

30 Studies

Opus 13

Tenor Saxophone

Jacques-François Gallay

EMR 77988

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Allegro vivo ♩ = 138



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Moderato ♩ = 112

2. 

p sempre legato e dolce

6

12

18 *f* *p*

24 *p*

30 *p* *pp* *cresc.* *p* *mp*

36 *mf* *f*

42 *p*

48

53

58 *p*

63 *mp* *p*

Allegro vivace ♩ = 132

3. *mf*

7

14

21 *pp* *p* *mf* *f*

28 *ff* *pp cresc. molto* *f*

36 *p* *mf*

45

52

59 *f* *p* *f* *p dc* rit.

66

72

The musical score consists of a single melodic line in 2/4 time, key of D major. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score is divided into measures 3 through 72. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several accents and crescendo markings. The piece ends with a double bar line at measure 72.

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *tr* *tr* *tr* *tr* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132



Cantabile ♩ = 126

6. *mf*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p dolce* *mf* *ff* *a piacere*

30 *a tempo* *dim.* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p* *J*

Allegro risoluto $\text{♩} = 112$

8. *sf sf*

8

16

24 *p*

31

38 *f*

46 *p dolce*

53 *rit.*

61 *p f*

69

77

84 *f*

ff

Allegro $\text{♩} = 112$

9. ♩
mf *leggiermente*

6 *mf*

12

18

24 *f* **Fine**

29 *mf* *sim.*

37

44 *f* *ff*

52 *mf*

59

66

73 *f* *mf* *mf* **Recitativo lento**

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7 *p* *f* *mf*

14

21 *f*

28 *mf* *f*

36 *p*

45 *rit.* *mf*

54 *f*

61 *ff*

68 *p*

77 *con grazia*

87

Allegro vivace ♩ = 126

11. *f*

7 *ff* *f*

14 *mf*

20

26

32 *f*

38 *mf*

45 *f*

51 *f*

58

Récitativo lento

12. **Récitativo lento**

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with dynamic markings: *mf*, *f*, *mf*, *mf*, and *f*. There are trills marked with a circled 'tr' above the notes. The second staff continues the melody with similar dynamics and trills. The piece concludes with a double bar line and a 4/4 time signature.

Andante ♩ = 108

2 *Andante* 166

mp

7

12 2^{##}

17 *accel.* *p*

The image shows a musical score for a piece titled "Andante" by Tchaikovsky, measures 2 through 17. The score is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked "Andante" with a metronome marking of 166. The dynamics range from mezzo-piano (mp) to piano (p). The melody is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Measure 12 features a key signature change to A major (two sharps). Measure 17 begins with an acceleration ("accel.") and a piano ("p") dynamic, leading into a more complex rhythmic pattern. The score ends with a double bar line and a common time signature (C).

Allegro poco vivo $\text{♩} = 100$

Andante poco vivo 166

mf

19

23

27

The first system of the musical score for 'Andante poco vivo' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante poco vivo' and the dynamics are 'mf'. The first staff contains measures 19 through 22. The second staff contains measures 23 through 26. The third staff contains measures 27 through 30. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. There are also some longer note values with stems. The key signature remains one flat throughout the system.

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