

From La Danse des Titans Masqués

Spatial & Timeless ♩ = c. 46

Piccolo

Flûte 1,2,3

Hautbois 1,2

Cor anglais

Basson 1,2

Contrebasson

Clarinette en Mib

Clarinette en Sb-1

Clarinette en Sb-2

Clarinette en Sb-3

Clarinette basse en Sb

Clarinette contrebasse en Sb

Saxophone alto 1,2

Saxophone ténor

Saxophone baryton

Trompette en Sb 1,2

Trompette en Sb 3,4

Cor en Fa 1,2

Cor en Fa 3,4

Trombone 1,2

Trombone 3

Trombone basse

Euphonium

Tuba

Contrebasse

Piano

Harpe

Timbale

Vibraphone

Marimba

Glockenspiel

Crotales

Grosse caisse

1 2 3 4 5 6 7 8 9 10 11 12 13

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 14 at the bottom left. It contains staves for various instruments, including Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Flute 3 (Fl. 3), Horns 1 and 2 (Hb. 1, 2), Clarinets in A (Cr. A), Bassoons 1 and 2 (Bsn. 1, 2), Oboes (Ob.), Clarinets in B-flat (Cl. en Sib), Clarinets in E-flat (Cl. en Sib), Clarinets in B-flat (Cl. b. en Sib), Clarinets in E-flat (Cl. cb. en Sib), Saxophones in A (Sax. a.), Saxophones in F (Sax. f.), Saxophones in Baritone (Sax. bar.), Trumpets in C (Tpt. en Sib), Trumpets in F (Tpt. en Sib), Horns in F (Cor en Fa), Horns in C (Cor en Fa), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Ctr. b.), Piano (Pno.), Harp (Hp.), Timpani (Timb.), Vibraphone (Vib.), Maracas (Mac.), Glockenspiel (Glock.), Crotchet (Crot. lat.), and Gong (G.C.). The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "comme un murmure" (like a murmur) and "comme un roulement" (like a roll). The page is marked with a large "A" in the top right corner. The publisher's logo, "musikverlag frank", is visible in the bottom right corner.

Score for TO THE COMMENCEMENT, page 3. The score is arranged in systems, with measures 23 through 28 indicated at the bottom.

Instrumentation and Dynamics:

- Picc.** (Piccolo): *ppp* (pianissimo) in measures 23-24.
- Fl. 1 & 2** (Flutes): *ppp* in measures 23-24.
- Fl. 3** (Flute): *ppp* in measures 23-24.
- Hr. 1, 2** (Horns): *mf* (mezzo-forte) in measures 23-24.
- Cr. a.** (Cornet): *mf* in measures 23-24.
- Bsn. 1 & 2** (Bassoons): *pp* (pianissimo) in measures 23-24.
- Cbn.** (Contrabassoon): *pp* in measures 23-24.
- Cl. en Mib.** (Clarinet in B-flat): *mf* in measures 23-24.
- Cl. en Sib 1 & 2** (Clarinet in B-flat): *mf* in measures 23-24.
- Cl. en Sib 3** (Clarinet in B-flat): *mf* in measures 23-24.
- Cl. b. en Sib.** (Clarinet in B-flat): *pp* in measures 23-24.
- Cl. cb. en Sib.** (Clarinet in B-flat): *pp* in measures 23-24.
- Sax. a. 1 & 2** (Saxophone Alto): *pp* in measures 23-24.
- Sax. t.** (Saxophone Tenor): *pp* in measures 23-24.
- Sax. bar.** (Saxophone Baritone): *pp* in measures 23-24.
- Tpt. en Sib 1, 2 & 3, 4** (Trumpet in B-flat): *mf* in measures 23-24.
- Cor. en Fa 1, 2 & 3, 4** (Cor in F): *pp* in measures 23-24.
- Tbn. 1, 2 & 3, 4** (Trombone): *mf* in measures 23-24.
- Euph.** (Euphonium): *pp* in measures 23-24.
- Tba.** (Tubas): *ppp* in measures 23-24.
- Ctr. b.** (Contrabass): *ppp* in measures 23-24.
- Pno.** (Piano): *ppp* in measures 23-24.
- Hp.** (Harp): *ppp* in measures 23-24.
- Timb.** (Timpani): *ppp* in measures 23-24.
- Vib.** (Vibraphone): *ppp* in measures 23-24.
- Mar.** (Maracas): *ppp* in measures 23-24.
- Glock.** (Glockenspiel): *pp* in measures 23-24.
- Crot. (a)** (Crochets): *pp* in measures 23-24.
- G.C.** (Gong): *ppp* in measures 23-24.

