

Sonate C Major

BWV 1031

Tenor Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44364

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Sonate C Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato (♩ = 88)

Tenor Saxophone

Organ

Ped.

4



Musical score for measures 4-6. The Tenor Saxophone part is in C major, C4-C5, with a key signature of one sharp (F#). The Organ part is in C major, C4-C5, with a key signature of one sharp (F#). The Pedal part is in C major, C4-C5, with a key signature of one sharp (F#). The Organ part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a supporting bass line in the left hand. The Pedal part provides a steady accompaniment.

7

A



Musical score for measures 7-9. The Tenor Saxophone part is in C major, C4-C5, with a key signature of one sharp (F#). The Organ part is in C major, C4-C5, with a key signature of one sharp (F#). The Pedal part is in C major, C4-C5, with a key signature of one sharp (F#). The Organ part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a supporting bass line in the left hand. The Pedal part provides a steady accompaniment. A repeat sign is present at the end of measure 7, followed by a first ending bracket labeled 'A'.

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II

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as Siciliano (♩ = 96). The score features a melody in the right hand of the piano, a complex accompaniment in the left hand of the piano, and a bass line in the bass. The piano part has a dynamic marking of *p* (piano) at the beginning of the first measure.

5

Measures 5-8 of the Siciliano section. The melody continues in the right hand of the piano, with the left hand providing a steady accompaniment. The bass line remains active, supporting the overall harmonic structure.

9

H

Measures 9-12 of the Siciliano section. A repeat sign is present at the beginning of measure 9. The melody in the right hand of the piano features a slight variation, while the accompaniment and bass line continue their patterns.

13

Measures 13-16 of the Siciliano section. The melody in the right hand of the piano becomes more intricate, with the left hand and bass line providing a consistent accompaniment. The section concludes with a final cadence in measure 16.

III

11

Allegro (♩ = 56)

This musical score is for a three-staff piece, likely for piano and violin. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to 56 beats per minute. The score is divided into four systems, each containing three staves. The first system (measures 1-8) begins with a forte 'f' dynamic. The second system (measures 9-17) includes a 'tr. ossia:' marking above the first staff in measure 15. The third system (measures 18-26) features a 'J' marking above the first staff in measure 20. The fourth system (measures 27-30) concludes with a trill 'tr.' marking above the first staff in measure 29. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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