

Blue Sky Horizon

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes/Marimba
2 - Timpani (3)
2 - Percussion 1&2: P1: Snare Drum/Hi-Hat/Ride Cymbal/Woodblock (shared w P.3)
P2: Bass Drum
2 - Percussion 3: Tambourine/Triangle/Wind Chimes/2 Woodblocks (shared w P.1)
2 - Percussion 4: Crash Cymbals/Suspended Cymbal

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Be sure to check out all of the great works from Randall Standridge Music

(recordings and samples scores at randallstandridge.com)

GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)

Blue Sky Horizon

By Randall D. Standridge

Program Notes

I live with cyclical depression.

What does that mean? It's a lot like clouds

Some days the sky is a little cloudy. Some days it is scattered and changes rapidly. And some days (or weeks...or months) there are thunderstorms.

But, some days, I wake up and the sky is completely clear. I feel energized, I feel joyful, I feel ready to take on the entire world! I know it won't last. And that's okay.

Blue Sky Horizon was written on one of my "good days" when the sun was out and I felt truly happy and at peace. The work uses catchy rhythms and a pops inspired style to create a feeling of unbridled joy.

Not every day will be a great day...but we should make the most of the ones that are.

Peace, Love, and Music.

About the unBroken Project

The unBroken Project began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles and, inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are 5 works in the series, and I anticipate creating at least 2 more: *unBroken (Grade 5)*, *Choose Joy (Grade 3)*, *(not) Alone (Grade 2.5)*, *Blue Sky Horizon (Grade 2)*, and *Fragile (Grade 1.5-2)*.

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, community, and accomplished high school bands. Please message me for details.

WORKS IN "THE UNBROKEN PROJECT"

- unBroken (Grade 5)
- Choose Joy (Grade 3)
- (not) Alone (Grade 2.5)
- Blue Sky Horizon (Grade 2)
- Fragile (Grade 1.5-2)

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-558-5035 - randallstandridgemusic@gmail.com

PERMISSION TO PHOTOCOPY AND PERMISSION FOR DIGITAL USAGE (RESTRICTIONS APPLY)

Concert work: Blue Sky Horizon (Standard edition, RSM C040)

This document grants the organization/entity that purchased this work the right to create photocopy reproductions of the parts for use in rehearsal and performance of this work. The organization may create digital copies of the parts for sole distribution to their active members. **The following regulations and restrictions must be followed; failure to comply will result in prosecution by Randall Standridge Music under United States and International copyright law. For legal permission, signatures by the director and a school/organization administrator are required below.**

Please read and initial all of the following statements. Initialing each line constitutes an understanding and agreement to the terms listed. Without initials and signatures, this document is null and void, along with all rights granted therein.

_____ Randall Standridge Music retains all rights to the musical composition. Purchase of the work grants the purchaser the rights listed in this document, but does not constitute a surrender of ownership by Randall Standridge Music. Randall Standridge Music may void this agreement at any time should the purchasing party violate the regulations. Any arranging rights for other ensembles (marching band, etc...) require a separate licensing agreement. Please contact us for details.

_____ This work is licensed solely for use by the purchasing organization/entity. This work, in part or in whole, **may not** be shared with a third party, such as other schools or organizations.

_____ Purchase of this work grants the purchasing organization/entity the following rights

- The right to copy parts and to create digital copies of said parts.
- The right to distribute both physical and digital copies to performers (**see restrictions below**)
- The right to rehearse and perform the work with members of the purchasing organization/entity.
- The right to create not-for-profit audio and video recordings and to display them on websites/social media/etc.

_____ The following restrictions apply and must be followed. Any violation renders this document null and void, along with all rights granted therein.

- Performers may be supplied with access to their part ONLY. **No performer should have access to all parts.**
- Digital copies **may not** be made available via websites or links that may be accessed by the general public. Randall Standridge Music conducts weekly internet searches for our products. Any such links or websites found disseminating our music will be investigated and prosecuted under United States and International copyright law. This applies to both purchasing organizations/entities AND their performers.
- The right to copy parts does NOT extend to scores. Separate scores must be purchased, if required.

_____ The purchasing organization/entity acknowledges that composers of musical works depend on the income of said works for their livelihood and careers. By purchasing this music, you are acting as a patron for the composer and are very much appreciated.

