

Rhapsody In Blue

Overture

Violin & Piano

Arr.: Michal Worek

George Gershwin

EMR 77158

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VIOLIN

Rhapsody In Blue

Overture

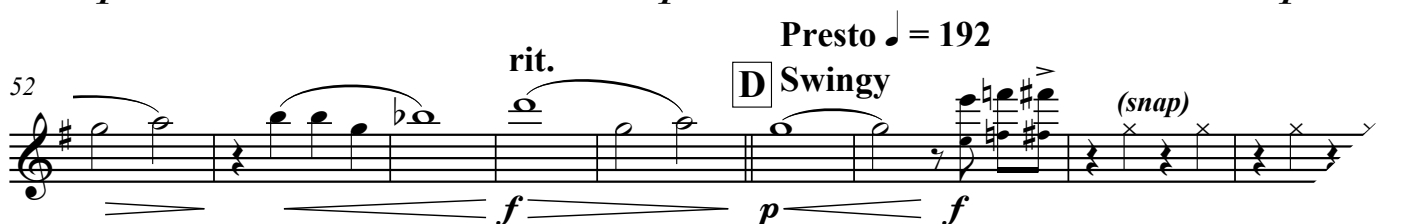
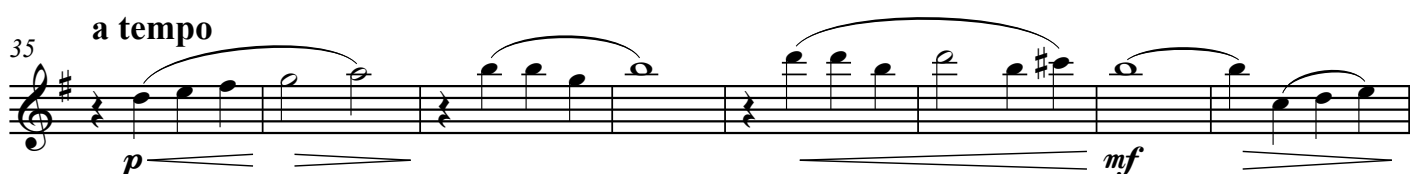
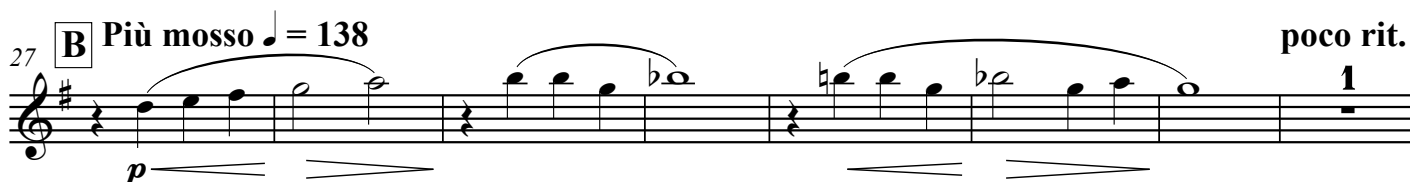
George Gershwin

Arr.: Michal Worek

Allegro

♩ = 152 **A**


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Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro $\text{♩} = 152$

Violin

Piano

f

tr

3

5

fp *ff*

9 **A** *mf*

14 *f* *mf*

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24 **Meno mosso** ♩ = 92**molto rall.****B** **Più mosso** ♩ = 138

30 **poco rit.** **a tempo**

50

p *f* *rit.*

56

D Presto ♩ = 192 Swingy

E

p *f* *p*

(snap)

p *f* *p*

(snap)

62

[illegible]

72

mf

77 **F**

Measures 77-81. The music is in F major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *p*.

82

Measures 82-87. The music continues in F major. The piano part becomes more complex with triplets and sixteenth notes. The melody in the right hand of the upper system is marked *f*.

88

Measures 88-92. The music continues in F major. The piano part features triplets and sixteenth notes. The melody in the right hand of the upper system is marked *f*.

93 **G** Meno mosso ♩ = 120 Straight

Measures 93-98. The music changes to G major. The tempo is marked *Meno mosso* (♩ = 120). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *mf* and *mp*.

99

Più mosso ♩ = 144

Measures 99-103. The music continues in G major. The tempo is marked *Più mosso* (♩ = 144). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *p*.

105

*molto rall.***H** *Meno mosso* ♩ = 120 *Swing*

Measures 105-111. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase in D major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

112

Measures 112-118. The vocal line continues the melodic phrase with a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include mezzo-piano (*mp*).

119

Measures 119-124. The vocal line concludes the phrase with a half note. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include mezzo-piano (*mp*).

125 **I**

Measures 125-130. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include piano (*p*).

131

molto rall.

Measures 131-136. The vocal line continues the melodic phrase. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include mezzo-piano (*mp*).

138

Poco meno mosso ♩ = 112 Straight

138

f *p* *mf*

J

143

143

148

148

f

153

153

p *mf*

158 rit.

K Meno mosso ♩ = 80 Swingy

158

mf *p*

VIOLIN & ORCHESTRA

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EMR 4725	GRGIN, Ante	Rhapsody
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EMR 4715	SAINT-SAËNS, C.	Romance

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