16068	EMR 16018
8	Romance (Saint-Saëns)	4'07	EMR 16069	EMR 16070
9	Variations On A Rococo Theme (Tchaikovsky)	14'33	EMR 16071	EMR 16072
10	Hejre Kati (Hubay)	2'24	EMR 16073	EMR 16074

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Introduction et Rondo Capriccioso

Camille Saint-Saëns

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Andante malinconico ♩ = 44

The first system of the musical score features seven staves. The Solo Clarinet in B♭ (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together, and occasional grace notes. The Violin I (treble clef) plays a series of chords, starting with a pizzicato (pizz.) instruction and a piano (p) dynamic. The Violin II (treble clef) plays a series of chords, starting with a divisi (div.) instruction and a pianissimo (pp) dynamic. The Violin III (treble clef) and Viola (alto clef) play a series of chords, starting with a pianissimo (pp) dynamic. The Violoncello (bass clef) and Contrabass (bass clef) play a series of chords, starting with a pizzicato (pizz.) instruction and a pianissimo (pp) dynamic.

Solo Clarinet in B♭

Violin I

Violin II

Violin III (replace Viola)

Viola

Violoncello

Contrabass

[illegible]

tranquillo

24

Cl.B♭ *sf*

Vni. I *arco* *pp* *ppp*

Vni. II *arco* *pp* *ppp*

Vni. III *arco* *pp* *ppp*

Vle *arco* *pp* *ppp*

Vc. *arco* *pp* *ppp*

Cb. *arco* *p* *pp*

ten. *ten.*

30

Cl.B♭ *marcato* *cresc. molto*

Vni. I *pizz.* *mf* *cresc.*

Vni. II *pizz.* *mf* *cresc.*

Vni. III *pizz.* *mf* *cresc.*

Vle *div. unis.* *pizz.* *mf* *cresc.*

Vc. *div. unis.* *pizz.* *mf*

Cb. *pizz.* *mf*

37 **B** Allegro ma non troppo ♩ = 88

Cl.B♭ *mp*

Vni. I *arco* *f* *dim.* *p*

Vni. II *arco* *f* *dim.* *p*

Vni. III *arco* *f* *dim.* *p*

Vle *arco* *f* *dim.* *p*

Vc. *arco* *f* *dim.* *p*

Cb. *arco* *f* *dim.* *p*

46

Cl.B♭ *f* *mp* *f*

Vni. I

Vni. II

Vni. III *pizz.* *arco* *pizz.*

Vle *pizz.* *arco* *pizz.*

Vc.

Cb.

55

Cl.B♭ *mp* *f*

Vni. I

Vni. II *div.*

Vni. III *arco* *div.*

Vle *arco* *div.*

Vc.

Cb.

64

Cl.B♭ *mf* *f* *p* [C]

Vni. I *pp*

Vni. II *pp*

Vni. III *pp*

Vle *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

73

Cl.B♭

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

mf

tr

div.

3

3

3

3

80

Cl.B♭

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

f

p

mf

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

3

3

88

Cl.B♭

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

f

arco

arco

arco

arco

arco

arco

tr

tr

sfp

sfp

sfp

pizz.

pizz.

3

3

3

3

3

3

108

Cl.B♭

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

f

p

pizz.

arco

pizz.

arco

[illegible]

This image shows a page from a musical score, specifically measures 124 through 128. The score is for a full orchestra and includes parts for Clarinet Bb (Cl.Bb), Violin I (Vni. I), Violin II (Vni. II), Violin III (Vni. III), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb major (two flats) and the time signature is 3/4. The music is in 3/4 time. The score is written for measures 124 through 128. The first measure (124) features a complex rhythmic pattern with triplets and a fermata. The second measure (125) has a fermata over the first two measures. The third measure (126) has a fermata over the first two measures. The fourth measure (127) has a fermata over the first two measures. The fifth measure (128) has a fermata over the first two measures. The score is written for measures 124 through 128. The first measure (124) features a complex rhythmic pattern with triplets and a fermata. The second measure (125) has a fermata over the first two measures. The third measure (126) has a fermata over the first two measures. The fourth measure (127) has a fermata over the first two measures. The fifth measure (128) has a fermata over the first two measures.

131

Cl.Bb

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

sf

div. in 3

unis.

p

sf

pizz.

arco

sf

sf

139

Cl.Bb

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

f

pizz.

146

Cl.Bb

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

dim.

p

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

152 **F** *con morbidezza*

Cl.B♭

Vni. I *div.*

Vni. II

Vni. III

Vle

Vc.

Cb.

157

Cl.B♭

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

162

Cl.B♭

Vni. I *solo*

Vni. II

Vni. III

Vle

Vc.

Cb. *pizz.*

mf (colla parte)

pp

170

Cl.B♭

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

G

178

Cl.B♭

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

(con tutti) pizz.

pizz.

185

Cl.B♭

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

dim.

solo arco

p flautato

p arco

p arco

p arco

p arco

p arco

191

Cl.B♭

mp *p*

(uniti)

pp *ppp*

Vni. I

pp *ppp*

Vni. II

pp *ppp*

Vni. III

pp *ppp*

Vle

pp *ppp*

Vc.

Cb.

197

Cl.B♭

fp

ad lib.

H

div. in 3

f *p*

Vni. I

f *p*

Vni. II

f *p*

Vni. III

f *p*

Vle

f *p*

Vc.

f *p*

Cb.

f *p*

202

Cl.B♭

f *mp*

pizz. *arco*

pizz. *arco*

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

[illegible]

Musical score for measures 217-220. The score includes parts for Cl.B♭, Vni. I, Vni. II, Vni. III, Vle, Vc., and Cb. Measure 217 starts with a treble clef and a key signature of two flats. Measure 218 features a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 219 continues with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 220 concludes with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

230 J

Cl.B♭ *f* *dim.* *p* *espressivo*

Vni. I *p* *mf* *p* *mf* *pp*

Vni. II *p*

Vni. III *p*

Vle *p*

Vc. *p*

Cb. *pp*

238

Cl.B♭ *sf* *sf* *tr* *sf*

Vni. I

Vni. II

Vni. III

Vle

Vc.

Cb.

248 K

Cl.B♭ *legg.* *dolce* *p* *tr*

Vni. I *pp*

Vni. II *pp*

Vni. III *pp*

Vle *pp*

Vc.

Cb.

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