

To Gabriella Dall'Olio

POSTCARDS FROM PARIS

Paul Lewis

1. MOONLIGHT IN MONTMARTRE

Moderato ♩ = 96

Harp

B $\flat$ *p lontano*

10

F $\sharp$ G $\flat$ A $\sharp$
C $\sharp$ D $\flat$ *pp* *mp*

20

A $\natural$ B $\sharp$ C $\natural$ *pp* *mp*

29

pp *p* E $\flat$ *rit.* A $\flat$ B $\flat$

V. S.

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36 **a tempo**

Measures 36-38 of the musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 36 starts with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Measure 38 ends with a triplet of eighth notes.

39

Measures 39-41 of the musical score. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Measure 41 concludes with a half note in the right hand.

42

Measures 42-44 of the musical score. Measure 42 includes a septuplet (7) in the right hand. Measure 43 features a fermata over a half note in the right hand, with the instruction *étouffé* (damped) below it. Measure 44 ends with a *poco* (a little) marking over a half note.

45

Measures 45-47 of the musical score. Measure 45 has a G-flat (G $\flat$) chord in the right hand. Measure 46 has an A-flat (A $\flat$) chord. Measure 47 includes a septuplet (7) in the right hand.

48

Measures 48-50 of the musical score. Measure 48 has a G-flat (G $\flat$) chord. Measure 49 has an A-flat (A $\flat$) chord. Measure 50 includes a septuplet (7) in the right hand.

51

pp
bisbigliando

58

mp
cresc.

62

p

65

rit.
p

68 **Più mosso: tempo di valse** ♩ = 112

Measures 68-76. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Dynamics: *mp*. Chords: A# and D# are indicated. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some rests and ties. A repeat sign is at the end of measure 76.

Measures 77-83. Treble clef, key signature changes to two flats (Bb and Eb). Bass clef, key signature of two flats. Dynamics: *mp*. Chords: Bb is indicated. The music continues with the eighth-note accompaniment. A *rit.* (ritardando) marking is above measure 83. A repeat sign is at the end of measure 83.

Measures 84-87. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *p*. Chords: Eb and Bb are indicated in measure 84, and Ab is indicated in measure 85. The music features a triplet melody in the treble and a steady eighth-note accompaniment in the bass. A repeat sign is at the end of measure 87.

Measures 88-91. Treble clef, key signature of two flats. Bass clef, key signature of two flats. The music continues with the triplet melody in the treble and the eighth-note accompaniment in the bass. A repeat sign is at the end of measure 91.

92

rit.

Db

Cb

The image shows a musical score for a piano piece. The score is written for two staves, treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'rit.' (ritardando). The music features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and sixteenth notes, often beamed in groups of three. The left hand accompaniment is primarily block chords. A pink arrow points to a specific chord in the bass staff, which is a B-flat major triad (F2, Bb2, D3).

96 a tempo rit. tempo

p

A $\flat$ C $\flat$

100

3

rit.

8va

ten

tempo

rit.

A#

p

Gb

p

C#

ten.

103

ten. **Moderato (Tempo1)** *rit.*

p *pp* *mf*

(C)

ten. $\emptyset$

V. S.

107 **a tempo**

Measures 107-109 of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'a tempo'. The music features a melody in the right hand and a bass line in the left hand. The left hand has a 'mp' (mezzo-piano) dynamic marking and a '7' indicating a seventh chord. The right hand has a '7' indicating a seventh chord.

110

Measures 110-112 of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melody in the right hand and a bass line in the left hand. The left hand has a '7' indicating a seventh chord. The right hand has a '7' indicating a seventh chord.

113

Measures 113-115 of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melody in the right hand and a bass line in the left hand. The left hand has a '7' indicating a seventh chord. The right hand has a '7' indicating a seventh chord.

116

Measures 116-118 of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melody in the right hand and a bass line in the left hand. The left hand has a '7' indicating a seventh chord. The right hand has a '7' indicating a seventh chord. Chord symbols Gb and Ab are visible in the right hand.

119

Measures 119-121 of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melody in the right hand and a bass line in the left hand. The left hand has a '7' indicating a seventh chord. The right hand has a '7' indicating a seventh chord. Chord symbols Gb and Ab are visible in the right hand.

121 *bisbigliando*

pp

126

cresc.

6

132

f

ten

gliss.

134

mf

mp

cresc.

7

136

accel.

f

arpeggio ad lib.

