

Preludes Vol. 1

E $\flat$ Horn & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43363

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E♭ HORN

Preludes Vol. 1

1.

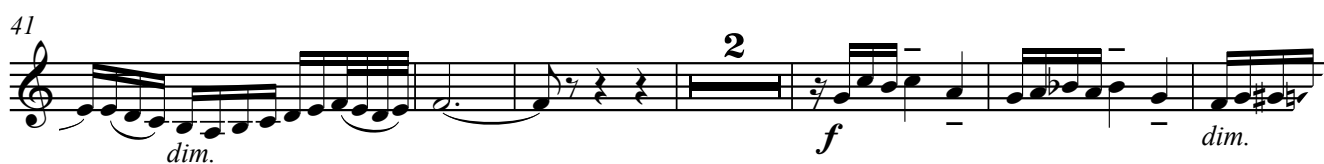
E♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)


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Preludes Vol. 1



1.

E♭ Major, BWV 878

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Andante (♩ = 76)

Sheet music for E♭ Horn and Piano / Organ, measures 1 through 12.

Measures 1-3: E♭ Horn (p), Piano / Organ (p, *grazioso*)

Measures 4-7: E♭ Horn (mf), Piano / Organ (mf)

Measures 8-11: E♭ Horn (p, *cresc.*), Piano / Organ (dim., p, *cresc.*)

Measure 12: E♭ Horn, Piano / Organ

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2.

F Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

cresc. *p più dolce*
più dolce

mf *mf*

mf *mf*

Andante tranquillo (♩ = 66)

Measures 1-3 of the piece. The right hand (treble clef) begins with a piano (*p*) melody in F major, 3/4 time. The left hand (bass clef) provides harmonic support with chords and moving lines. The tempo is marked 'Andante tranquillo' with a quarter note equal to 66 beats per minute. The dynamics include piano (*p*) and piano legato (*p legato*).

4

Measures 4-6. The right hand continues the melodic line with grace notes and slurs. The left hand features a steady eighth-note accompaniment in the bass and chords in the treble.

7

Measures 7-9. The right hand has a long melodic phrase with a slur. The left hand includes a crescendo (*cresc.*) in the bass line and chords in the treble.

10

Measures 10-12. The right hand features a melodic phrase starting with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady eighth-note accompaniment and chords, also marked mezzo-forte (*mf*).

G Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is written for piano in G minor, BWV 659, in 4/4 time. The tempo and expression markings are "Adagio sostenuto ed espressivo assai". The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. The notation includes treble and bass staves for both hands. Measure 1 starts with a piano (*p*) and legato marking. Measure 4 includes a mezzo-piano (*mp*) marking. Measure 7 features a crescendo hairpin. Measure 10 includes a tenuto (*ten.*) marking. The piece is characterized by a slow, expressive tempo with a steady bass line and a more melodic upper line.

HORN E^b - MI Bémol

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