

Carl Filtsch

SIX PRÉLUDES



FOR PIANO

Six Préludes

First publication: Edited edition based on the original sketches of the child prodigy

MUSIC	Carl Filtsch
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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Creation and distribution
Soundnotation as part of Sonovative GmbH
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Foreword

Carl Filtsch (1830–1845) was a child prodigy whose talent left even Frédéric Chopin in awe. The master is said to have exclaimed about his young pupil from Transylvania: “My God! Such a child! No one has ever understood me like this!” At just fourteen, Filtsch succumbed to a serious illness – his compositional work remained fragmentary.

These six short Préludes, edited here for the first time from his handwritten sketches, already show remarkable maturity despite their early origin: singing melodies, subtle harmonies, and a natural romantic expressiveness in the spirit of Chopin.

Surprisingly simple and technically easy to intermediate, the pieces are particularly suitable for students. Each Prélude comprises only about 16 bars and is clearly laid out on one page in a clean, modern design. The keys – C major, A minor, F major, D minor, B-flat major, and G minor – suggest that Filtsch may have planned a larger cycle.

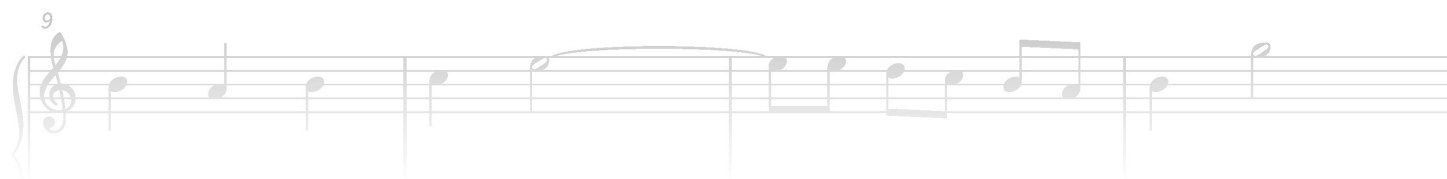
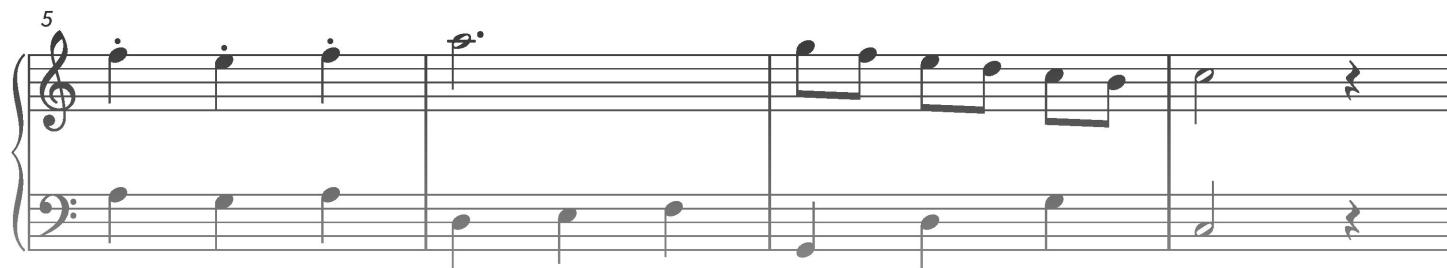
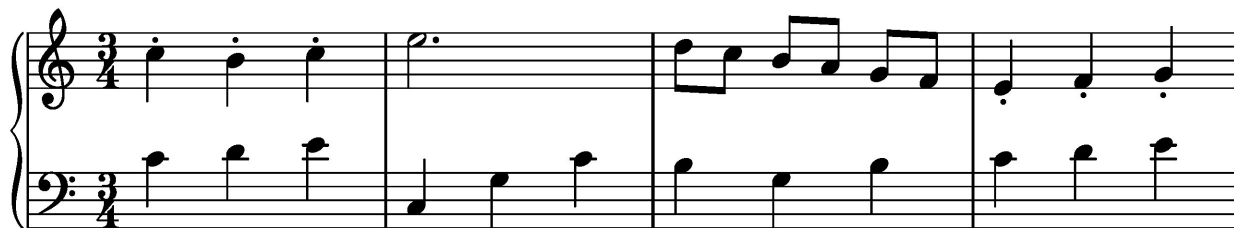
This edition aims to keep the memory of Carl Filtsch alive and bring his delicate, touching sounds to a new generation of pianists – in lessons, recitals, or personal musical discovery.

