

20 Trombone Solos



Volume 1 *Grade: Difficult*

Various Composers

EMR 51831

- | | |
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EDITIONS MARC REIFT

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Français:

Les Editions Marc Reift vous proposent une nouvelle collection exclusive composée uniquement des voix solos de nos titres les plus populaires. Cette collection est soigneusement répartie selon trois niveaux de difficulté :

- **Facile / Moyen / Difficile.**

Les solos sont disponibles dans plusieurs formations instrumentales, avec accompagnement pour : piano, orgue, orchestre d'harmonie, brass band, big band, orchestre à cordes, orchestre symphonique, divers ensembles etc...

Pour consulter toutes les options disponibles, rendez-vous sur notre site : www.reift.ch

Si la formation souhaitée ne figure pas encore parmi celles publiées, contactez-nous à info@reift.ch nous étudierons ensemble la possibilité de vous proposer un arrangement personnalisé.

Cette collection a été pensée pour répondre aux besoins des musiciens solistes, des étudiants en conservatoire, ou encore des enseignants à la recherche de pièces adaptées à chaque niveau.

Grâce à la qualité de nos orchestrations et à la diversité de styles proposés, chaque musicien pourra trouver un répertoire adapté à ses envies et à ses compétences.

C'est également une excellente ressource pédagogique, idéale pour les examens, les auditions, ou les concerts.

N'attendez plus pour enrichir votre répertoire avec des œuvres qui ont déjà séduit des milliers d'instrumentistes à travers le monde !

English:

Editions Marc Reift proudly present a brand-new exclusive collection featuring only the solo parts from our most popular titles. This collection is carefully categorized into three levels of difficulty:

- **Easy / Intermediate / Advanced.**

Solos are available for various instrumental formations, with accompaniment for: piano, organ, concert band, brass band, big band, string orchestra, symphony orchestra, diverse ensembles, etc.

To explore all available options, visit our website: www.reift.ch

If your desired instrumentation is not yet published, feel free to contact us at info@reift.ch — we will be happy to discuss the possibility of creating a custom arrangement.

This collection was designed to meet the needs of solo performers, conservatory students, and teachers seeking pieces tailored to each level.

Thanks to the quality of our orchestrations and the diversity of styles offered, every musician will find repertoire that suits their skills and musical taste.

It is also a valuable educational resource, ideal for exams, auditions, and concerts.

Don't wait to expand your repertoire with pieces that have already captivated thousands of instrumentalists around the world!

Deutsch:

Die Editions Marc Reift präsentieren Ihnen eine exklusive neue Sammlung, die ausschließlich aus den Solostimmen unserer beliebtesten Titel besteht. Diese Sammlung ist sorgfältig in drei Schwierigkeitsstufen unterteilt:

- **Leicht / Mittel / Schwierig.**

Die Soli sind in verschiedenen Instrumentalbesetzungen erhältlich, mit Begleitung für: Klavier, Orgel, Blasorchester, Brass Band, Big Band, Streichorchester, Sinfonieorchester, diverse Ensembles usw.

Alle verfügbaren Optionen finden Sie auf unserer Website: www.reift.ch

Falls Ihre gewünschte Besetzung noch nicht veröffentlicht wurde, schreiben Sie uns gerne an info@reift.ch – wir prüfen gemeinsam die Möglichkeit eines individuellen Arrangements.

Diese Sammlung wurde speziell für Solistinnen und Solisten, Musikstudierende und Lehrpersonen entwickelt, die nach geeigneten Stücken für jedes Niveau suchen.

Dank der hohen Qualität unserer Orchestrierungen und der stilistischen Vielfalt findet jede Musikerin und jeder Musiker das passende Repertoire.

Auch als pädagogisches Material ist diese Kollektion ideal – sei es für Prüfungen, Vorspiele oder Konzerte. Warten Sie nicht länger und erweitern Sie Ihr Repertoire mit Werken, die bereits tausende Instrumentalistinnen und Instrumentalisten weltweit begeistert haben!

**B $\flat$ TENOR
TROMBONE**

1. A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +


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Musical score for B $\flat$ Tenor Trombone, featuring staves 1 through 8. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, mp, ff), and articulation marks. A box labeled 'A' is present above staff 10, and a box labeled 'B' is present above staff 13. The score concludes with a double bar line and a final note on staff 8.

