

Little Suite Nr. 3

Alto Trombone & Piano

Ifor James

EMR 49239

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Little Suite Nr. 3

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Ifor James

Moderato

Alto Trombone

Piano

Measures 1-9. The Alto Trombone part begins with a whole rest, then enters with a melodic line. The Piano part provides a rhythmic accompaniment with chords. Dynamics include *f*, *dim.*, and *mf*.

10

Measures 10-19. The Alto Trombone part continues its melodic line. The Piano part maintains the rhythmic accompaniment.

20

Measures 20-31. The Alto Trombone part features a melodic line with a repeat sign. The Piano part has a more complex accompaniment with chords and a repeat sign. Dynamics include *mf* and *mp*.

32

D.C. al Coda

Coda

Measures 32-35. The Alto Trombone part has a melodic line. The Piano part has a complex accompaniment.

Coda section, measures 36-39. The Alto Trombone part has a melodic line. The Piano part has a complex accompaniment.

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Gently

Measures 4-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Gently". The score consists of two staves: a vocal line (soprano) and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. Dynamics include *pp* (pianissimo) in the piano part and *p* (piano) in the vocal part.

5

Measures 6-9 of the musical score. The vocal line continues with a melodic line, featuring a slur over measures 7 and 8. The piano accompaniment maintains its steady eighth-note pattern. The key signature and time signature remain consistent.

9

Measures 10-13 of the musical score. The vocal line has a rest in measure 10, followed by a melodic phrase. The piano accompaniment continues. Dynamics include *mf* (mezzo-forte) in the vocal part and a crescendo leading to *mf* in the piano part.

13

Measures 14-17 of the musical score. The vocal line has a rest in measure 14, followed by a melodic phrase. The piano accompaniment continues. Dynamics include *p* (piano) in the vocal part and a crescendo leading to *p* in the piano part.

17

Measures 18-21 of the musical score. The vocal line has a rest in measure 18, followed by a melodic phrase. The piano accompaniment continues. The key signature and time signature remain consistent.

Allegro

Measures 1-7 of the piece. The music is in 6/8 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and a half note D4. The piano accompaniment is in the left hand, consisting of eighth notes in pairs: G3-A3, F3-G3, E3-F3, D3-E3, C3-D3, B2-C3, and A2-B2. The dynamic is *mp*.

8

Measures 8-15. The melody continues with a half note D4, quarter notes E4, F4, G4, A4, Bb4, and a half note A4. The piano accompaniment continues with eighth notes in pairs: G3-A3, F3-G3, E3-F3, D3-E3, C3-D3, B2-C3, and A2-B2. The dynamic is *mp*.

16

Measures 16-24. The melody continues with a half note A4, quarter notes Bb4, A4, G4, F4, E4, and a half note D4. The piano accompaniment continues with eighth notes in pairs: G3-A3, F3-G3, E3-F3, D3-E3, C3-D3, B2-C3, and A2-B2. The dynamic is *mp*.

25

Measures 25-33. The melody continues with a half note D4, quarter notes E4, F4, G4, A4, Bb4, and a half note A4. The piano accompaniment continues with eighth notes in pairs: G3-A3, F3-G3, E3-F3, D3-E3, C3-D3, B2-C3, and A2-B2. The dynamic is *mp*.

34

rall.

Slower

Measures 34-40. The tempo changes to *rall.* and *Slower*. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and a half note D4. The piano accompaniment is in the left hand, consisting of eighth notes in pairs: G3-A3, F3-G3, E3-F3, D3-E3, C3-D3, B2-C3, and A2-B2. The dynamic is *p*.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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