

Preludes Vol. 1

Alto Trombone & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43364

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Preludes Vol. 1

1.

F Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)


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6

11

17

25

30

35

41

49

p *mf* *f* *mp* *p* *mf* *cresc.* *dim.* *f* *dim.* *mf* *cresc.*

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Preludes Vol. 1



1. F Major, BWV 878

Johann Sebastian Bach
Arr.: Marco Santi

Andante (♩ = 76)

Alto Trombone

Piano /
Organ

The musical score is written for Alto Trombone and Piano/Organ. It is in F Major (one flat) and 3/4 time. The tempo is Andante, with a quarter note equal to 76 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The Alto Trombone part is in a soprano clef, and the Piano/Organ part is in a grand staff (treble and bass clefs). Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The tempo marking "Andante (♩ = 76)" is placed above the first system. The piece is in F Major, indicated by one flat (Bb) in the key signature.

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2. G Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

3

cresc. *p più dolce*
più dolce

5

8

mf *più*
mf

G Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for the third movement of the Notebook for Anna Bach, BWV 880, in G major. It is marked 'Andante tranquillo' with a tempo of 66 quarter notes per minute. The score is in 3/4 time and consists of 10 measures. The notation is for piano, with a treble and bass clef. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system (measures 1-3) begins with a piano (*p*) dynamic in the right hand and a piano legato (*p legato*) dynamic in the left hand. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) includes a crescendo (*cresc.*) marking in the left hand. The fourth system (measures 10) ends with a mezzo-forte (*mf*) dynamic in both hands. The score features various musical notations including slurs, ties, and dynamic markings.

A Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is for A Minor, BWV 659, by Johann Sebastian Bach. It is in 4/4 time and consists of 13 measures. The tempo and expression markings are "Adagio sostenuto ed espressivo assai". The score is written for piano and features a variety of musical textures and dynamics.

Measures 1-3: The piece begins with a piano introduction. The right hand has a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *p legato*.

Measures 4-6: The right hand continues with a melodic line, featuring a *mp* (mezzo-piano) dynamic marking. The left hand continues with the eighth-note accompaniment. The texture is primarily homophonic.

Measures 7-9: The right hand has a more active melodic line with sixteenth notes. The left hand continues with the eighth-note accompaniment. The texture is primarily homophonic.

Measures 10-13: The right hand has a melodic line with a *ten.* (tension) marking. The left hand continues with the eighth-note accompaniment. The texture is primarily homophonic.

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