EMR 40851

B $\flat$ TROMBONE

2. American Sketches

"Pour mon neveu Lucas Llor, à l'occasion de ses 18 ans"

Bertrand Moren

1. Rythm and Blues - Allegro Ritmico

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is illegal!

12

20

25

33

44

53

58

63

A

B

f

ff

p

3

ffz

ff

ffz

ff

mf

7

6

6

6

6

p

3

3

f cantabile

pp

5

5

53

58

ff

r

6

6

6

ff

EMR 38334

www.reift.ch

B $\flat$ TROMBONE

3. Cassation

Jean-François Michel

Recitativo lento

Molto Lento $\text{♩} = \text{c. } 50$

(long, ca. 10")

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ppp < *ff* *pp* < *p* *sf* *pp* < *poco* >

avanti molto *rit.*

Scherzando, vivo

mp *leggiere*

Andante

(sons harmoniques)

*rit.*Adagio
A $\text{♩} = \text{c. } 60$

sfz > *p* *poco cresc.* *ossia* *sfz* > *p*

poco accel.

B Moderato $\text{♩} = \text{c. } 108$

f (ma leggiere)

rit.

4. Dans la vieille maison

B $\flat$ TROMBONE*Im alten Haus / In the old house*

Bertrand Gay

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Maestoso $\text{♩} = 72$

A



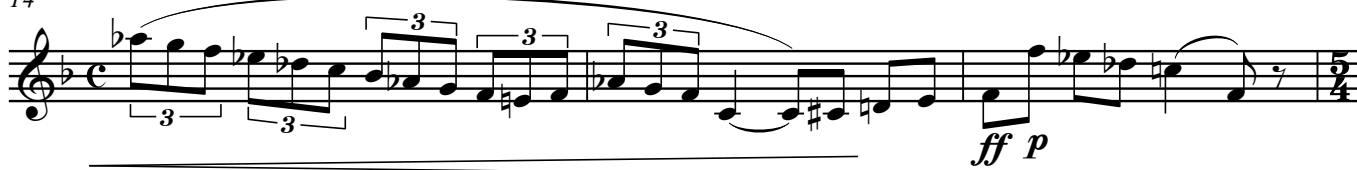
7

*molto rit.**A tempo*

10

B Allegro vivace
 $\text{♩} = 154$ 

14



17



21

C



24



27



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5. Battle Between Evil Snakes

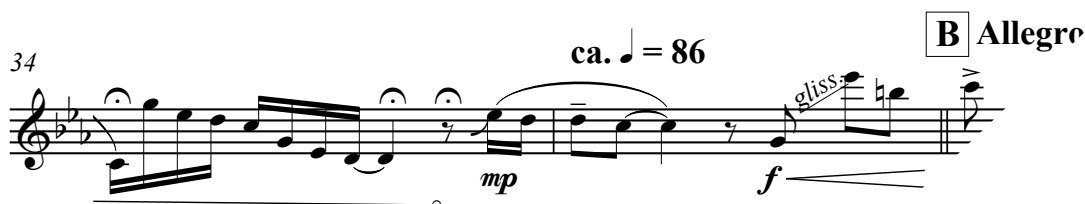
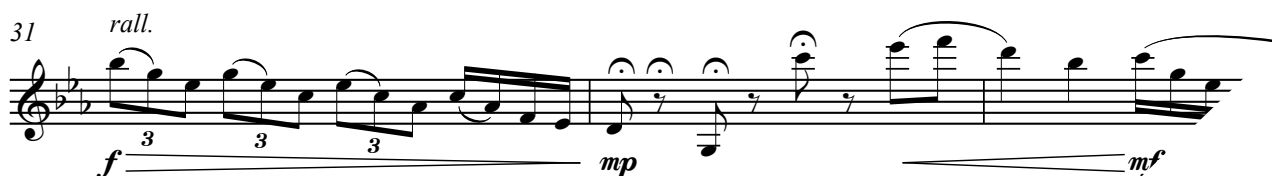
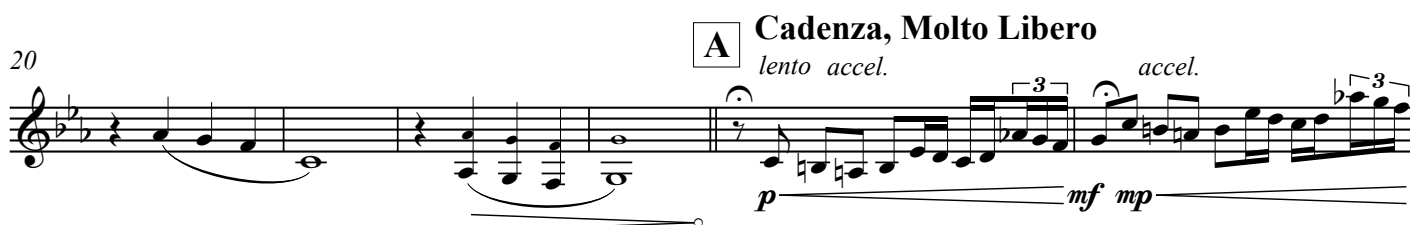
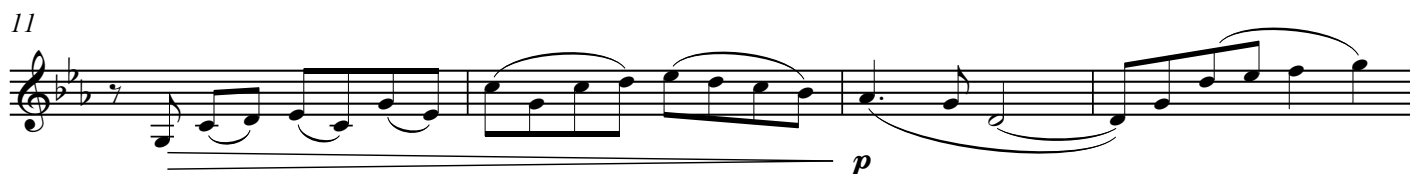
for Lionel Fumeaux

