

Saranbande et Allegro

Solo & Orchestra

Oboe or Violin

Arr.: Vít Chudý

Gabriel Grovlez

EMR 23082

- | | |
|-------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 1 Triangle |
| 1 1 st Flute | 1 Xylophone |
| 1 2 nd Flute | |
| 1 1 st Oboe | 10 Violin I |
| 1 2 nd Oboe | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>easy</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 1 st Bassoon | 4 Violoncello |
| 1 2 nd Bassoon | 3 Contrabass |
| 1 1 st B $\flat$ Trumpet | |
| 1 2 nd B $\flat$ Trumpet | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st F Horn | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 3 rd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 1 st Trombone ♯ | |
| 1 2 nd Trombone ♯ | |
| 1 Bass Trombone ♯ | |
| 1 Tuba in C | |

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Arr.: Vít Chudý

2 **A** 3 4 5 6 7 8 9 10 11 12

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Solo in C, Piano (reduction), 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 3rd Clarinet, 3rd Clarinet, Saxophone (optional), Saxophone (optional), 1st Bassoon, 2nd Bassoon / 3rd Clarinet, 1st Trumpet, 2nd Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, Trombone, Trombone, Trombone, Tuba, Timpani (G, A, d), Triangle, Xylophone, Violin I, Violin II, Violin III (easy), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *mp*, *pp*, *f*, and *cresc.* (crescendo). The tempo is marked *molto ritmato* at the top right. The score is written in 3/4 time and includes various musical notations such as notes, rests, and slurs.

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25 26 27 28 **C** 29 30 31 32 33 34 35

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Xyl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p *mf* *pp* *f* *mp* *pizz.*

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45

46

47

48

49

50

51

52

53

54

55

Solo *f* *tr.* *rit.*

Pno. *cresc.* *mf* *p*

Fl.1 *mp* *pp* *mf*

Fl.2 *pp* *mf*

Ob.1 *mp* *pp*

Ob.2

Cl.1 *mp* *pp* *mf*

Cl.2 *mp* *pp* *mf*

A.Sax. *mp* *pp* *mf* *mp* *p*

T.Sax. *mp* *pp* *mp* *p*

Bsn.1 *mp* *pp* *mf*

Bsn.2

Tpt.1

Tpt.2

Hn.1 *pp* *mf* *mp* *p*

Hn.2 *mp* *pp* *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *pp* *mp* *p*

Tbn.2 *mp* *p*

B.Tbn. *mp* *p*

Tba. *mp* *p*

Timp.

Tri.

Xyl.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vln. III *pp* *mf*

Vla. *pp* *mf*

Vc. *pp*

Cb. *pp* *mf*

E

56

57

58

59

60

61

62

Allegro ma non troppo

Solo *f* *giocoso*

Pno. *mf* *mp* *mf*

Fl.1 *mf* *mp* *mf*

Fl.2

Ob.1 *f* *mp* *mf*

Ob.2 *f* *mf*

Cl.1 *f* *mp* *mf*

Cl.2 *mf* *mp* *mf*

A.Sax. *f* *mf* *mp*

T.Sax. *f* *mp*

Bsn.1 *f* *mf* *mp* *mf*

Bsn.2

Tpt.1 *f* *mf*

Tpt.2 *f*

Hn.1 *f* *mf* *mp*

Hn.2 *f* *mp*

Hn.3 *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *p*

Xyl. *mf*

Vln. I *f* *mf* *mp* *f*

Vln. II *f* *mf* *mp* *mf*

Vln. III *f* *mp*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Cb. *f* *mp* *mf*

63

F

64

65

66

67

68

69

Solo *mf*

Pno. *mp* *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf*

Ob.1 *mp* *mf* *mf*

Ob.2 *mf*

Cl.1 *mp* *mf* *mf*

Cl.2 *mp* *mf* *mf*

A.Sax. *mp* *mp* *mf*

T.Sax. *mp* *mp* *mf*

Bsn.1 *mp*

Bsn.2 *mp*

Tpt.1

Tpt.2

Hn.1 *mp* *mp* *mf*

Hn.2 *mp* *mp* *mf*

Hn.3 *mp* *mp* *mf*

Tbn.1

Tbn.2

B.Tbn. *mp*

Tba.

Tim.

Tri.

Xyl. *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *mf*

Vln. III *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *pizz.* *mf*

Cb. *mp* *sf* *mf*

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78

79

80

81

82

83

84

Solo *f* *con espressivo* *p* *p*

Pno.

Fl.1 *mf* *p* *cresc.*

Fl.2 *mf* *p* *cresc.*

Ob.1 *mp* *p* *mp*

Ob.2 *mp*

Cl.1 *f* *mp* *p* *cresc.*

Cl.2 *mp* *p* *cresc.*

A.Sax. *mf* *mp* *p* *cresc.*

T.Sax. *mf* *mp* *p* *mp*

Bsn.1 *mf* *mp* *p* *cresc.*

Bsn.2 *mf*

Tpt.1 *mp*

Tpt.2 *mp*

Hn.1 *mf* *mp* *p* *cresc.*

Hn.2 *mf* *mp* *p* *mp*

Hn.3 *mp*

Tbn.1 *fp*

Tbn.2 *fp*

B.Tbn. *mf* *fp*

Tba. *mp*

Timp. *mp*

Tri. *mf*

Xyl.

Vln. I *mf* *mp* *p* *cresc.*

Vln. II *mf* *mp* *p* *cresc.*

Vln. III *mf* *mp* *cresc.*

Vla. *mf* *mp* *p* *cresc.*

Vc. *mf* *mp* *p* *cresc.*

Cb. *mf* *mp* *p*

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