Watermark: musikverlag frank

30

B Stellar & Playful $\text{♩} = 92$

The musical score is for a piece titled "Stellar & Playful" by Musikverlag Frank. It is in 2/4 time with a tempo of 92 beats per minute. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 3, Horns 1 and 2, Clarinets in Bb and Eb, Bassoon, Contrabass, Clarinet in Eb, Saxophones, Trumpets, Cornets, Trombones, Euphonium, Tuba, Cymbals, Percussion, Harp, Timpani, Vibraphone, Maracas, Glockenspiel, Crotales, and Gong. The score is in 2/4 time and features various dynamics including ppp, p, mf, and f. The Musikverlag Frank logo is visible throughout the score.

Score page 6, titled "TO THE COMMENCEMENT". The page contains musical staves for various instruments and voices, including Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Flute 3 (Fl. 3), Horn 1 & 2 (Hb. 1, 2), Cor Anglais (Co. a.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cbn.), Clarinet in B-flat (Cl. en Mib), Clarinet in B-flat 1 (Cl. en Sib 1), Clarinet in B-flat 2 (Cl. en Sib 2), Clarinet in B-flat 3 (Cl. en Sib 3), Clarinet in B-flat 4 (Cl. en Sib 4), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Saxophone Baritone (Sax. bar.), Trumpet in C 1 & 2 (Tpt. en C 1, 2), Trumpet in C 3 & 4 (Tpt. en C 3, 4), Horn in F 1 & 2 (Cor en Fa 1, 2), Horn in F 3 & 4 (Cor en Fa 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym. b.), Piano (Pno.), Harp (Hrp.), Timpani (Timb.), Vibraphone (Vib.), Maracas (Mar.), Cymbals (Cym. sus.), and Crotales (Crot.).

The score is marked with a "C" in a box at the top center. The page is divided into measures 39 through 46. The music is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The publisher's logo, "musikverlag frank", is visible on the page.

Measures 39-46 show the beginning of a section. The Piccolo enters in measure 42 with a *pp* dynamic. The Flutes and Horns enter in measure 43 with a *pp* dynamic. The Clarinets enter in measure 44 with a *pp* dynamic. The Saxophones enter in measure 45 with a *pp* dynamic. The Trumpets enter in measure 46 with a *pp* dynamic. The Horns in F enter in measure 47 with a *pp* dynamic. The Trombones enter in measure 48 with a *pp* dynamic. The Euphonium enters in measure 49 with a *pp* dynamic. The Tuba enters in measure 50 with a *pp* dynamic. The Cymbals enter in measure 51 with a *pp* dynamic. The Piano enters in measure 52 with a *pp* dynamic. The Harp enters in measure 53 with a *pp* dynamic. The Timpani enters in measure 54 with a *pp* dynamic. The Vibraphone enters in measure 55 with a *pp* dynamic. The Maracas enter in measure 56 with a *pp* dynamic. The Cymbals enter in measure 57 with a *pp* dynamic. The Crotales enter in measure 58 with a *pp* dynamic.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 47 at the bottom left. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. en Mib, Cl. en Sib 1, Cl. en Sib 2, Cl. en Sib 3, Cl. b. en Sib, Cl. cb. en Sib), Saxophones (Sax. a. 1, Sax. a. 2, Sax. bar.), Trombones (Tpt. en Sib 1, Tpt. en Sib 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'musikverlag frank'. The page is part of a larger document, as indicated by the page numbers 47 through 54 at the bottom.