B $\flat$ TROMBONE

Damien Lager

Andante, ca. $\text{♩} = 76$

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B $\flat$ TROMBONE**6. Concertino In Blue**Cadenza lento ad lib. - bluesy style - swing ♩ 's

Bertrand Moren

 Photocopying is illegal!

p *f* use slide vibrato *mp* freely *f*

5 *p* *f* use slide vibrato *mp* freely *f* *p*

11 accel. rit. *f*

15 **A** Andante moderato - bluesy style - swing ♩ 's $\text{♩} = \text{ca.} 80$
p *mf* very freely (out of beat) - slide vib. ad lib.

21 rit. A Tempo *f* still more freely

26 *p* *f* *mp*

29 *p* *ff* **B**

36 *ff*

41 *p* very light

43 rit. A tempo *pp*

7. Lucille

25

B $\flat$ TROMBONE

Caprice

Percy Code

Arr.: Bertrand Moren

Moderato

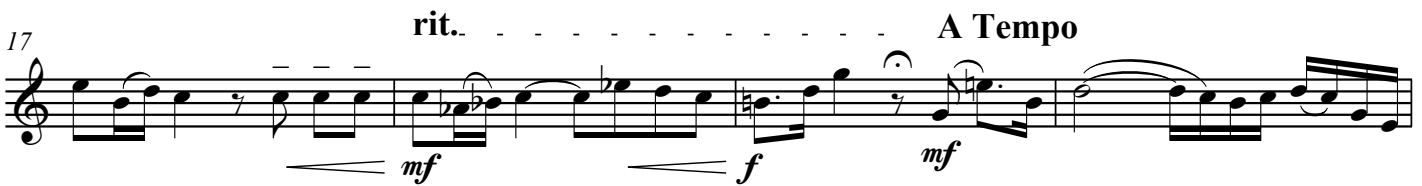
A Cadenza Ad Lib.

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A Tempo

B



rit. **D** Cadenza Ad Lib.



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TROMBONE in B $\flat$

8. Explorations

Sonata for trombone and piano

For Frédéric Luisier

Bertrand Moren

Allegro Energico ♩ = ca. 120-126

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Measures 1-4: *f ben marcato* (first measure), *p* (fourth measure).

Measure 5: *cresc. molto* (first measure), *ff* (third measure), *mp cant.* (fourth measure).

Measures 9-15: *mf* (first measure), *p* (third measure), *mf* (fifth measure). Section **A** is marked above measure 10. *cantabile* is written above measure 11.

