

Dance Suite *from Terpsichore*

Michael Praetorius
Arranged by David Marlatt

Terpsichore is a collection of over 300 instrumental dance pieces by Michael Praetorius. Similar to the Susato *Danserye* (1551), there were no instruments specified on the score so, as a result, these pieces have been performed by many combinations of woodwind, brass and string instruments over the years.

Four of these short pieces have been selected and orchestrated here for clarinet quartet and optional percussion.

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style.

Percussionists should feel free to explore varying the indicated lines on repeats or even creating their own stylistically accurate parts. This edition can be performed with just 2 players but others can be added either doubling on a different sized tom-tom or creating their own line using a different instrument altogether.

PREVIEW ONLY

for B.A.J.K.
DANCE SUITE
from TERPSICHORE

M. Praetorius
(1571-1621)
Arranged by David Marlatt

I. BALLET DES COQS

Lightly ♩ = 88
skip 4 bars if
no percussion

Score for I. Ballet des Coqs, Dance Suite from Terpsichore, arranged by David Marlatt. The score is for a woodwind ensemble (B♭ Clarinets 1-4, Triangle, Tambourine, Tom-tom) and a string quartet (Violin 1, Violin 2, Viola, Violoncello). The tempo is marked 'Lightly' with a quarter note equal to 88 beats per minute. The key signature has one flat (B♭). The score is divided into measures, with measure numbers 1 through 36 indicated. The woodwind parts are marked with dynamics such as *mf-f* and *mf*. The string parts are marked with dynamics such as *mf* and *mf* lead. The percussion parts include Triangle, Tambourine, and Tom-tom. A large 'PREVIEW ONLY' watermark is overlaid across the center of the score.

37 38 39 40 41 42 43 44 45 46

1

2 lead

3

4

tr

47 48 49 50 51 52 53 54 55 56

1

2

3

4

f *slight rit.* *tr* *tr* *Slightly faster in 1* $\text{♩} = 92$ *mf* *mp* *mp* *mp*

57 58 59 60 61 62 63 64 65

1

2 lead

3

4

mf *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp*

Tamb

66 67 68 69 70 71 72 73 74 75

1

2

3

f *f* *f*

Lightly $\text{♩} = 88$
skip 2 bars if no percussion

76 77 78 79 80 81 82 83 84 85

mf

mf

mf

mf

mf

86 87 88 89 90 91 92 93 94 95

f

f

f

f

f

96 99 100 101 102 103

PREVIEW ONLY

With pulse and elegance ♩ = 80

With pulse and elegance ♩ = 80

With pulse and elegance ♩ = 80

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

6

7

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458

459

460

461

9 10 11 12 13 14 15 16

1 *mf-p*

2 *mf-p* lead *mf-p* *tr*

3 *mf-p* *mf-p*

4 *mf-p* *mf-p*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, likely representing a vocal quartet or a vocal line with instrumental accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes measures 17 through 24. The vocal parts are marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instrumental parts include a lead line and a bass line. The score is watermarked with "PREVIEW ONLY".

25 26 27 28 29 30 31 32 33 lead

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

1 2 3 4

34 35 36 *tr* 37 38 39 *rit. 2nd time*

PREVIEW ONLY

III. COURANTE

In 1 ♩ = 72

1 2 3 4 5 6 7 8 9 10

1 2 3 4

p

p

p

11 12 13 14 15 16 17 18 19 20

mf

p

21 22 23 24 25 26 27 28 29 30

31 32 *tr* 33 34 35 36 *tr* 37 38 39 40

p

PREVIEW ONLY

1 41 42 43 44 45 46 47 48 49

1 51 not lead 52 53 54 55 56 57 58 59 60

mp *mf* *mp* *mp*

lead

1 61 63 64 65 66 67 68 69 70

1 71 72 73 74 75 lead 76 77 78 79 80

mf *mf* *mf*

not lead

tr

1 81 82 83 84 85 86 87 88 89 *tr*

2

3

4

1 90 91 92 93 94 *tr* 95 96 97 *tr* 98

2

3

4

1 99 100 101 102 103 104 105 106

2

3

4

1 107 108 109 110 111 113 114

2

3

IV. VOLTE

With brilliance $\text{♩} = 144$

1 2 3 4 5 7 8 9

mp *mp* *mp* *f*

10 11 12 13 15 16 17

mf

19 20 23 24 25 27

f *f* *f*

28 29 31 32 33 35

f

PREVIEW ONLY

1 36 37 38 39 40 41 42 43

1 44 45 46 47 48 49 50 51

mf *lead* *f* *mf* *mf*

1 52 53 54 55 56 57 58 59 60

1 61 62 63 64 65 66 67

f *f* *f*