Score page 8, titled "TO THE COMMENCEMENT". The page contains musical staves for various instruments and voices, including Piccolo (Picc.), Flutes 1, 2, 3 (Fl. 1, 2, 3), Horns 1, 2 (Hb. 1, 2), Cor Anglais (Cor. a.), Bassoons 1, 2 (Bsn. 1, 2), Contrabassoon (Cbn.), Clarinet in E-flat (Cl. en Mib), Clarinet in B-flat 1 (Cl. en Sib 1), Clarinet in B-flat 2 (Cl. en Sib 2), Clarinet in B-flat 3 (Cl. en Sib 3), Clarinet in B-flat (Cl. b. en Sib), Clarinet in C (Cl. c. en Sib), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Saxophone Baritone (Sax. bar.), Trumpet in E-flat 1, 2 (Tpt. en Sib 1, 2), Trumpet in E-flat 3, 4 (Tpt. en Sib 3, 4), Cor Anglais 1 (Cor. en Fa 1), Cor Anglais 2 (Cor. en Fa 2), Cor Anglais 3 (Cor. en Fa 3), Cor Anglais 4 (Cor. en Fa 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Trombone B (Tbn. B.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym. b.), Piano (Pro.), Harp (Hrp.), Timpani (Timb.), Vibraphone (Vib.), Maracas (Mac.), Cymbals suspended (Cym. sus.), and Cymbals (Cym.).

The score includes dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features performance instructions like "Ped." (pedal) and "bacc." (baccato).

Watermarks for "mf" and "musikverlag frank" are visible across the page.

Page numbers 55 through 62 are indicated at the bottom of the page.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 63 at the bottom left. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2, 3), Horns (Hb. 1, 2), Clarinets (Cl. a, Cl. b. 1, 2, Cl. b. en Sb.), Saxophones (Sax. a, Sax. t, Sax. bar.), Trumpets (Tpt. en Sb. 1, 2, Tpt. en Sb. 3), Trombones (Tbn. 1, 2, Tbn. 3, Tbn. 4), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Cymbals (Cym. sus.), and Gong (Cym. sus.). The score includes various musical notations, such as notes, rests, and dynamic markings (mf, p, pp). A large blue watermark with the text "mf musikverlag frank" is repeated across the page.

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 69 at the bottom left. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Flute 3 (Fl. 3), Horns 1 and 2 (Hb. 1, 2), Cor Anglais (Cr. a.), Bassoon 1 and 2 (Bbn. 1, 2), Clarinet in B-flat (Cl. en Mb.), Clarinet in E-flat 1 and 2 (Cl. en Sb. 1, 2), Clarinet in B-flat 3 (Cl. en Sb. 3), Clarinet in B-flat 4 (Cl. en Sb. 4), Saxophone Alto 1 and 2 (Sax. a. 1, 2), Saxophone Tenor 1 (Sax. t.), Saxophone Baritone (Sax. bar.), Trumpet in E-flat 1 and 2 (Tpt. en Sb. 1, 2), Trumpet in E-flat 3 and 4 (Tpt. en Sb. 3, 4), Cor Anglais in F 1 and 2 (Cor. en Fa 1, 2), Cor Anglais in F 3 and 4 (Cor. en Fa 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 and 4 (Tbn. 3, 4), Euphonium (Euph.), Tuba (Tba.), Contrabass (Ctr. b.), Piano (Pho.), Harp (Hp.), Timpani (Timb.), Vibraphone (Vib.), Maracas (Mar.), Cymbals (Cym. sus.), and Snare Drum (Crot.). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also performance instructions like "frotter avec baguette de tri." (friction with triangle stick) and "Vers G.C." (Towards Grand C). The page is marked with a large "F" at the top center, indicating a section change or a specific measure.

