

Little Suite Nr. 3

E $\flat$ Horn & Piano

Ifor James

EMR 49238

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Ifor James

Moderato

Score for Eb Horn and Piano.

Measures 1-9: Eb Horn (mf), Piano (f, dim., mf).

Measures 10-19: Eb Horn, Piano.

Measures 20-31: Eb Horn (mf), Piano (mp). Ends with a Coda symbol.

Measures 32-35: D.C. al Coda. Ends with a Coda symbol.

Measures 36-39: Coda.

Gently

Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords in the left hand. Dynamics include *p* (piano) in measure 2 and *pp* (pianissimo) in measure 1.

5

Measures 5-8 of the musical score. The melody continues with a half note B4 in measure 5, a half note C5 in measure 6, and a half note D5 in measure 7. The piano accompaniment maintains the eighth-note pattern. Dynamics include *pp* (pianissimo) in measure 5.

9

Measures 9-12 of the musical score. The melody has a whole rest in measure 9, followed by a half note E5 in measure 10, a half note F#5 in measure 11, and a half note G5 in measure 12. The piano accompaniment features a crescendo leading to a *mf* (mezzo-forte) dynamic in measure 11. Dynamics include *mf* (mezzo-forte) in measure 10 and *mf* (mezzo-forte) in measure 11.

13

Measures 13-16 of the musical score. The melody has a whole rest in measure 13, followed by a half note A5 in measure 14, a half note B5 in measure 15, and a half note C6 in measure 16. The piano accompaniment features a crescendo leading to a *p* (piano) dynamic in measure 15. Dynamics include *p* (piano) in measure 14 and *p* (piano) in measure 15.

17

Measures 17-20 of the musical score. The melody has a whole rest in measure 17, followed by a half note D6 in measure 18, a half note E6 in measure 19, and a half note F#6 in measure 20. The piano accompaniment features a crescendo leading to a *p* (piano) dynamic in measure 19. Dynamics include *p* (piano) in measure 18 and *p* (piano) in measure 19.

Allegro

Measures 1-7 of the first system. The right hand (treble clef) has a whole rest in measures 1-3, then a half note G4 in measure 4, followed by eighth notes A4, B4, and A4 in measures 5-7. The left hand (bass clef) plays a continuous eighth-note accompaniment of G3, A3, B3, and A3. Dynamics: *mp* in measure 4.

8

Measures 8-15 of the first system. The right hand continues with eighth notes G4, A4, B4, and A4. The left hand continues with the eighth-note accompaniment. Dynamics: *mp* in measure 8.

16

Measures 16-24 of the first system. The right hand has a half note G4 in measure 16, followed by eighth notes A4, B4, and A4 in measures 17-19, then a half note G4 in measure 20, followed by eighth notes A4, B4, and A4 in measures 21-24. The left hand continues with the eighth-note accompaniment. Dynamics: *mp* in measure 16.

25

Measures 25-33 of the first system. The right hand continues with eighth notes G4, A4, B4, and A4. The left hand continues with the eighth-note accompaniment. Dynamics: *mp* in measure 25.

34

rall.

Slower

Measures 34-41 of the second system. The right hand has a half note G4 in measure 34, followed by eighth notes A4, B4, and A4 in measures 35-37, then a half note G4 in measure 38, followed by eighth notes A4, B4, and A4 in measures 39-41. The left hand has a half note G3 in measure 34, followed by eighth notes A3, B3, and A3 in measures 35-37, then a half note G3 in measure 38, followed by eighth notes A3, B3, and A3 in measures 39-41. Dynamics: *p* in measure 34.

HORN E^b - MI Bémol

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