

Partitur

# DON'T STOP BELIEVIN'

♩ = 126

1./2. Flöte C

Oboe

Klarinette Eb

1. Klarinette Bb

2./3. Klarinette Bb

Bassklarinette Bb

Fagott

1./2. Altsax. Eb

1./2. Tensax. Bb

Barisax. Eb

1. Flügelhorn Bb

2. Flügelhorn Bb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

Tenorhorn Bb

Bariton Bb

1.-4. Horn F

1./2. Posaune C

3. Posaune C

1./2. Tuba in C

Glockenspiel

Vibraphon

Schlagzeug

The image displays a comprehensive musical score for a symphony orchestra, starting at measure 9. The score is arranged in a standard orchestral format with multiple staves for each instrument family. Key features include:

- 1./2. Fl. C:** First and second flutes in C major, featuring melodic lines with accents and dynamic markings like *f* and *a2*.
- Ob.:** Oboe part with a steady accompaniment of eighth notes, marked *mf*.
- 1. Kl. E $\flat$ :** Clarinet in E-flat.
- 1. Kl. B $\flat$ :** Clarinet in B-flat.
- 2./3. Kl. B $\flat$ :** Second and third clarinets in B-flat, playing a rhythmic pattern of eighth notes with first and second endings.
- Basskl. B $\flat$ :** Bass clarinet in B-flat.
- Fag.:** Bassoon part with a rhythmic accompaniment.
- 1./2. Altsx. E $\flat$ :** First and second alto saxophones in E-flat.
- 1./2. Tensx. B $\flat$ :** First and second tenor saxophones in B-flat.
- Barsx. E $\flat$ :** Baritone saxophone in E-flat.
- 1. Flhn. B $\flat$ :** First flugelhorn in B-flat.
- 2. Flhn. B $\flat$ :** Second flugelhorn in B-flat.
- 1. Trp. B $\flat$ :** First trumpet in B-flat.
- 2. Trp. B $\flat$ :** Second trumpet in B-flat.
- 3. Trp. B $\flat$ :** Third trumpet in B-flat.
- 1. Ten. B $\flat$ :** First trombone in B-flat.
- Bar. B $\flat$ :** Baritone trombone in B-flat.
- 1.-4. Hrn. F:** First through fourth horns in F major, playing chordal accompaniment.
- 1./2. Pos. C:** First and second percussionists in C major.
- 3. Pos. C:** Third percussionist in C major.
- 1./2. Tb. C:** First and second tubas in C major.
- Glsp.:** Glockenspiel part.
- Vibr.:** Vibraphone part.
- Schlagz.:** Drum kit part, featuring a 4/4 time signature and dynamic markings like *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*), accents (*a2*), and first/second endings. A watermark for [www.woodstockmusic.at](http://www.woodstockmusic.at) is visible across the bottom of the page.

75

1./2. Fl. C

Ob.

Kl. E $\flat$

1. Kl. B $\flat$

2./3. Kl. B $\flat$

Basskl. B $\flat$

Fag.

1./2. Altsx. E $\flat$

1./2. Tensx. B $\flat$

Barsx. E $\flat$

1. Flhn. B $\flat$

2. Flhn. B $\flat$

1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

1. Ten. B $\flat$

Bar. B $\flat$

1.-4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tb. C

Gfsp.

Vibr.

Schlagz.

3. 2. f 3. 2.

a2

4 x x x x 4



1./2. Fl. C

Ob.

Kl. E $\flat$

1. Kl. B $\flat$

2./3. Kl. B $\flat$

Basskl. B $\flat$

Fag.

1./2. Altsx. E $\flat$

1./2. Tensx. B $\flat$

Barsx. E $\flat$

1. Flhn. B $\flat$

2. Flhn. B $\flat$

1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

1. Ten. B $\flat$

Bar. B $\flat$

1.-4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tb. C

Gisp.

Vibr.

Schlagz.

mf

4

1./2. Fl. C  
Ob.  
Kl. E $\flat$   
1. Kl. B $\flat$   
2./3. Kl. B $\flat$   
Basskl. B $\flat$   
Fag.  
1./2. Altsx. E $\flat$   
1./2. Tensx. B $\flat$   
Barsx. E $\flat$   
1. Flhn. B $\flat$   
2. Flhn. B $\flat$   
1. Trp. B $\flat$   
2. Trp. B $\flat$   
3. Trp. B $\flat$   
1. Ten. B $\flat$   
Bar. B $\flat$   
1.-4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tb. C  
Gisp.  
Vibr.  
Schlagz.

1./2. Fl. C

Ob.

Kl. E $\flat$

1. Kl. B $\flat$

2./3. Kl. B $\flat$

Basskl. B $\flat$

Fag.