[illegible]

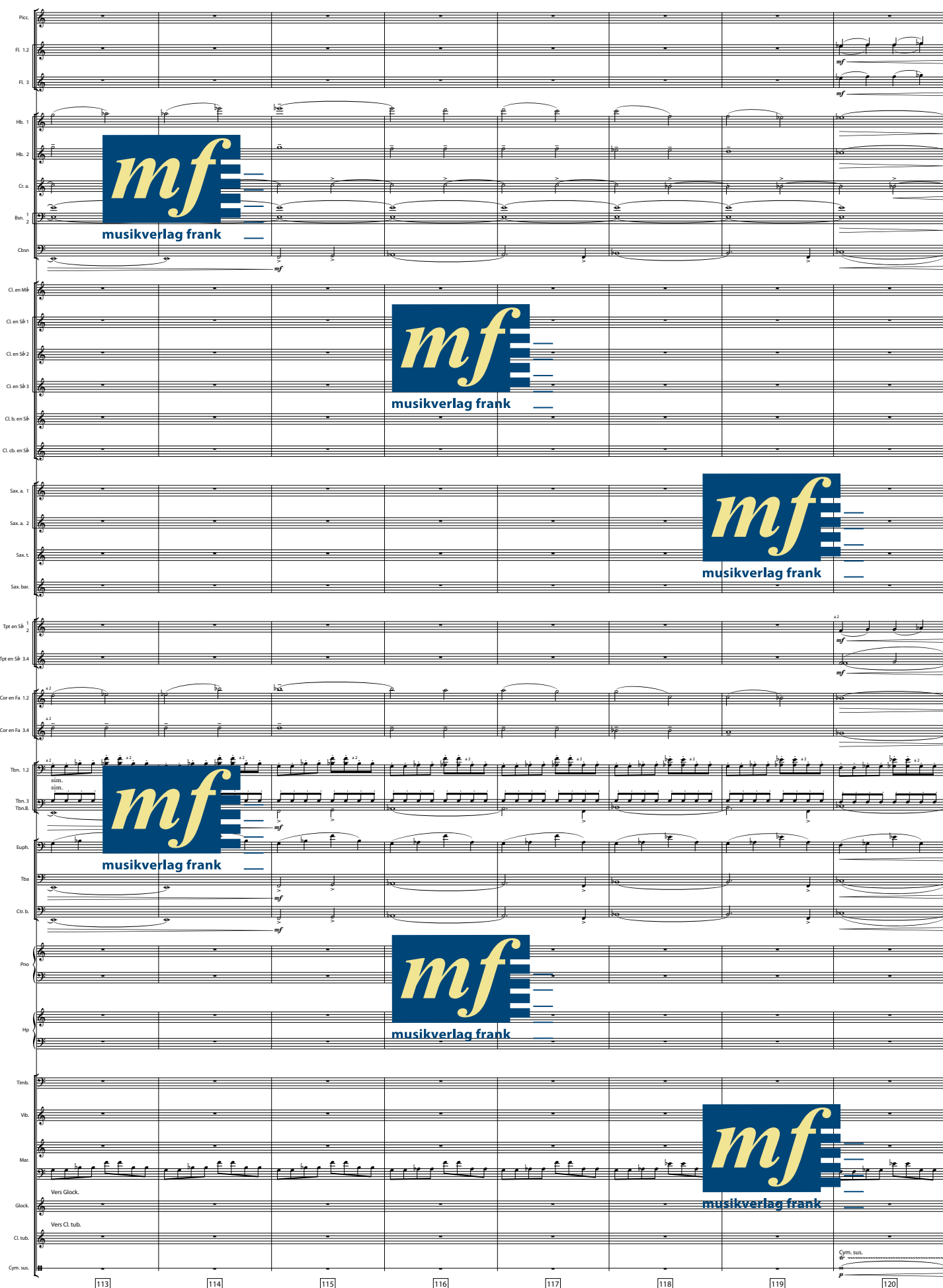
This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 84 at the bottom left. It contains staves for various instruments, including Piccolo, Flutes (Fl. 2, Fl. 3), Oboes (Ob. 2), Clarinets (Cl. en Sib 1, Cl. en Sib 2, Cl. en Sib 3, Cl. b. en Sib, Cl. cb. en Sib), Saxophones (Sax. a. 1, Sax. t., Sax. bar.), Trumpets (Tpt. en Sib 1, Tpt. en Sib 2), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Timpani (Timb.), Vibraphone (Vib.), Maracas (Mar.), Cymbals (Cym. sus., Cym. fr.), and Snare Drum (Cym. sus.). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'musikverlag frank'. The page is part of a larger document, as indicated by the page numbers 84, 85, 86, 87, and 88 at the bottom.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 89 at the bottom left. It features multiple staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 3), Clarinets (Cl. en Sib, Cl. en Sib 1, Cl. en Sib 2, Cl. en Sib 3, Cl. b. en Sib), Saxophones (Sax. a. 1, Sax. t., Sax. bar.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cym. sus., Cym. fr., Cym. sus.), and Percussion (Perc.). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large blue watermark with the text 'musikverlag frank' is visible across the page. The page is numbered 89 at the bottom left, 90 at the bottom center, 91 at the bottom right, 92 at the bottom right, 93 at the bottom right, and 94 at the bottom right.

