

THE HOLLY AND THE IVY

Traditional
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Bells	1
Percussion 1 (Snare Drum)	1
Percussion 2 (Triangle/Suspended Cymbal/Mark Tree)	1
Timpani (C-F)	1

Take one traditional English carol, change the meter, insert a slow middle section, add a dash of counterpoint, and sprinkle liberally with sparkly Christmas dust. Mix with orchestra and audience members and you have the perfect recipe for your next holiday concert. Good cheer is guaranteed to follow.



The Holly and the Ivy

CONDUCTOR SCORE

Duration - 2:35

Traditional

Arranged by Vince Gassi

Joyously (♩ = 120)

Violins
I
II

Viola

Cello

String Bass

Bells

Percussion 1
(Snare Drum)

Percussion 2
(Triangle/Suspended Cymbal/
Mark Tree)

Timpani
(C-F)

Tune: (C-F)

Soft Mallets

Vlns.
I
II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Plastic Mallets

mp3

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mp

pizz.

mp

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

13 14 15 16

mf

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

17 18 19 20

mf *f* *f* *f*

arco *f* *f*

mf *f*

mf *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24

Score for measures 25-27. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measure 25: Vlns. I & II have rests. Vla. and Cello play a half note G4. Str. Bass plays a half note G2. Bells play a quarter note G4. Perc. 1 plays a continuous eighth-note pattern. Perc. 2 has a rest. Timp. plays a half note G2.

Measure 26: Vlns. I & II have rests. Vla. and Cello play a half note A4. Str. Bass plays a half note A2. Bells play a quarter note A4. Perc. 1 continues the eighth-note pattern. Perc. 2 has a rest. Timp. plays a half note A2.

Measure 27: Vlns. I & II have rests. Vla. and Cello play a half note B4. Str. Bass plays a half note B2. Bells play a quarter note B4. Perc. 1 continues the eighth-note pattern. Perc. 2 has a rest. Timp. plays a half note B2.

Measure 28: Vlns. I & II play a half note C5. Vla. and Cello play a half note C4. Str. Bass plays a half note C2. Bells play a quarter note C5. Perc. 1 continues the eighth-note pattern. Perc. 2 has a rest. Timp. plays a half note C2.

Score for measures 28-32. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measure 28: Vlns. I & II play a half note C5. Vla. and Cello play a half note C4. Str. Bass plays a half note C2. Bells play a quarter note C5. Perc. 1 continues the eighth-note pattern. Perc. 2 has a rest. Timp. plays a half note C2.

Measure 29: Vlns. I & II play a half note D5. Vla. and Cello play a half note D4. Str. Bass plays a half note D2. Bells play a quarter note D5. Perc. 1 continues the eighth-note pattern. Perc. 2 has a rest. Timp. plays a half note D2.

Measure 30: Vlns. I & II play a half note E5. Vla. and Cello play a half note E4. Str. Bass plays a half note E2. Bells play a quarter note E5. Perc. 1 continues the eighth-note pattern. Perc. 2 has a rest. Timp. plays a half note E2.

Measure 31: Vlns. I & II play a half note F5. Vla. and Cello play a half note F4. Str. Bass plays a half note F2. Bells play a quarter note F5. Perc. 1 continues the eighth-note pattern. Perc. 2 has a rest. Timp. plays a half note F2.

Measure 32: Vlns. I & II play a half note G5. Vla. and Cello play a half note G4. Str. Bass plays a half note G2. Bells play a quarter note G5. Perc. 1 continues the eighth-note pattern. Perc. 2 has a rest. Timp. plays a half note G2.