140 **a tempo** **rit.** **a tempo**

G $\flat$ *mp* 7 7

p cresc. 7 7 *C $\sharp$*

142

A $\sharp$ *D $\sharp$* 7 7

G $\sharp$ *mf decresc.* 7 7

144 **rit.** **a tempo** **rit.** *8va* *lunga*

A $\flat$ *p* *mf* *pp*

D $\flat$ *lunga*

2. LEFT BANK NOCTURNE

11

Andante: pensivo ed espressivo ♩. = 52

3

8va loco 8va loco 8va loco 8va loco

pp m

6

8

11

V. S.

29

29

A $\flat$ B $\flat$ C $\flat$ *mp* *p* *pp*

32

32

F $\sharp$ E $\flat$ C $\sharp$ B $\flat$ *p* *p*

34

34

F $\flat$ E $\flat$ G $\flat$ D $\flat$ *pp* *mp* *p*

36

36

mp *p* A $\flat$ F $\sharp$ D $\sharp$ *f*

V. S.

a tempo

38

mf *cresc. poco a poco* 7:6

A♭ (D♭) F♭ G♭

40

7:6 15/8 12/8

F♭ A♭ G♭ *f* *p*

42

a tempo

mf *cresc. poco a poco* 12/8 7:6

D♯ F♭ G♭

44

7:6

F♭ E♭ A♭

45

E♭ F♯ A♯ *non arp.*

46 *florid gliss*

ff

pp

PDLT

4

4

4

4

G $\flat$

D $\sharp$

F $\sharp$

A $\flat$

D $\flat$

48 *slow gliss*

mf

pp

4

4

4

4

A $\sharp$

G $\sharp$

D $\sharp$

51 *bisbigliando*

rit.

E $\sharp$

G $\flat$

C $\sharp$

54 *a tempo*

p

F $\sharp$

D $\sharp$

3. SHOPPING IN THE CHAMPS ELYSÉES

Allegretto comodo ♩ = 160

Any or all of the grace notes notes with pedal slides may be omitted if desired

18

F $\flat$ — $\flat$ D $\flat$ — $\flat$

22

rit. a tempo

F $\flat$ — $\flat$ G $\flat$ — $\flat$ F $\sharp$ *mf* F $\flat$

26

(D) — C $\flat$ — D $\sharp$ — F $\flat$ — E $\flat$ F $\flat$ — D $\flat$

30

rit.

(F) — 3 — 3 — f — G $\sharp$ — B $\flat$ — *mf* — 3

a tempo

33 **F $\sharp$**
mp

37 **rit.**

41 **a tempo**
PDLT

45 **pos. ord.**

49

53 *rit.*

F $\flat$ — $\sharp$

D $\flat$ — $\sharp$

57 **a tempo**

G $\sharp$
mp

61 *rit.* *ten.*

G $\flat$ A $\flat$

D $\flat$

65 **a tempo**
PDLT

G $\flat$ — $\sharp$ — $\flat$ F $\flat$ — $\sharp$

C $\flat$

69 *rit.*

G $\flat$ — $\sharp$ — $\flat$ F $\flat$ — $\sharp$

V. S.

a tempo

73

73 *a tempo*

(F) $\flat$ *p*

$\text{F}\sharp$

ten.

cresc. poco a poco

$\text{F}\sharp$ *ten.*

77

77 *a tempo*

$\flat$ *mp*

$\text{G}(\flat)$ $\flat$

$\text{G}(\flat) - \mathbb{A} - \flat$

$\text{F}(\flat) - \mathbb{A}$

$\mathbb{A}\sharp$

$\text{C}\sharp$

81

81 *a tempo*

$\flat$ *mp*

$\text{G}(\flat)$ $\flat$

$\text{G}(\flat) - \mathbb{A} - \flat$

$\text{F}(\flat) - \mathbb{A}$

$\mathbb{A}\sharp$

$\text{C}\sharp$

86

86 *a tempo*

$\flat$ *mp*

$\text{G}(\flat)$ $\flat$

$\text{G}(\flat) - \mathbb{A} - \flat$

$\text{F}(\flat) - \mathbb{A}$

$\mathbb{A}\sharp$

$\text{C}\sharp$

90

90 *a tempo*

$\flat$ *mp*

$\text{G}(\flat)$ $\flat$

$\text{G}(\flat) - \mathbb{A} - \flat$

$\text{F}(\flat) - \mathbb{A}$

$\mathbb{A}\sharp$

$\text{C}\sharp$

94

rit. a tempo

G(b) A Fb G A Fb

mf

3

98

(F) G(b) A $\text{F\#}$ E

3

102

accel.

(E) E $\text{F\#G}$ A p

f $\text{B\#D\#}$

3 sec //

105

rit.

(extravagant gliss)

f ff 8va

G $\text{B\#D}$

108 **a tempo**

108 **a tempo**

mp

112

112

116 *non arp.*

116 *non arp.*

f

ff

118 *senza rit.*

118 *senza rit.*

sub. p

ff

sec

sec