95

This image shows a page from a musical score, likely for a large orchestra and choir. The page is numbered 107 at the bottom left. The score is written for various instruments and voices, including Piccolo (Pic.), Flutes (Fl. 1, 2, 3), Horns (Hb. 1, 2), Clarinets (Cl. a, b), Bassoons (Bsn. 1, 2), Contrabass (Cbn.), Trumpets (Tpt. en Sb. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym. b), Percussion (Perc.), and various string instruments (Violins, Violas, Cellos, Double Basses). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and tempo markings like *poco* (poco). There are also performance instructions like *mf* and *f* with accents. The page is watermarked with a large blue 'mf' logo and the text 'musikverlag frank' in the center. The page number 107 is visible at the bottom left, and the page number 108 is visible at the bottom right.

Score page 17, titled "TO THE COMMENCEMENT". The page contains musical staves for various instruments, including Pcc., Fl. 1 & 2, Fl. 3, Hb. 1 & 2, Cr. a., Bsn. 1 & 2, Cbn., Cl. en Mib., Cl. en Sib. 1 & 2, Cl. en Sib. 3, Cl. b. en Sib., Cl. cb. en Sib., Sax. a. 1 & 2, Sax. t., Sax. bar., Tpt. en Sib. 1 & 2, Tpt. en Sib. 3 & 4, Cor. en Fa. 1 & 2, Cor. en Fa. 3 & 4, Tbn. 1 & 2, Tbn. 3, Tbn. B., Euph., Tba., Ctr. b., Pro., Hrp., Timb., Wb., Mtr., Vers. Glock., Glock., Cl. tub., and Cym. sus. The page features multiple instances of the "mf" (mezzo-forte) dynamic marking and the "musikverlag frank" logo. The score is divided into measures, with measure numbers 113 through 120 visible at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.



This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments, including Piccolo, Flutes 1 and 2, Flute 3, Horns 1 and 2, Clarinet in A, Bassoon 1, Contrabass, Clarinet in B-flat, Clarinet in E-flat, Saxophone in A 1 and 2, Saxophone in E-flat, Trumpet in E-flat 1 and 2, Trumpet in E-flat 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Trombone, Piano, Harp, Timpani, Vibraphone, Maracas, Glockenspiel, Clarinet in B-flat, and Cymbals. The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, stylized 'mf' (mezzo-forte) watermark is prominently displayed across the center of the page, with the text 'musikverlag frank' underneath it. The page is numbered 121 at the bottom left and 122 at the bottom right.

Score for "TO THE COMMENCEMENT" (Page 19), featuring various instruments and vocal parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo), and performance instructions like *cresc. poco a poco* (crescendo poco a poco).

The score is divided into measures 127 through 142. The instruments and parts shown include:

- Picc.
- Fl. 1
- Fl. 2
- Hr. 1
- Hr. 2
- Cr. a.
- Bsn. 1
- Bsn. 2
- Cbn.
- Cl. en Mib.
- Cl. en Sib. 1
- Cl. en Sib. 2
- Cl. en Sib. 3
- Cl. en Sib.
- Cl. cb. en Sib.
- Sax. a. 1
- Sax. a. 2
- Sax. t.
- Sax. bar.
- Tpt. en Sib. 1
- Tpt. en Sib. 2
- Tpt. en Sib. 3
- Tpt. en Sib. 4
- Cor en Fa 1.2
- Cor en Fa 3.4
- Tbn. 1.2
- Tbn. 3
- Tbn. 8
- Euph.
- Tba.
- Ctr. b.
- Pno.
- Hp.
- Timb.
- Vib.
- Cym. fr.
- Glock.
- Cl. tub. (Pvd.)
- G.C.

