

Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

5 Trumpets or Cornets

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55035

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skalizt 1403

Jan Valta
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato $\text{♩} = 108$ rit. Poco agitato ($\text{♩} = 120$)

1. B♭ Trumpet or Cornet *mp*

2. B♭ Trumpet or Cornet *p*

3. B♭ Trumpet or Cornet *p*

4. B♭ Trumpet or Cornet *p*

5. B♭ Trumpet or Cornet *p*

Piano / Keyboard (optional) *p*

5 Strings Bass Guitar (optional) *p*

Percussion 1 (optional) Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional) Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

(♩ ad lib.)

1. *p ma marcato sempre*

2. *pp*

3. *pp sempre*

4. *pp*

5. *pp*

Pno./Kbd. *p*

B.Gtr. *pp*

Cym.

Fl. T. *p ma poco marcato*

EMR 55035

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *p cresc. poco a poco*

5. *cresc. poco a poco*

Pno./ Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Cym. *Sus.Cym.*
p *poco f*

Fl.T. *f*

II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo ♩ = 50

2 3 4 5 6 7 8

1. *f* *mf* *espress.* (solo sempre)

2. *poco f* *mp*

3. *mf* *poco f* *mp*

4. *mf* *poco f* *mp*

5. *mf* *poco f* *mp*

Pno./Kbd. *mf* *poco f* *mp*

B.Gtr. *mf* *poco f* *mp*

Tamb. *mp* *p*

T.Dr. *p* *mp* *p*

Detailed description: This block contains the musical score for measures 2 through 8. It features five vocal staves (1-5), piano/kb, bass guitar, tambourine, and tenor drums. The tempo is marked 'Comodo' with a quarter note equal to 50. The key signature has one flat. Measure 2 is marked '2', measure 3 '3' with 'solo' above and 'f' below, measure 4 '4', measure 5 '5', measure 6 '6', measure 7 '7' with 'I' in a box above and '(solo sempre)' above, and measure 8 '8'. Dynamics include *f*, *mf*, *espress.*, *poco f*, and *mp*. There are also *mf* markings for the piano and bass guitar parts.



9 10 11 12 13 14 15 16

1. *espress.* *mf* *mp* *p* *mf* *tutti* *solo*

2. *mf* *mp* *mf sub.* *f* *tutti*

3. *p* *f* *mf* *solo* *tutti*

4. *mf sub.*

5. *mf sub.*

Pno./Kbd. *poco f*

B.Gtr. *mf sub.*

Tamb. *mp sub.*

T.Dr. *mp sub.*

Detailed description: This block contains the musical score for measures 9 through 16. It features the same instrumental and vocal parts as the previous block. Measure 9 is marked '9', measure 10 '10', measure 11 '11', measure 12 '12', measure 13 '13', measure 14 '14', measure 15 '15' with 'J' in a box above, and measure 16 '16'. Dynamics include *espress.*, *mf*, *mp*, *p*, *mf*, *tutti*, *solo*, *mf sub.*, and *f*. There are also *mf* markings for the piano and bass guitar parts.

1. *solo*
mf espress.

2. *tutti*
mp

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mf espress.*
Ped. *

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*



1. *solo sempre*
f

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mp*
Ped. *

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

1. *solo*
poco f espress.

2. *solo*
poco f espress.

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mf*
Ped. *

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

III. Talmberg & Lady Stephanie

Jan Valta
Arr.: Jirka Kadlec

Moderato ♩ = 100

3

4

5

6

7

O

8

9

1. *solo*
mf *f* *mp* *p* *f* *(ad lib.)*

2. *mp* *mf* *mp* *p* *espress.* *f* *(ad lib.)*

3. *mf* *mp* *mf* *mp* *p* *mp* *espress.* *f*

4. *mp* *mf* *mp* *p* *mp* *f*

5. *mp* *mf* *mp* *p* *mp* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

*Lead **

10

11

12

13

14

15

16

17

18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *f* *p* *mp* *mp* *p*

3. *f* *mp* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *p* *mp*

5. *p* *mp* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *mp* *p* *mp*

Cym. *p* *f* *mf* *mf* *p*

T.Dr. *p* *f* *mf* *mf* *p*

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *p* *mp* *p*

5. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. *Tri.* *p*

T.Dr. *mp* *p*

1. *tutti* *p* *mp dolce* *mf* *p*

2. *ben tenuto* *solo* *p* *tutti* *p*

3. *mf* *p*

4. *mp*

5. *p*

Pno./Kbd. *mf* *p*

B.Gtr. *Ped.* *Ped.* *** *Ped.* *p*

Tri.

T.Dr.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2 3 4 5 6 7

S

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f dim.* *p* *tutti*

3. *mp* *f* *f dim.* *p*

4. *mp* *mf* *f* *dim.* *p*

5. *mp* *mf* *f* *dim.* *p*

Pno./Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f dim.* *p*

Tri. *mp* *p*

T.Dr.

8 9 10 11 12 13 14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *f sub.* *mp* *mf* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

5. *f* *mp* *mp*

Pno./Kbd. *f* *mp* *espress.* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 1-8. The score includes staves for five strings (1-5), Piano/Kbd., B.Gtr., Cym., and S.D. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. Dynamics include *mf ma marcato*, *mp*, *mf*, and *cresc.*. The S.D. part features a snare drum pattern with dynamics *mp* and *cresc.*. A double bar line is present at the end of measure 8.

9

10

V

11

12

13

14

Musical score for measures 9-14. The score includes staves for five strings (1-5), Piano/Kbd., B.Gtr., Cym., and S.D. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. Dynamics include *f*, *ff*, *più f*, and *poco f*. The Cym. part includes a suspended cymbal effect (*Sus.Cym.*) and a dynamic of *poco f*. The S.D. part has a dynamic of *f*. A double bar line is present at the end of measure 14.

Musical score for measures 15-22. The score includes five vocal staves (1-5), Piano/Kb. (Pno./Kbd.), Bass Guitar (B.Gtr.), Cymbal (Cym.), and Snare Drum (S.D.).



Musical score for measures 23-30. The score includes five vocal staves (1-5), Piano/Kb. (Pno./Kbd.), Bass Guitar (B.Gtr.), Cymbal (Cym.), and Snare Drum (S.D.).

Performance markings include: *cantabile*, *f*, *mf*, *solo*, *tutti*, *espress.*, *poco f*, and *mf*.

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EMR 5109	CECIL, Leonard	24 Quartette
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EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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