

Canzona à 8

Doppelchor

Bearbeitung: Klaus Winkler

CHOR I

CHOR II

mf

f

mf

f

4

mf

f

mf

f

5

p

mf

f

mf

f

6

mf

p

mf

f

CHOR I
1. Stimme in Bb
Klarinette / Sopran-Sax

Giovanni Gabrieli (1557-1613)

Canzona à 8

Doppelchor

für

Holzbläser(Saxophone) und Blechbläser

Bearbeitung: Klaus Winkler

Measures 1-35 of the musical score for CHOR I. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *mf* and *f*. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

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Artikel-Nr. 5152

Measures 39-80 of the musical score for CHOR I. The score continues in treble clef with a key signature of one flat. It includes dynamic markings such as *f* and *p*. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

CHOR II
1. Stimme in Bb
Flügelhorn / Trompete

Giovanni Gabrieli (1557-1613)

Canzona à 8

Doppelchor

für

Holzbläser(Saxophone) und Blechbläser

Bearbeitung: Klaus Winkler

Measures 1-34 of the musical score for CHOR II. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *mf* and *f*. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

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Artikel-Nr. 5152

Measures 39-78 of the musical score for CHOR II. The score continues in treble clef with a key signature of one flat. It includes dynamic markings such as *mf* and *f*. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.