Measures 16-21: *mf* (first measure), *f* (second measure), *mf* (third measure), *p* (fourth measure). *opt.* is written above measure 18.

Measures 22-24: *mf* (first measure), *p* (second measure).

Measures 25-28: *mf* (first measure), *f* (second measure), *mf* (third measure), *p* (fourth measure). *opt.* is written above measure 27.

Measures 29-34: *ff* (first measure), *p cresc. molto* (second measure), *ff* (third measure).

Measures 35-45: *p* (first measure), *sffz* (second measure), *mp* (third measure). Section **B** is marked above measure 35. *opt.* is written above measure 40.

Measures 46-52: *mf* (first measure), *sffz* (second measure), *sffz* (third measure).

Measures 53-54: *p* (first measure).

B $\flat$ TROMBONE

9. Dinardzade

Rhapsodie Orientale

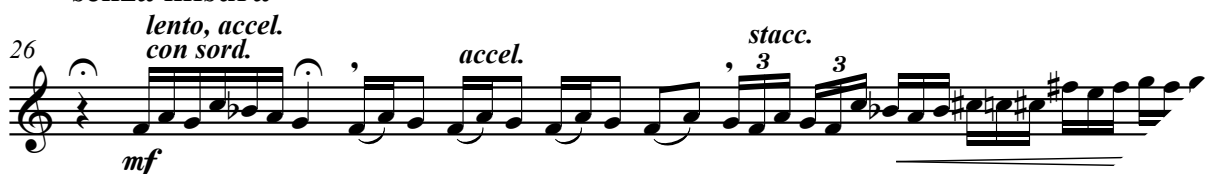
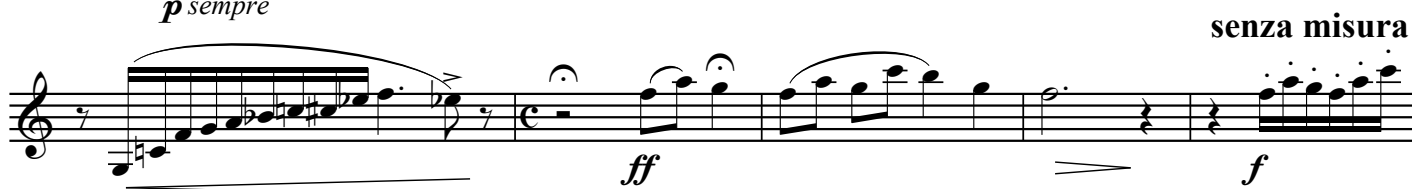
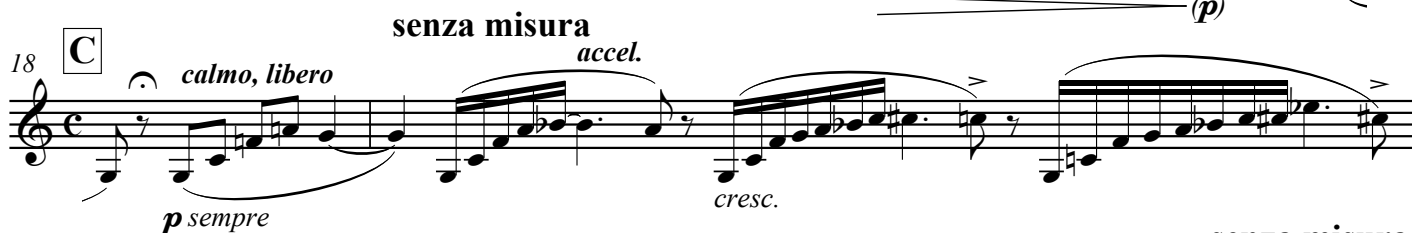
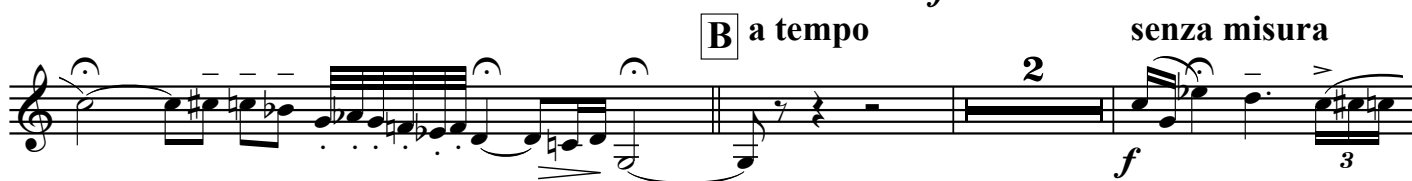
Eddy Debons