1./2. Altsx. E $\flat$

1./2. Tensx. B $\flat$

Barsx. E $\flat$

1. Flhn. B $\flat$

2. Flhn. B $\flat$

1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

1. Ten. B $\flat$

Bar. B $\flat$

1.-4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tb. C

Glsp.

Vibr.

Schlagz.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*ff*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

4

62

1./2. Fl. C

Ob.

Kl. E $\flat$

1. Kl. B $\flat$

2./3. Kl. B $\flat$

Basskl. B $\flat$

Fag.

1./2. Altsx. E $\flat$

1./2. Tensx. B $\flat$

Barsx. E $\flat$

1. Flhn. B $\flat$

2. Flhn. B $\flat$

1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

1. Ten. B $\flat$

Bar. B $\flat$

1.-4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tb. C

Glsp.

Vibr.

Schlagz.



1./2. Fl. C

Ob.

Kl. E♭

1. Kl. B♭

2./3. Kl. B♭

Basskl. B♭

Fag.

1./2. Altsx. E♭

1./2. Tensx. B♭

Barsx. E

1. Flhn. B♭

2. Flhn. B♭

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

1. Ten. B♭

Bar. B♭

1.-4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tb. C

Gisp.

Vibr.

Schlagz.

*fp*

*ff*

*mf*

*ff a2*

*mf*

*ff*

*mf*

*mf*

*mf*

*f*

4

89 **89**

Musical score for orchestra and percussion, page 14, measures 89-92. The score is written in 4/4 time and includes the following parts:

- 1./2. Fl. C
- Ob.
- Kl. E $\flat$
- 1. Kl. B $\flat$
- 2./3. Kl. B $\flat$
- Basskl. B $\flat$
- Fag.
- 1./2. Altsx. E $\flat$
- 1./2. Tensx. B $\flat$
- Barsx. E $\flat$
- 1. Flhn. B $\flat$
- 2. Flhn. B $\flat$
- 1. Trp. B $\flat$
- 2. Trp. B $\flat$
- 3. Trp. B $\flat$
- 1. Ten. B $\flat$
- Bar. B $\flat$
- 1.-4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tb. C
- Glsp. (middle-hard Mallets)
- Vibr.
- Schlagz.

Dynamic markings include *f*, *ff*, and *ff*. A large watermark "www.woodstockmusic.com" is visible across the page.

96

1./2. Fl. C

Ob.

Kl. E $\flat$

1. Kl. B $\flat$

2./3. Kl. B $\flat$

Basskl. B $\flat$

Fag.

1./2. Altsx. E $\flat$

1./2. Tensx. B $\flat$

Barsx. E $\flat$

1. Flhn. B $\flat$

2. Flhn. B $\flat$

1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

1. Ten. B $\flat$

Bar. B $\flat$

1.-4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tb. C

Glsp.

Vibr.

Schlagz.

*f*

*ff*

4

This page contains a full orchestral score for 16 measures. The instruments and their parts are as follows:

- 1./2. Fl. C:** Flute in C, starting with a forte (ff) dynamic.
- Ob.:** Oboe, starting with a forte (ff) dynamic.
- Kl. E♭:** Clarinet in E-flat, starting with a forte (ff) dynamic.
- 1. Kl. B♭:** First Clarinet in B-flat, starting with a forte (ff) dynamic.
- 2./3. Kl. B♭:** Second and Third Clarinets in B-flat, starting with a forte (ff) dynamic.
- Basskl. B♭:** Bass Clarinet in B-flat.
- Fag.:** Bassoon.
- 1./2. Altsx. E♭:** First and Second Alto Saxophones in E-flat.
- 1./2. Tensx. B♭:** First and Second Tenor Saxophones in B-flat.
- Barsx. E♭:** Baritone Saxophone in E-flat.
- 1. Flhn. B♭:** First Flute in B-flat, starting with a forte (ff) dynamic.
- 2. Flhn. B♭:** Second Flute in B-flat, starting with a forte (ff) dynamic.
- 1. Trp. B♭:** First Trumpet in B-flat.
- 2. Trp. B♭:** Second Trumpet in B-flat.
- 3. Trp. B♭:** Third Trumpet in B-flat.
- 1. Ten. B♭:** First Trombone in B-flat, starting with a forte (ff) dynamic.
- Bar. B♭:** Baritone in B-flat, starting with a forte (ff) dynamic.
- 1-4. Hrn. F:** Horns in F.
- 1./2. Pos. C:** First and Second Trombones in C.
- 3. Pos. C:** Third Trombone in C.
- 1./2. Tb. C:** First and Second Trombones in C.
- Gesp.:** Glockenspiel.
- Vibr.:** Vibraphone.
- Schlagz.:** Snare Drum, starting with a 4-measure rest.

The score includes various musical notations such as dynamics (ff), articulation (accents, slurs), and phrasing. A large watermark "www.woodstockmusic.at" is visible across the page.