Score for measures 33 to 36. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 34. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 33-36:

- Vlns. I & II:** Play eighth notes in measure 33, then a half note in measure 34, and eighth notes in measure 35. A *V* (Vibrato) marking is present above the first note of each staff in measures 33, 34, and 35.
- Vla.:** Play eighth notes in measure 33, then a half note in measure 34, and eighth notes in measure 35. A *V* marking is present above the first note of each staff in measures 33, 34, and 35.
- Cello:** Play eighth notes in measure 33, then a half note in measure 34, and eighth notes in measure 35. A *V* marking is present above the first note of each staff in measures 33, 34, and 35.
- Str. Bass:** Play eighth notes in measure 33, then a half note in measure 34, and eighth notes in measure 35. A *V* marking is present above the first note of each staff in measures 33, 34, and 35. A *pizz.* (pizzicato) marking is present above the first note of each staff in measure 35.
- Bells:** Play a half note in measure 33, then a half note in measure 34, and a half note in measure 35. A *mf* (mezzo-forte) marking is present below the first note of each staff in measure 33.
- Perc. 1:** Rests in measures 33, 34, and 35.
- Perc. 2:** Rests in measures 33, 34, and 35. A *Tri.* (Triangle) marking is present above the first note of each staff in measure 35.
- Timp.:** Rests in measures 33, 34, and 35. A *f* (forte) marking is present below the first note of each staff in measure 35.

Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the score.

Score for measures 37 to 40. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The key signature is one sharp (F#). The time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 37-40:

- Vlns. I & II:** Play eighth notes in measure 37, then a half note in measure 38, and eighth notes in measure 39. A *V* marking is present above the first note of each staff in measures 37, 38, and 39.
- Vla.:** Play eighth notes in measure 37, then a half note in measure 38, and eighth notes in measure 39.
- Cello:** Play eighth notes in measure 37, then a half note in measure 38, and eighth notes in measure 39.
- Str. Bass:** Play eighth notes in measure 37, then a half note in measure 38, and eighth notes in measure 39.
- Bells:** Play a half note in measure 37, then a half note in measure 38, and a half note in measure 39. A *pp* (pianissimo) marking is present below the first note of each staff in measure 39.
- Perc. 1:** Rests in measures 37, 38, and 39. A *pp* marking is present below the first note of each staff in measure 39.
- Perc. 2:** Rests in measures 37, 38, and 39.
- Timp.:** Rests in measures 37, 38, and 39.

Measures 37, 38, 39, and 40 are indicated at the bottom of the score.

7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

41 42 43 44

mf

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

45 46 47 48

p *mf*

pp *f*

pp *f*

Sus. Cym.

molto rit.

Calmly ($\text{♩} = 92$)

Score for measures 49-53. The score is divided into two systems. The first system includes Vlns. I & II, Vla., Cello, and Str. Bass. The second system includes Bells, Perc. 1, Perc. 2, and Timp. The tempo changes from *molto rit.* to *Calmly* ($\text{♩} = 92$) at measure 50. Dynamics include *p*, *mp*, and *mf*. A "Mark Tree" instruction is present for Perc. 2 at measure 50.

Measures 49, 50, 51, 52, 53.

Score for measures 54-58. The score is divided into two systems. The first system includes Vlns. I & II, Vla., Cello, and Str. Bass. The second system includes Bells, Perc. 1, Perc. 2, and Timp. Dynamics include *mf*, *pp*, and *mf*. A "Sus. Cym." instruction is present for Perc. 2 at measure 54.

Measures 54, 55, 56, 57, 58.

Score for measures 59-62. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measures 59-62 show a progression of dynamics and articulation. Measures 59 and 60 feature a *f* (forte) dynamic with a *V* (Vibrato) marking. Measures 61 and 62 show a *pp* (pianissimo) dynamic followed by a *mf* (mezzo-forte) dynamic. A *f* (forte) dynamic is also present in measure 62.

59 60 61 62

Score for measures 63-67. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measures 63-67 show a progression of dynamics and articulation. Measures 63 and 64 feature a *mf* (mezzo-forte) dynamic. Measures 65 and 66 show a *p* (piano) dynamic followed by a *mf* (mezzo-forte) dynamic. Measure 67 shows a *mf* (mezzo-forte) dynamic.

63 64 65 66 67

rit.

[69] Faster, with drive! ($\text{♩} = 144$)

Vlns.

II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

rit.

[69] Faster, with drive! ($\text{♩} = 144$)

Vlns.

II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

68

69

70

71

72

73

74

75

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

f

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

dampen

dampen

dampen

80 81 82 83 84