

Elite Syncopations

3 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Scott Joplin

EMR 19117

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Elite Syncopations



Scott Joplin

Arr.: Jérôme Naulais

Allegro ♩ = 152

2 3 4

1st Bassoon

2nd Bassoon

3rd Bassoon

Piano
Keyboard
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

f

F Gm7/Bb F C7

A 5 6 7 8

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

F F#dim C7/G C5+/G# F/A F/Bb Bb7/D C#dim F/C Bb7 C

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9 10 11 12 13

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Bsn.3 *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

F B $\flat$ F/A G 7 /B C F

14 15 16 17

Bsn.1 *mf* *mf*

Bsn.2 *mf* *mf*

Bsn.3 *mf* *mf*

Pno. *mf* *mf*

Bass *mf* *mf*

Dr. *mf* *mf*

C 7 /G C 5 +/G $\sharp$ F/A F/B $\flat$ B $^{\flat 7}$ /D C $\sharp$ dim F/C B $^{\flat 7}$ C F

This musical score is for measures 18 through 21 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Bsn.1, Bsn.2, Bsn.3, Pno., and Bass, with a Dr. (Drum) part at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 18, 19, 20, and 21. Measure 18 shows the Bsn.1 and Bsn.2 parts with a crescendo leading to a forte (f) dynamic. Measure 19 continues the instrumental buildup. Measure 20 features a first ending (1.) and a second ending (2.), both marked with a forte (f) dynamic. Measure 21 concludes the section. The Pno. part includes chord markings: Bb, F/A, Bb7/D, C7, F, and F. The Bass part provides a steady rhythmic foundation. The Dr. part features a simple drum pattern with snare and bass drum hits.

B 22 23 24 25 26

Bsn.1 *mf*

Bsn.2 *mf*

Bsn.3 *mf*

Pno. *mf* C7 F C7 F C7 C#dim/E

Bass *mf*

Dr. *mf*

27 28 29 30 31

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

f *mf*

f *mf*

f *mf*

mf

mf

mf

Dm Am/E E⁷ Am C⁷ C⁷ F

32 33 34 35 36

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

C⁷ F Gm/Bb F/C C⁷

This musical score is for measures 37 through 40 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Bsn.1, Bsn.2, Bsn.3, Pno., and Bass, with a Dr. (Drum) part at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 37, 38, 39, and 40. Measure 37 starts with a C chord. Measure 38 starts with an F chord. Measure 39 starts with an F#dim chord. Measure 40 starts with a C7/G chord. The Pno. part includes chord symbols: F, F#dim, C7/G, C5+/G#, F/A, F/Bb, Bø7/D, and C#dim. The Dr. part includes a drum kit icon and a 'f' (forte) dynamic marking. The Bsn.1 part includes a 'C' (Crescendo) marking. The Bsn.2 part includes a 'f' (forte) marking. The Bsn.3 part includes a 'f' (forte) marking. The Pno. part includes a 'f' (forte) marking. The Bass part includes a 'f' (forte) marking. The Dr. part includes a 'f' (forte) marking.

This musical score is for measures 41 through 45 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Bsn.1, Bsn.2, Bsn.3, Pno., and Bass, with a Dr. (Drum) part at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. Chord symbols are provided for the piano part: F/C, B^ø7, C, F, B^b, F/A, B^ø7/D, C⁷, F, and F⁷. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with cymbals playing a steady eighth-note accompaniment.

BASSOON

2 BASSOONS & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

3 BASSOONS

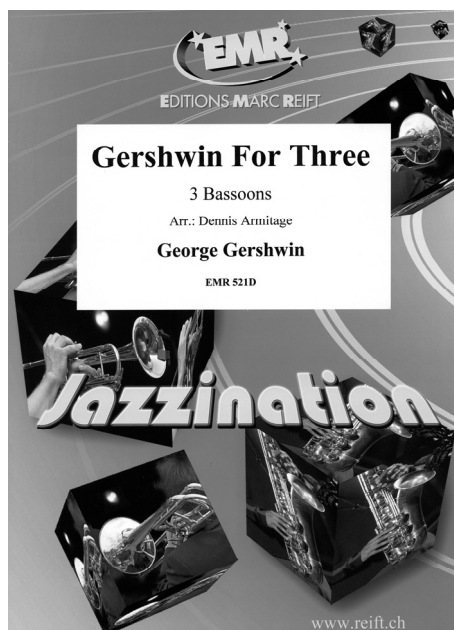
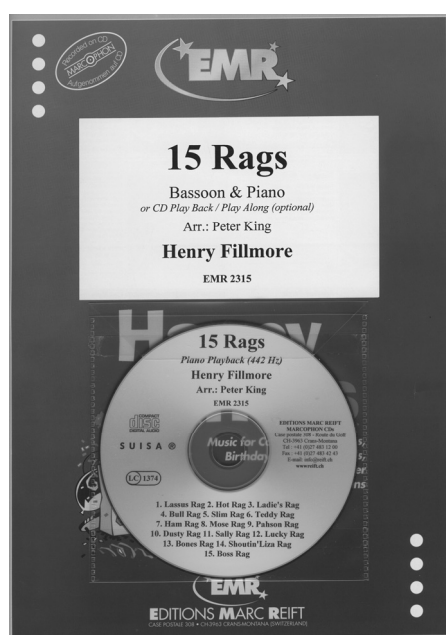
EMR 521D ARMITAGE, Dennis Gershwin for Three
 EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & PIANO (KEYBOARD)

EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & CD PLAYBACK

EMR 4188 MORTIMER, John G. Trios Vol. 1 + CD
 EMR 4189 MORTIMER, John G. Trios Vol. 2 + CD
 EMR 4190 MORTIMER, John G. Trios Vol. 3 + CD



4 BASSOONS

EMR 4023D BEATLES, The Michelle-Eleanor-Yesterday-Obladi
 EMR 426D GERSHWIN, George A Portrait (Armitage)
 EMR 462D GERSHWIN, George A Portrait N° 2 (Armitage)
 EMR 4197 MORTIMER, John G. Quartets Vol. 1
 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

4 BASSOONS & PIANO (KEYBOARD)

EMR 4197 MORTIMER, John G. Quartets Vol. 1
 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

4 BASSOONS & CD PLAYBACK

EMR 4197 MORTIMER, John G. Quartets Vol. 1 + CD
 EMR 4198 MORTIMER, John G. Quartets Vol. 2 + CD
 EMR 4199 MORTIMER, John G. Quartets Vol. 3 + CD