Lento

drammatico

A Recitativo, libero

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B $\flat$ TROMBONE**10. Fiesta**

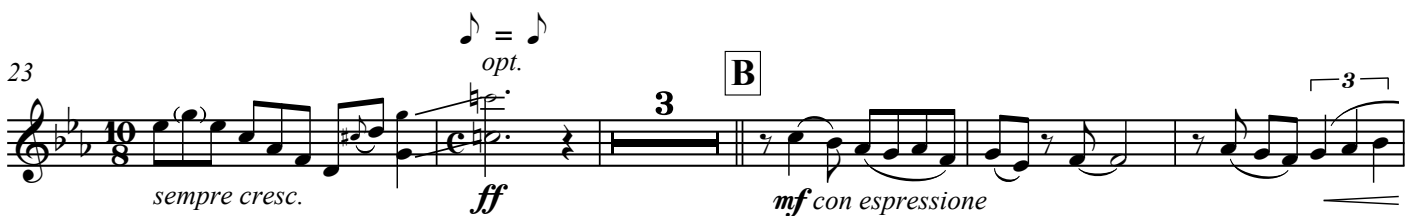
Bertrand Moren

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Freely, quasi cadenza

rit.

Anim. poco a poco

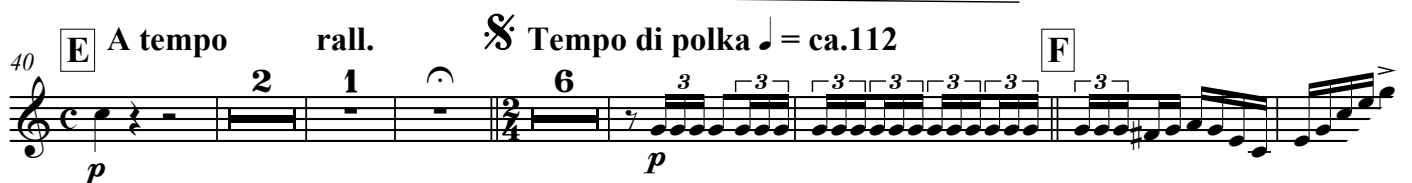
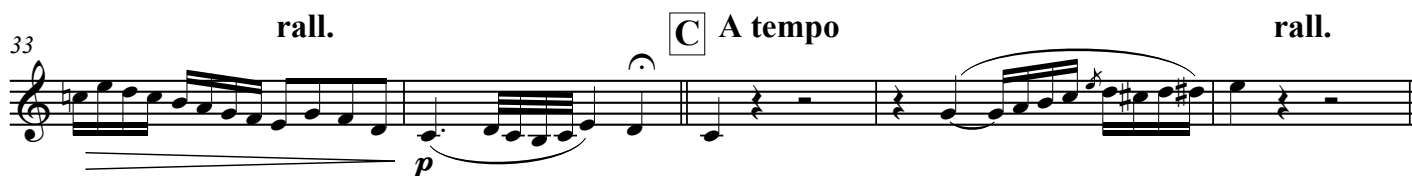


11. Hailstorm

William Rimmer

Arr.: Bertrand Moren

Allegro moderato **A** Andante moderato $\text{♩} = 80$

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12. The Carnival Of Venice

(Variations)

B $\flat$ TROMBONE

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

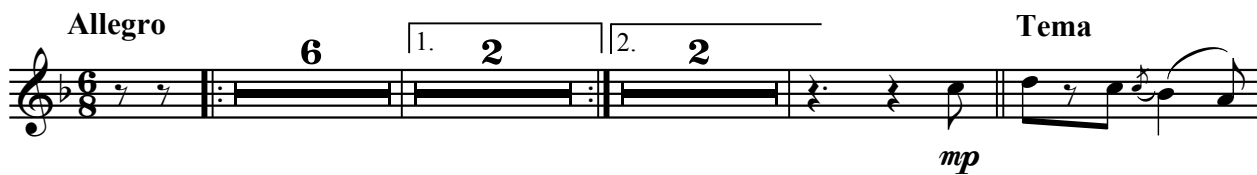
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Allegro