Measure numbers 127 through 142 are indicated at the bottom of the page. The score includes a large *mf* marking and the text "musikverlag frank" in several places.

Full orchestral score for "TO THE COMMENCEMENT", page 20. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Fl. 3
- Hr. 1, 2
- Cor. a.
- Bsn. 1, 2
- Cbn.
- Cl. en Mib.
- Cl. en Sb. 1, 2, 3
- Cl. b. en Sb.
- Cl. cb. en Sb.
- Sax. a. 1, 2
- Sax. t.
- Sax. bar.
- Tpt. en Sb. 1, 2, 3, 4
- Cor. en Fa. 1, 2
- Cor. en Fa. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Tbn. B.
- Euph.
- Tba.
- Ctr. b.
- Pno.
- Hrp.
- Timb.
- Vib.
- Cym. fr.
- Glock.
- Tit.
- Cym. sus.

The score is marked with dynamic levels: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked *Allegro*. The score is published by musikverlag frank.

Rehearsal marks are indicated by letters M, A, and B. The score includes various musical notations such as slurs, ties, and articulation marks.

Page numbers 143 through 150 are visible at the bottom of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. a, Cl. en Sâ 1, Cl. en Sâ 2, Cl. en Sâ 3, Cl. b en Sâ, Cl. cb en Sâ), Bassoons (Bsn. 1, 2), Saxophones (Sax. a. 1, 2, Sax. t., Sax. bar.), Trumpets (Tpt. en Sâ 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym. b.), Snare Drum (Pno.), and Timpani (Tmb.). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). A watermark for 'musikverlag frank' is visible across the page.

Score page 22, titled "TO THE COMMENCEMENT". The page contains musical staves for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2, 3), Horns (Hb. 1, 2), Cor Anglais (Co. a.), Bassoons (Bsn. 1, 2), Clarinets (Cl. en Mib, Cl. en Sib 1, 2, 3, Cl. b. en Sib, Cl. cb. en Sib), Saxophones (Sax. a. 1, 2, Sax. t., Sax. bar.), Trumpets (Tpt. en Sib 1, 2, 3, 4), Corns (Cor. en Fa 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym. b.), Piano (Pno.), Harp (Hrp.), Timpani (Timb.), Vibraphone (Vib.), Cymbals (Cym. fr.), Glockenspiel (Glock.), Triangles (Tri.), and Cymbals (Cym. sus.).

The score is marked with a large "mf" (mezzo-forte) dynamic across multiple staves, indicating a consistent volume level. The publisher's logo, "musikverlag frank", is visible on several staves.

The page number "22" is located in the top right corner. The score is divided into measures, with measure numbers 157, 158, 159, 160, 161, 162, 163, and 164 visible at the bottom.

Full orchestral score for "TO THE COMMENCEMENT", page 23. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrument Parts:

- Picc.
- Fl. 1, 2
- Fl. 3
- Hr. 1, 2
- Co. a.
- Bin. 1, 2
- Cbn.
- Cl. en mib.
- Cl. en Sb. 1
- Cl. en Sb. 2
- Cl. en Sb. 3
- Cl. b. en Sb.
- Cl. cb. en Sb.
- Sax. a. 1, 2
- Sax. t.
- Sax. bar.
- Tpt. en Sb. 1, 2
- Tpt. en Sb. 3, 4
- Cor en Fa. 1, 2
- Cor en Fa. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Tbn. B.
- Euph.
- Tba.
- Cts. b.
- Pho.
- Hp.
- Timb.
- Vib.
- Cym. fr.
- Glock.
- Tic.
- Cym. sus.

Dynamic Markings: *mf* (mezzo-forte) is prominently displayed across the score.

Performance Instructions: *musikverlag frank* is visible as a watermark or instruction across the score.

Page Navigation: The page is numbered 165, 166, 167, 168, 169, 170, and 171 at the bottom.