

Concerto in E Minor

Flute & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28696

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Concerto in E Minor

Tomaso Albinoni
(1671 - 1750)

Arr.: Ted Barclay

Grave

Flute *mf* *espressivo*

Organ / Piano *mf*

4

7

11

mf

p

> p

15

cresc. *mf* *cresc.*

18

p *ad lib.* *rit.* *tr*

Allegro

f *mf* *f*

4

cresc. *mf* *cresc.*

8

11

System 11-13: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

14

System 14-16: Treble and bass staves. The treble staff has a melodic line with a fermata over the final note. The piano accompaniment continues with chords and moving lines.

17

System 17-19: Treble and bass staves. The treble staff begins with a forte (*f*) dynamic marking. The piano accompaniment also features a forte (*f*) dynamic marking. The system includes various musical notations such as slurs and ties.

20

System 20-22: Treble and bass staves. The treble staff continues the melodic line. The piano accompaniment features chords and moving lines.

23

System 23-25: Treble and bass staves. The treble staff has a melodic line with a fermata. The piano accompaniment includes a forte (*f*) dynamic marking and various musical notations.

FLUTE

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