PREVIEW



Prélude in C major

Music: Carl Filtsch

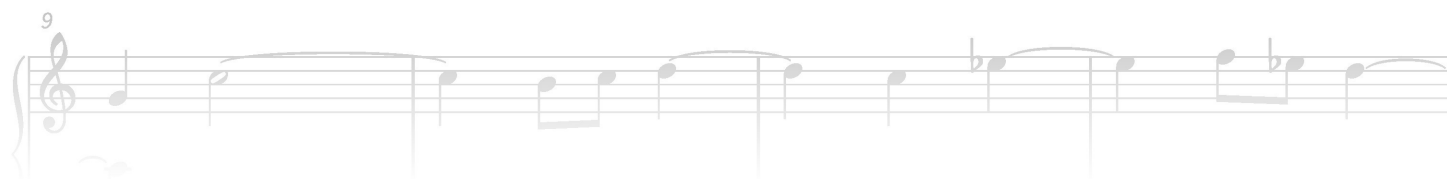
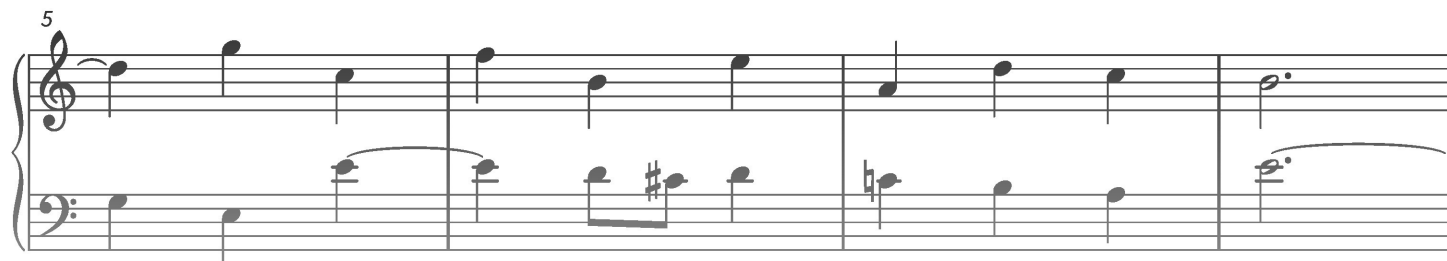


PREVIEW



Prélude in A minor

Music: Carl Filtsch

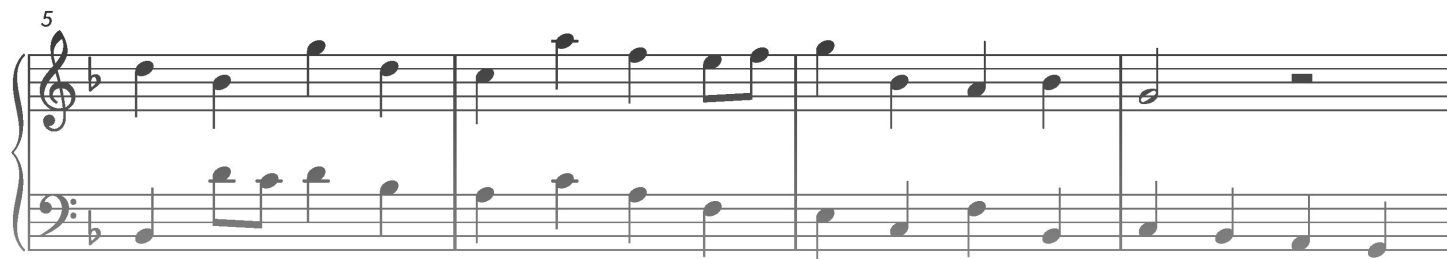
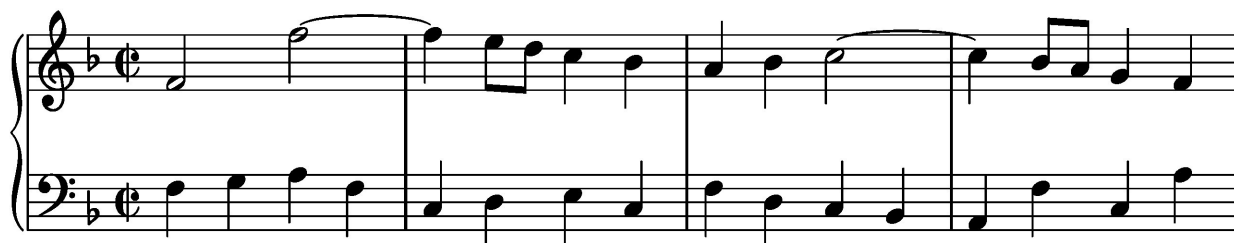