6 1. 2 2. 2

Tema

mp



13



19

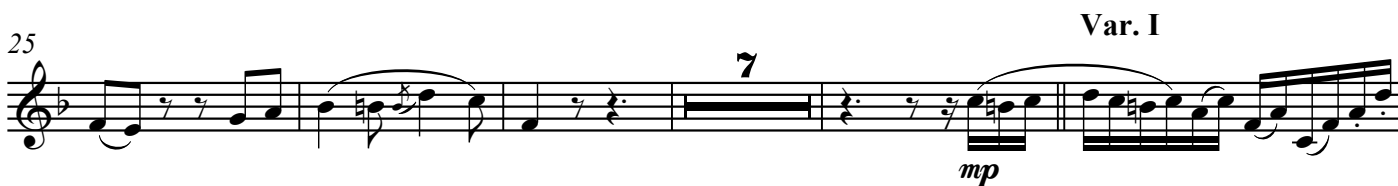


25

Var. I

7

mp



37



41



45



49



13. Parallel Realities

1. What's that?!

Lento Doloroso, con rubato ♩ = 60

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a triplet of eighth notes (G4, A4, B4), and then a series of eighth and sixteenth notes. The melody is accompanied by a bass line consisting of whole and half notes. The system concludes with a measure of rest. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10 **molto rit.**

p *mf*

2. So much violence!

Presto ♩ = 168

23 **Presto** *Liszt*

24 *tr* *tr* *ff* *mf* *f*

27

Example 1

[illegible]

37

mf p

44

mf

f

14. Konzert No. 1

B $\flat$ TROMBONE

Eugen Reiche
Arr.: Bertrand Moren

Tempo di Marcia


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15 *f*

21 *p* *f*

26 **A** *p* *f*

32 *f* 3

39 **B** *p* 3 *p* 3

43 *rit.* *a tempo* *f* 3

47 **C** *ad lib.* *f* *p* 3

50 *a tempo* *ad lib.* *f* *p* *a tempo*

53 **D** *Cadenza ad lib.* *f* *p* **E** *A Tempo*



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B $\flat$ TROMBONE

15. La Cascade

Polka

Jean-Baptiste Arban

Arr.: Jirka Kadlec

INTRODUCTION

Andante

A



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16. The Patriot

B $\flat$ TROMBONE

Arthur Pryor

Arr.: Bertrand Moren

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Moderato

1 *ff* *ad lib.*

5 1 *ad lib.* *Tempo I* *mp*

10 *8va opt.*

14 **A** 7 *Cadenza ad lib.* *f*

25 **B** *Tempo di polka rit.* 1 *f* *mp* **A tempo**

34 *opt.* *f*

41 *accel.* 1. 2. **C** *A tempo - polka* 16

62 **D** 2 *rit.* 1 *f* *mp* **E** *A tempo*

70 *opt.*

76 *f*

B $\flat$ TROMBONE

17. Route 66

Bertrand Moren

Cadenza ad lib.

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ff > pp ————— f ————— p ————— ff > pp



Optional Cut to C

A

Lento

molto accel.

5 ff ff pp



B

Presto Furioso $\text{♩} = 152$

C

8 mf

15 p ff

18 mf p

21 f p ff ff

26 E freely and bluesy mf > pp f > pp

37 rall. A Tempo mf pp

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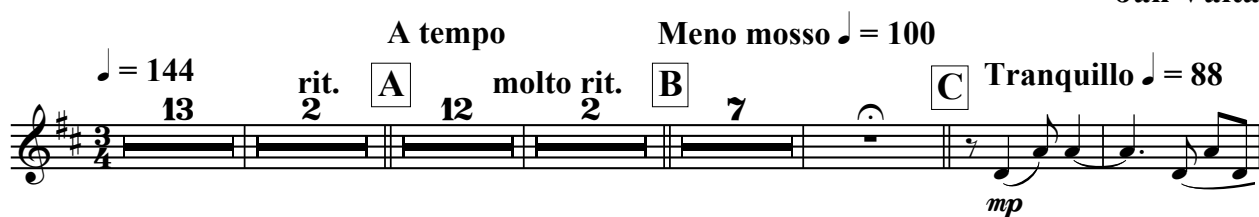
B $\flat$ TROMBONE**18. Zanskar**

