

Circus March

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Norman Tailor

EMR 52658

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**B $\flat$ PICCOLO
TRUMPET**

Circus March

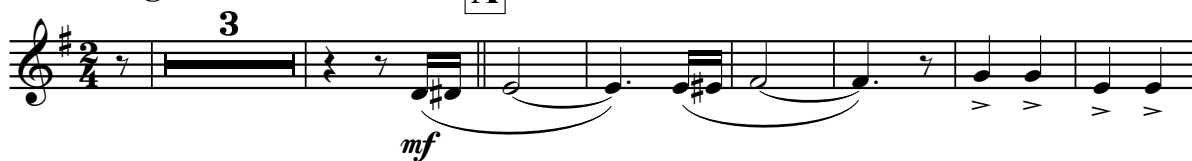
Norman Tailor

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A


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11



21

B

C

15



45

D



55



65

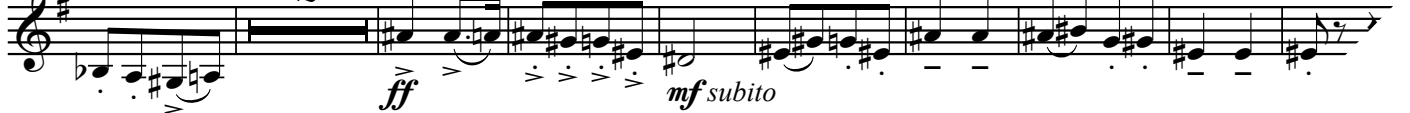
E

4



76

2



87

2



97

F



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Circus March

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Allegro ♩ = 144

A

B♭ Piccolo Trumpet

Piano

Musical score for measures 1-6. The B♭ Piccolo Trumpet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a whole rest for the first four measures, then plays a half note F#4 in measure 5, followed by a half note G#4 in measure 6. The Piano part (bottom staves) is in treble and bass clefs with the same key signature and time signature. It begins with a forte (f) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. A mezzo-forte (mf) dynamic is indicated in measure 5.

7

Musical score for measures 7-14. The B♭ Piccolo Trumpet part continues with a half note A4 in measure 7, a half note B4 in measure 8, a half note C5 in measure 9, a half note D5 in measure 10, a half note E5 in measure 11, a half note F#5 in measure 12, a half note G5 in measure 13, and a half note A5 in measure 14. The Piano part continues with its rhythmic accompaniment, featuring a mezzo-forte (mf) dynamic in measure 7.

15

B

Musical score for measures 15-22. The B♭ Piccolo Trumpet part has a whole rest for measures 15-16, followed by a half note B4 in measure 17, a half note C5 in measure 18, a half note D5 in measure 19, a half note E5 in measure 20, a half note F#5 in measure 21, and a half note G5 in measure 22. The Piano part continues with its accompaniment, featuring a fortissimo (ff) dynamic in measure 17.

23

Musical score for measures 23-30. The B♭ Piccolo Trumpet part has a whole rest for measures 23-24, followed by a half note A4 in measure 25, a half note B4 in measure 26, a half note C5 in measure 27, a half note D5 in measure 28, a half note E5 in measure 29, and a half note F#5 in measure 30. The Piano part continues with its accompaniment.

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31

C

Measures 31-39. The score is in G major (one sharp). The right hand has a melodic line with a forte (*f*) dynamic starting at measure 35. The left hand plays a complex accompaniment of chords and eighth notes. A repeat sign is present at the end of measure 39.

40

Measures 40-48. The right hand continues the melodic line. The left hand accompaniment features a steady eighth-note pattern. A repeat sign is present at the end of measure 48.

49

D

Measures 49-57. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic. The left hand accompaniment consists of chords and eighth notes. A repeat sign is present at the end of measure 57.

58

Measures 58-66. The right hand continues the melodic line. The left hand accompaniment features a steady eighth-note pattern. A repeat sign is present at the end of measure 66.

67

E

Measures 67-74. The right hand has a melodic line with a fortissimo (*ff*) dynamic starting at measure 71. The left hand accompaniment features a steady eighth-note pattern. A repeat sign is present at the end of measure 74.

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PICCOLO TRUMPET & PIANO

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