PREVIEW



Prélude in F major

Music: Carl Filtsch

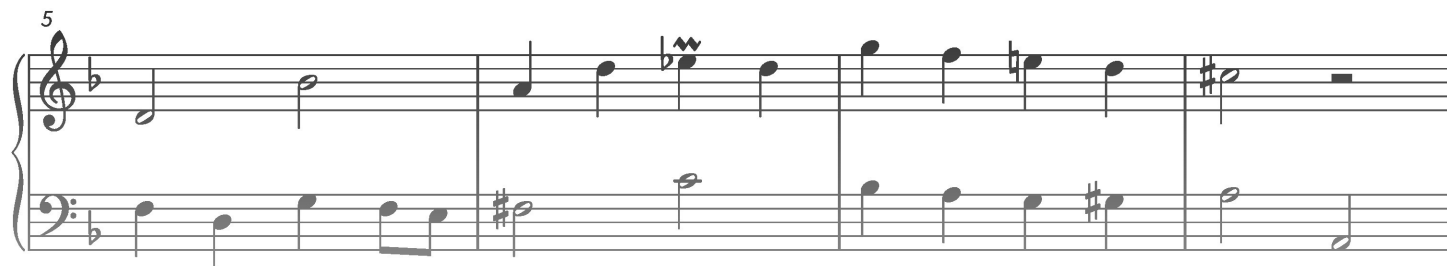
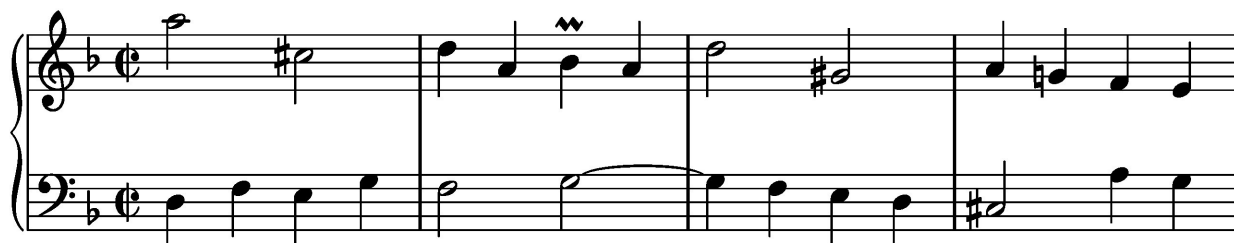


PREVIEW



Prélude in D minor

Music: Carl Filtsch



PREVIEW



Prélude in B-flat major

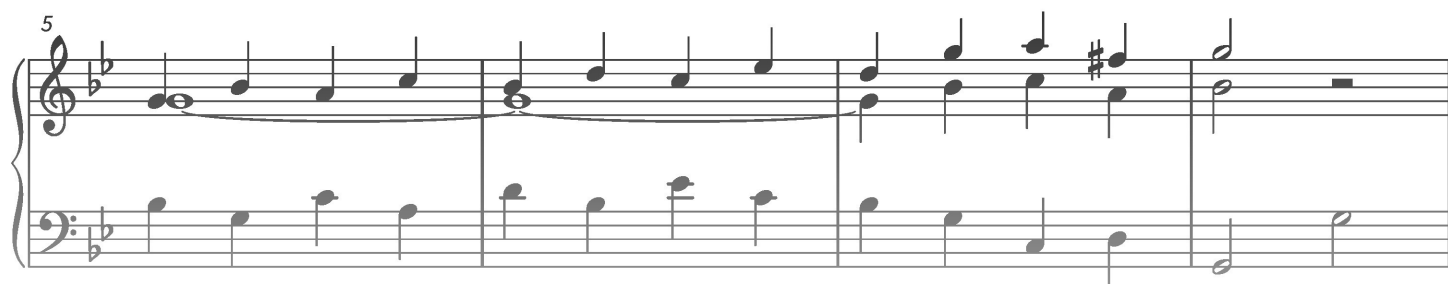
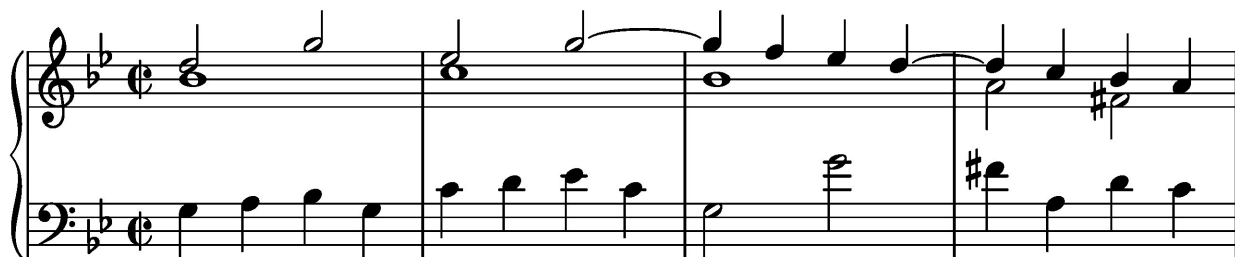
Music: Carl Filtsch



PREVIEW

Prélude in G minor

Music: Carl Filtsch



PREVIEW