For Wind Band Neuchâtelois

Jan Valta


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$\text{♩} = 144$
 13
 rit. 2
A 12
 molto rit. 2
B 7
C Tranquillo $\text{♩} = 88$
 mp



40



mp

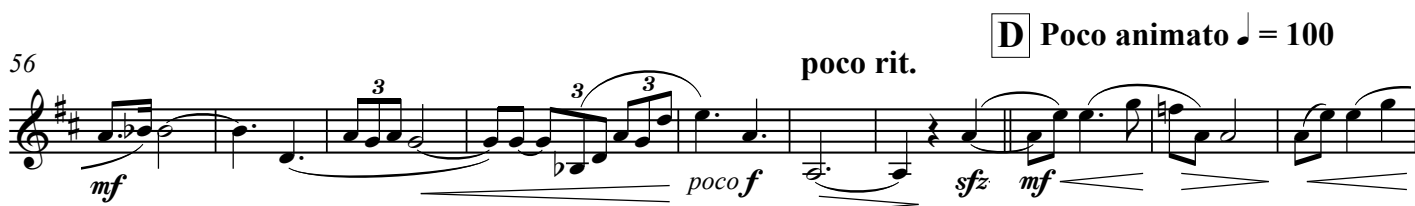
48



mp

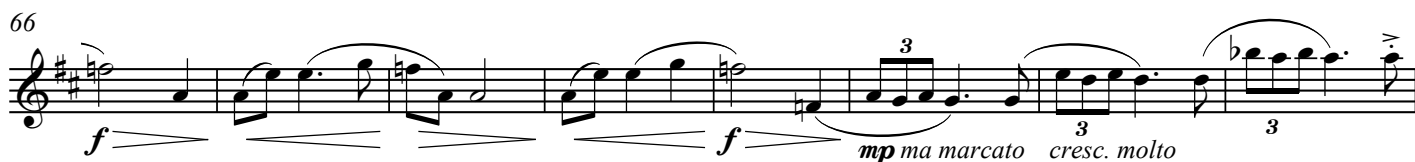
56

poco rit. **D** Poco animato $\text{♩} = 100$



mf poco f sfz mf

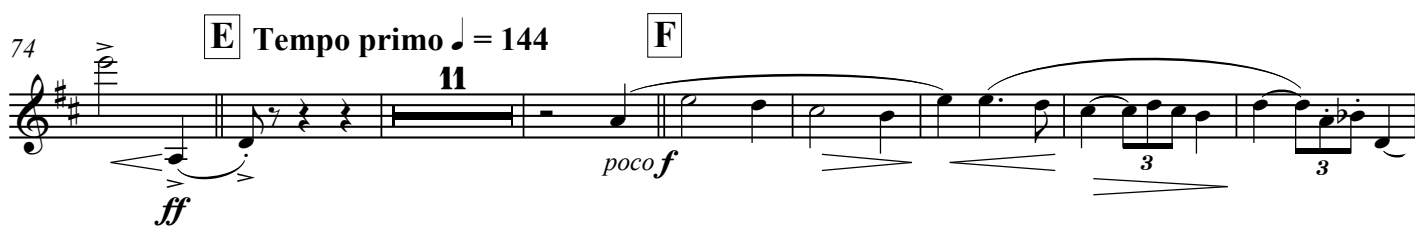
66



f mp ma marcato cresc. molto

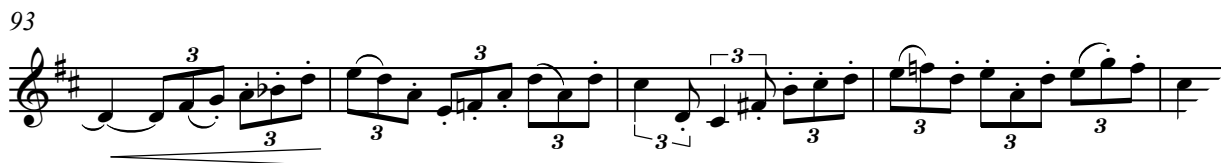
74

E Tempo primo $\text{♩} = 144$ **F**



ff poco f

93



98



cresc.

B $\flat$ TROMBONE

19. Nocturne & Scherzo

Nocturne

Vladimir Peskin

Andante sostenuto, dolce amoroso ($\text{♩} = 66$)

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23



29

poco più animato



37

senza sord.



