

Mini-Rock 1

53 leichte Stücke
für Klavier zu zwei Händen

1. Worksong I

Manfred Schmitz

$\text{♩} = \text{ca. } 120$

f

2. Worksong II

$\text{♩} = \text{ca. } 120$

f

3. Mini-Power

Level I

♩ = ca. 120

Level I musical score for '3. Mini-Power'. The piece is in 4/4 time with a tempo of approximately 120 beats per minute. The key signature has one flat (B-flat). The score consists of two systems, each with four measures. The first system begins with a forte (*f*) dynamic. The right hand features a melodic line with fingerings 4, 2, 3, 1, 2, 3 and slurs. The left hand provides harmonic support with chords and a melodic line in the second system. The piece concludes with a double bar line.

Level II

♩ = ca. 120

Level II musical score for '3. Mini-Power'. The piece is in 4/4 time with a tempo of approximately 120 beats per minute. The key signature has one flat (B-flat). The score consists of two systems, each with four measures. The right hand is identical to Level I, with fingerings 4, 2, 3, 1, 2, 3 and slurs. The left hand features a steady eighth-note accompaniment pattern. The piece concludes with a double bar line.

4. Piano-Song I

Level I

♩ = ca. 132

f

Level II

♩ = ca. 132

f

Level III

♩ = ca. 132

mf

Level IV

♩ = ca. 132

f

5. Piano-Song II

Level I

♩ = ca. 96

mf (dolce)

Level II

♩ = ca. 96

mf (dolce)