Blue Sky Horizon

Score
Grade 2
Duration: 3:00

Randall D. Standridge (ASCAP)

Joyous! ♩=154

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Rests for the first five measures, then plays a melodic line starting in measure 6 with a forte (*f*) dynamic.
- Oboe:** Rests for the first five measures, then plays a melodic line starting in measure 6 with a forte (*f*) dynamic.
- B♭ Clarinet 1 & 2:** Play a rhythmic accompaniment of eighth notes starting in measure 2 with a forte (*f*) dynamic.
- E♭ Alto Saxophone & B♭ Tenor Saxophone:** Rest throughout the piece.
- B♭ Trumpet 1 & 2:** Play a rhythmic accompaniment of eighth notes starting in measure 2 with a forte (*f*) dynamic.
- Horn in F, Trombone, Euphonium/Bassoon (opt. Trb. 2), and Low Reeds/Tuba:** Rest throughout the piece.
- Bells:** Play a rhythmic pattern of eighth notes starting in measure 2 with hard acrylic mallets.
- Chimes/Marimba:** Play a melodic line starting in measure 2 with hammers, marked forte (*f*).
- Timpani (3):** Play a rhythmic pattern of eighth notes starting in measure 2 with a tune of F, B♭, C, marked mezzo-piano (*mp*) to forte (*f*).
- Percussion 1 & 2:** Play a rhythmic pattern of eighth notes starting in measure 2, including Snare Drum and Bass Drum, marked mezzo-piano (*mp*) to forte (*f*).
- Percussion 3:** Rest throughout the piece.

The musical score for page 3 of "Blue Sky Horizon" features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting in the third measure.
- Ob.:** Oboe part with a melodic line starting in the third measure.
- Cl. 1, Cl. 2:** Clarinet parts with rhythmic accompaniment.
- A. Sx., T. Sx.:** Alto and Tenor Saxophone parts with rhythmic accompaniment.
- Tpt. 1, Tpt. 2:** Trumpet parts with rhythmic accompaniment.
- Hn.:** Horn part with a melodic line starting in the third measure.
- Trb.:** Trombone part with rhythmic accompaniment.
- Euph. Bssn.:** Euphonium and Baritone part with rhythmic accompaniment.
- L.R. Tuba:** Low Trumpet part with rhythmic accompaniment.
- Bls.:** Basses part with rhythmic accompaniment.
- Ch./Ma.:** Clarinet/Mandolin part with rhythmic accompaniment.
- Timp.:** Timpani part with rhythmic accompaniment.
- Perc. 1/2:** Percussion 1/2 part with rhythmic accompaniment.

18

22

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f*

Euph. Bssn. *fp* *f*

L.R. Tuba *fp* *f*

Bls.

Ch./Ma. *mf*
Marimba (hard yarn mallets)

Timp.

Perc. 1/2
Woodblock (shared w P.3) *p* *mf*
Triangle

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

A. Sx. *mf*

T. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf*

Trb.

Euph. Bssn.

L.R. Tuba

Bls. *mf*

Ch./Ma.

Timp.

Perc. 1/2 *p* *mf* *mf* Hi-Hat *mf*

30

Musical score for Blue Sky Horizon, page 6, measures 30-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1 & 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium/Bassoon (Euph. Bssn.), Low Brass (L.R. Tuba), Baritone Saxophone (Bls.), and Percussion 1/2 (Perc. 1/2). Dynamics include *mf* and accents.

38

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc. 1/2

mf

p

mf

mf

mf

p

p

p

mf

mf

mf

p

p

mf

Chimes

Ride Cymbal Dome

Wind Chimes

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc. 1/2

mp

mf

f

52

Fl. *f*

Ob. *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

A. Sx. *fp* *f*

T. Sx. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *f*

Euph. Bssn. *f*

L.R. Tuba *f*

Bls. *f*

Ch./Ma. *f* Marimba

Timp. *f*

Perc. 1/2 *f*

Perc. 3 *f* Tambourine

Fl. *mf* *f* Div.

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

Trb. *mp* *f*

Euph. Bssn. *mp* *f*

L.R. Tuba *mp* *f*

Bls. *mf* *f*

Ch./Ma. Chimes *f*

Timp. *f*

Perc. 1/2 *p* *f*

Perc. 3 Wind Chimes

Blue Sky Horizon - Score



The image displays a page of a musical score for the piece "Blue Sky Horizon". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), Low Brass (L.R. Tuba), Bassoon (Bls.), Clarinet/Mandolin (Ch./Ma.), Timpani (Timp.), and Percussion 1/2 (Perc. 1/2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are used throughout the score. The score is presented in a clean, professional layout with clear notation and a light gray background.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.