43

rit. poco animato a tempo rit. a tempo



50

a tempo

con sord.



58



63

rit. a tempo (mute o')



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20. Showers Of Gold

B $\flat$ TROMBONE*Scherzo*

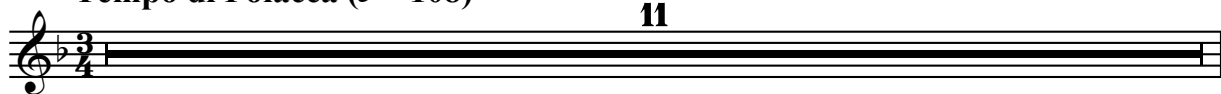
Herbert L. Clarke

Arr.: Bertrand Moren

Tempo di Polacca (♩ = 108)

11

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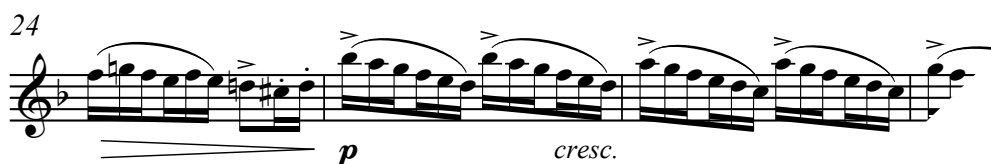


Cadenza



B Scherzo (♩ = 88)

rit. 13 a tempo

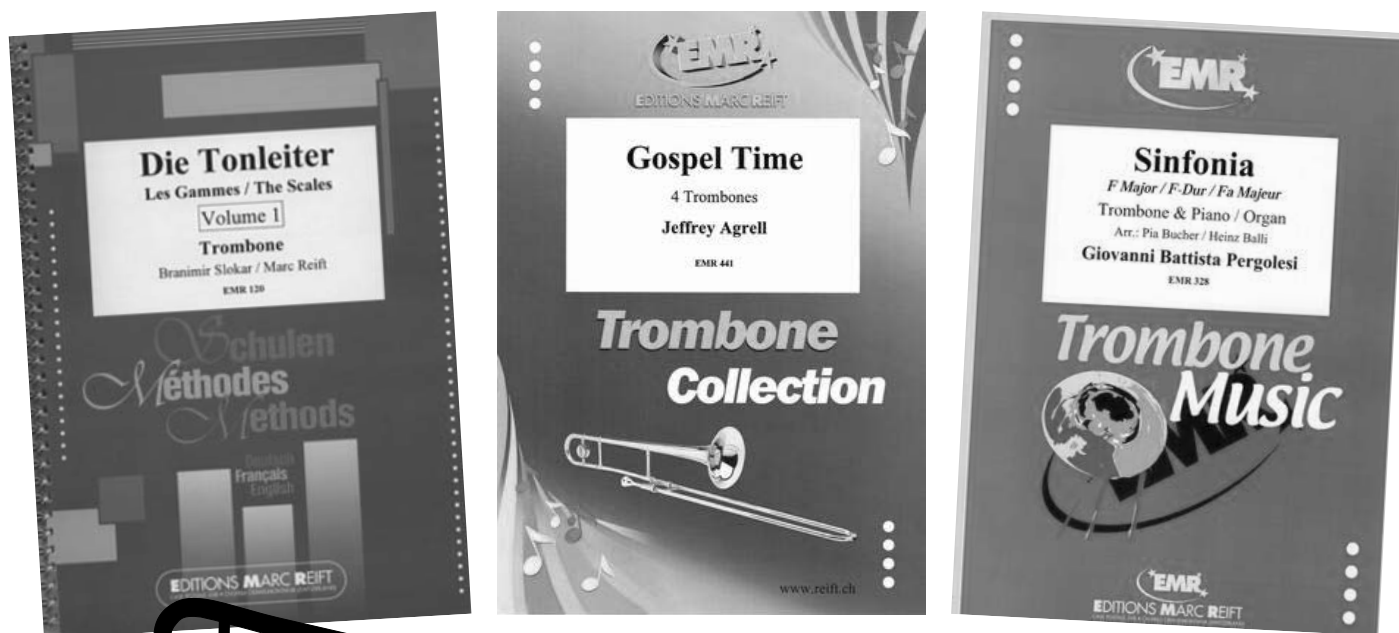


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